

News of Stage and Screen



Loretta Young, star of Big Business Girl which is being presented at Shea's Century Supporting the star are Ricardo Cortez and Frank Albertson.

LEGAL NOTICE
STATE OF NEW YORK, COUNTY OF ERIE COUNTY.
JOSEPH ROSAR, Plaintiff, vs. WILLIAM A. ROSAR and JOSEPHINE ROSAR, his wife; FRED A. ROSAR and BESSIE ROSAR, his wife; MARIE ROSAR; MATILDA ROSAR; CATHERINE WEISS, ANNA L. ROSAR, wife of Joseph C. Rosar; LOUIS A. ROSAR and ELIZABETH ROSAR KLINE, his wife, et al, Defendants.
BY VIRTUE of a judgment of Partition and Sale in the above entitled action, granted by this Court and entered in the Erie County Clerk's Office on the 29th day of June 1931, the undersigned Referee, duly appointed in this action for such purpose, will expose for sale and sell at public auction to the highest bidder therefor, in the westerly vestibule of the County Hall in the City of Buffalo, County of Erie and State of New York, on the 14th DAY OF AUGUST, 1931 at 11 o'clock (Daylight Saving Time) in the forenoon of that day, the real estate and premises described in the said judgment to be sold and therein described as follows:
ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Lackawanna, County of Erie and State of New York, being part of Lot No 27, Township 10, Range 8 Buffalo Creek Indian Reservation, and more particularly described as follows:
BEGINNING at a point on the westerly line of Colton Avenue, four hundred eighty (480) feet northerly from the point of intersection of the westerly line

of Colton Avenue and the northerly line of S. Jones Place, thence running in a westerly direction at right angles with Colton Avenue, a distance of one hundred sixty (160) feet to the westerly line of Great Lot Number 27; thence running in a northerly direction along the westerly line of Great Lot Number 27 fifty (50) feet; thence running in an easterly direction at right angles to Colton Avenue, one hundred sixty (160) feet to the westerly line of Colton Avenue; thence running in a southerly direction along the westerly line of Colton Avenue, fifty (50) feet to the point of beginning, being subdivision lots 39 and 40 Block "N", Colton Tract.
ALSO:
ALL THAT TRACT OR PARCEL OF LAND, situate in the City of Lackawanna, County of Erie and State of New York, being part of Great Lot No. 27, Township 10, Range 8, B. C. I. R., and more particularly described as follows: BEGINNING at a point in the west line of Victory Avenue at a distance of one hundred twenty-three and eighty hundredths (123.80) feet north of the north line of Crescent Place; running thence northerly along said west line of Victory Avenue, thirty-three (33) feet, thence at right angles westerly, one hundred thirty-one (131) feet; thence at right angles easterly, one hundred thirty one (131) feet to the place of beginning.
DATED June 26, 1931.
HENRY C. LAPP, Referee.
JOHN J. SULLIVAN, Attorney for Plaintiff, Office at P. O. Address, 1000 D. S. Morgan Bldg., Buffalo, N. Y.
June 2 9 16 23 30 Aug 6 13

ENGLAND ONCE BANNED WILLS

Customs Regarding Inheritance Vary in Different Parts of World.

Washington.—What becomes of a man's property when he dies? The answer is very much a matter of geography, says a bulletin from the National Geographic Society, pointing out varying customs in different parts of the world in regard to wills and inheritance.
Wills have been written in America since the days of the first colonists, says the bulletin, "and therefore, we are likely to assume thoughtlessly that will-making extends back into history and over the world as a universal institution. Wills were made by some ancient peoples pretty much as they are today; but among any particular people the practice of will-making has developed only when a rather complex stage of civilization has been reached.
Once Prohibited in England.
"In England wills bequeathing land were entirely prohibited by law years ago although they had existed before, and were later allowed. In France and in all the Mohammedan countries only a part of one's property can be willed. A Burnese Buddhist cannot make a will; and in India will making has to be recognized only as a result of British influence, and is not yet widely practiced.
"Among our primitive ancestors there was no such thing as a will or even inheritance by a limited number of heirs, because there was nothing to inherit or to will. All property was community property. When a man died he simply ceased to use the common property 'pool,' and without any formalities the surviving members of the group continued to make use of it.
When private ownership of things and land came to be recognized, the governing unit—village, tribe or state—found that it had to take some action when a man died, leaving property. If nothing were done, anyone who happened to be near or strong might seize the ownerless property, even though he were a total stranger to or even an enemy of its former owner. Tribal concepts of fair play came into operation, and it was recognized that the dead man's family should have first claim to his former belongings. From this developed the customs and laws of inheritance which have taken varied, and in some cases, very complex forms, in different parts of the world.
"The privilege of making wills was granted by the state a long time after inheritance customs arose. It might be considered the final step in confirming the institution of private property. Not only was an individual to have undivided ownership and control of land and goods while he was alive, but he was to be permitted to decide who should enjoy them after his death; and to do so, if he wished, in great detail just how they should be utilized, in some cases for centuries to come.
Power Greatest in England.
"If the privilege of making a will marks the power of the individual, then England is the world's stronghold of individualism; for in no country is the power to will so untrammelled and so nearly complete. By means of a properly drawn and executed will, an Englishman can disinherit wife and children, leaving all his property to a person wholly outside his family.
This English law was adopted by the American colonies and the United States; but in many of the states the old rules have been altered by legislation which provides that on the death of a married man certain shares shall go to the widow and to the children, and that only the balance can be willed away unrestrictedly. In France and the other Latin countries, where the legal systems are built on Roman law, the rights of widow and children have been protected for many centuries against the willing power of the husband and father.
Although varying limitations exist, the power to will all or some property is now recognized throughout Christendom and the Mohammedan countries, in China, Japan and certain other lands. This power granted to an owner to protect his wishes into the future, coupled with the unfortunate fact that he can know little of how society and its institutions will develop, has brought strange results in the cases of many wills. One sympathetic maker of a will, living in the Seventeenth century, and contemplating the unpleasant fate of captives taken in the Near East, left a trust fund, which among other things is supposed to be devoted today to the redemption of Turkish prisoners.
Will Makers Poor Prophets.
"A philanthropist in St. Louis in pioneer days left large real estate holdings in what is now the heart of that city, the income to be devoted to helping stranded travelers on the way to become bona fide settlers in the West. In recent years the trustees have been unable to find beneficiaries meeting the will's description, and after much difficulty have prevailed on the courts to permit them to turn the income over to the local Travelers' Aid society.
"A classic case of poor prophecy is found in the will, dated 1801, of the founder of 'Sailor's Snug Harbor' in New York city. He left a farm on Manhattan island—now represented by acres of business buildings—as an en-

document for a home for superannuated seamen from 'sailing vessels.' Steam came into use and soon there were practically no old men from sailing vessels to seek entrance to the home. Courts finally permitted the trustees managing the fund to take in seamen from steam vessels; but even so not enough sailors can be found on which to spend the golden stream, that comes pouring in from the Snug Harbor's valuable properties.
"Some wills have imposed arbitrary, and even frivolous conditions to bequests, but in many cases the courts have upheld them. One father left a legacy to his son but provided that the gift should be void if the son ever wore a mustache. Another father sought to keep his daughter's family small by leaving a large amount of money in trust and providing that \$10,000 and increasing sums thereafter should be subtracted from the fund and given to charity at the birth of each child. Wills have set up funds for the benefit of parrots, horses, goldfish and dogs. Recently, in California, a cat was left for life a handsome residence and a \$15,