

News of Stage and Screen



Eddie Cantor, with Charlotte Greenwood, in "Palmy Days," which will be shown at Shea's Seneca Sunday and Monday, with matinee Sunday.

Shea's Great Lakes

A Change of opening day will launch Wallace Beery and Jackie Cooper in The Champ at Shea's Great Lakes starting Thursday. This newly appointed day of opening instead of on Friday is but a temporary innovation and had its creation in order to accommodate a special midnight preview showing of The Champ, opened to the public Wednesday, Thanksgiving Eve, Nov. 25.

The Champ is an original screen story and is appointed to contain various elements of comedy and drama. The story is designed to carry its audience through the varied escapades of a former world's champion prizefighter and his son Wallace Beery is the ex-champion who has passed the pinnacle of his ring attainments and physical prowess, but he is not reconciled to this truth about himself. He is seemingly the irresponsible father who drinks, gambles away any money which comes into his possession and thereby deprives his son of the opportunities for happiness and education. However, there are moments wherein he lavishes gifts upon the child he loves only to retire to gambling away these gratuities. Jackie Cooper is the son who has been reared in the sporting environs surrounding his father's activities and a worldly-wise youngster whose only education has been gained through his association with the peoples of a garish Mexican border town. Drawn by the lure of the season's race class at Gallente the boy's mother, by circumstance, meets the uncle whom she later discovers to be her own son. She has risen to social fame and wealth

Shea's Buffalo

Beginning Friday
JOAN CRAWFORD
CLARK GABLE

"POSSESSED"

Plus—On the Stage:

"HOT JAVA"

with Jim McDonald

CHARLES MANNING and Orchestra in "William Tell" Overture

Shea's Great Lakes

Two Great Stars in a Picture You Will Never Forget!
WALLACE BEERY
JACKIE COOPER
in
"THE CHAMP"
with IRENE RICH
SMITH & DALE in Comedy
Great Surrounding Bill

Shea's Hippodrome

Beginning Saturday
"GIRLS ABOUT TOWN"
with
KAY FRANCIS, LILYAN TASHMAN,
Joel McCrea and Eugene Palletto
Plus—Shea Stage Bill, with
"MUSICOMEDY OF 1932"
Harry Carroll's Newest Broadway Production, with an all-star cast
Great Surrounding Bill

Shea's Century

Action! Romance! Adventure!
RONALD COLMAN
in
"THE UNHOLY GARDEN"
with
FAY WRAY, ESTELLE TAYLOR
Warren Hymer, Tully Marshall
BOB DEMMING Organ Novelty
Added

an original screen play by Ben Hecht and Charles MacArthur, authors of The Front Page.

For the first time in two years, Colman is no longer the suave polished English gentleman. Instead he is an outcast and a renegade, hiding out with a dozen other refugees from the law in a strange outpost at the edge of the Sahara.

Estelle Taylor and Fay Wray have the principal feminine roles. As the wanton voluptuary of the story, Miss Taylor has the biggest part since her appearance in Cimarron. Others outstanding in the cast include Warren Hymer, Tully Marshall, Ullric Haupt, Lawrence Grant and Lucille LaVerne.

The Unholy Garden is said to offer Colman in a role as full of action as his memorable Beau Geste. And though it is a picture of action and adventure, that light romantic touch which is so characteristic of all Colman's pictures is evident.

This is Colman's first picture since The Devil To Pay. Previous to that he scored big hits in such productions as Bulldog Drummond, The Rescue, Condemned and Raffles.

In securing this outstanding picture for Shea's Century, the management offer it to the people of Buffalo and vicinity at the usual bargain price.



Helen Ault in "Threes A Crowd", Erlanger, Week of November 30.

Sheas Hippodrome

Kay Francis, Lilyan Tashman, Joel McCrea and Eugene Palletto are the leading players in the new comedy drama, Girls About Town, which will be shown at Shea's Hippodrome beginning Sunday. On the stage, Harry Carroll sings his new musical of 1932, his newest Broadway production, with a brilliant cast of stars. Other acts and Herb Straub and band also will be featured.

Sheas Buffalo

Possessed, with Joan Crawford and Clark Gable, will be presented at Shea's Buffalo, beginning Friday. The heroine of Possessed, made famous by Florence Reed in the stage version, gives Miss Crawford a wide range of acting opportunities. On the stage will be the revue, Hot Java, featuring Jim McDonald. Charles Manning will direct the symphonic ensemble in the overture. William Tell, featuring George D'Amico as soloist, Henry B. Murtagh will again preside at the console of the grand organ.

Joan Crawford, in Possessed, is seen as a factory worker who cannot reconcile herself to the poverty and drab existence of her class. Instead, she makes the most of her charm by going to New York, where she becomes intimate with Gable in the role of a young millionaire with political ambitions. The love of Gable for Miss Crawford becomes a stumbling block when he aspires to become governor of his state. To render him free to execute a successful campaign, she consents to an engagement with a boy from her home town whom she does not love. But when at the nominating convention her name is made the butt of heckling propaganda, Miss Crawford resorts to more drastic measures, which results in a dramatic denouement of interesting consequences.

Heading the cast of Hot Java, the stage revue, is Jim McDonald, comedian and Armandia Chirot, coloratura soprano. Other acts will be Noree Arabia's dancing daughter; Three Samuel Brothers, precision top artists; Vincent Yerro, Javanese impersonator and twelve Sunkist Beauties.

Shea's Century

Recklessly adventurous rather than romantic, Ronald Colman comes to Shea's Century in The Unholy Garden,

which will be shown at Shea's Buffalo beginning Friday.



Four Marx Brothers, Zeppo, Harpo, Groucho and Chico, who will be seen in person at Shea's Buffalo beginning Friday, December 4.

Girls About Town is a human, amusing and often dramatic story of two beautiful, gorgeously gowned girls who ride in limousines without having to pay the chauffeurs. In short they are slightly addicted to gold digging, although one would never think of accusing them of being the heartless type. The picture bears many hilarious aspects of the story Zeo Atkins who did the dialogue, again, proves that she is one of the cleverest authors now writing on the screen.

Musicomedy of 1932, Harry Carroll's newest Broadway show has in its cast Wally Vernon, Lynn Dore, Wallace Vernon, Sr., Billy Vernon, Julio Matto, Harry Morrissey and the Seven Carrollettes, Carroll's own selected girls with new songs, new tunes and new dance steps. In addition, Wally Vernon will present his own act. The Aristocratic Vagabond; William Edmunds will be seen in Taking a Movie Test, with Margaret Wilson, Arch Hendricks, Sue Allan and Harry Shipley; Grace, Doro, composer and pianist Ten Fingers of Syncope; and Four Silly Sullys, Bound 'ng All Around.

Shea's Kensington

The Spirit of Notre Dame, that stirring football drama in which many of the famous college's greatest players appear, is the attraction at Shea's Kensington Thanksgiving Day, matinee and evening Friday evening and Saturday matinee and evening. Special attractions are included in the program in celebration of the holiday and the extra features Saturday matinee are Westward Bound with Teddy Roosevelt and the eleventh episode of Danget Island.

Eddie Cantor's latest picture Palmy Days will be presented Sunday afternoon and evening and Monday evening Nov. 29 and 30. It is gay, pictorial and funny and Cantor is consistently amusing, and it set something of a new style in musical pictures.

Tuesday and Wednesday evenings, Dec. 1 and 2, that delightful artist Ruth Chatterton will appear in Once a Lady, with a great cast including Ivor Novello, Jill Esmond and Geoffrey Kerr.

Charles Farrell and Midge Evans will be seen in Heartbreak romantic drama based on Lewellyn Hughes' stirring story of an honorable deserter, Thursday evening Dec. 3, and James Dunn's newest vehicle Sob Sister is booked for Friday and Saturday, Dec. 4 and 5.

Sheas Seneca

Spirit of Notre Dame, dedicated to the memory of the late Knute Roke, with Lew Ayres, Frank Caruso the Four Horsemen, William Bakewell, Sally Egan and J. Farrell McDonald, the latter as Roskne, will be shown at



Wallace Beery and Jackie Cooper in "The Champ" which will be shown at Shea's Great Lakes beginning with a special midnight premiere Wednesday night at 11.30 o'clock.

Shea's Seneca for three days, starting Thursday with special Thanksgiving Day matinee at 2 o'clock. In addition, there will be Laurel and Hardy in One Good Turn; Fisherman's Paradise fisherman's novelty; Glad DeShon at the grand organ and Shea's Seneca

News. Extra subjects at the Saturday matinee will be Buzz Barton in The Cyclone Kid and the sixth episode of Battling with Buffalo Bill, with Tom Tyler, Lucille Browns, Rex Bell and William Desmond.

Eddie Cantor, beady-eyed comedian,

will be seen in his second talking picture, Palmy Days, Sunday and Monday, with matinee Sunday at 2 o'clock. Added subjects are Love Tails of Morocco a dogville comedy and Screen Souvenirs No. 4.

Once a Lady, starring Ruth Chatterton, first lady of the screen will be presented next Tuesday and Wednesday evenings. Supporting the star are Ivor Novello, Jill Esmond and Geoffrey Kerr. Added subjects will be Lulu McConnell in Socially Correct and Ear Carpenter and his band in Big House Party.



Ronald Colman and Fay Wray in "The Unholy Garden," which starts with a special preview at Shea's Century at 11:30 Wednesday night.

The Erlanger

Clifton Webb, Fred Allen and Libby Holman, that distinguished trio, will be seen in Buffalo when Max Gordon presents the big revue Three's A Crowd at the Erlanger theater for one week beginning Monday evening with popular matinees on Wednesday and Saturday.

Three's A Crowd has everything. In addition to the three stars of The Little Show the new revue has been devised by the most talented group of authors and stage technicians to collaborate on a single stage presentation.

Albertina Rosch, whose ballets and ensembles have been acclaimed season after season, has devised and executed the dances. Albert Johnson the imaginative creator of the decor of Criminal Gods, supplied the stage settings, while the costumes were designed by Kiviette. The whole revue has been compiled and supervised by Howard Dietz.

In addition to Mr. Webb, Mr. Allen and Miss Holman, the cast of Three's A Crowd includes Tamera Geva, last seen in Whoops, the California Collegians, Helen Ault, Amy Avers, Joan Clement, Harriott Hankill, Fred MacMurray, Percy Launders, Lou Wood, Portland Hoffa, Wally Cole, Alan Jones and others.

Three's A Crowd is coming here following a run of one solid season in the Selwyn theater, New York.

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"Prince of Pineapple" Broadcasts Jubilee Parade



Ray Perkins, variously known as "Prince of Pineapple" and the "Old Topper," is shown above as he appears walking along State Street Monday night, May 11, during Chicago's Jubilee parade. This mammoth procession forged through thousands of spectators past the busiest corner in the world with the "Prince of Pineapple" and a staff of announcers accompanying on the sidewalk. Perkins, guest from New York, of National Broadcasting Co., was heard over the Blue network and station WIBC, the Chicago outlet, Thursday and Friday morning from 9:00 to 9:15, in his regular weekly broadcasts. He also was heard Wednesday morning from the Mary Hale Martin model kitchen in the Libby, McNeill & Libby plant during the regular broadcast period.

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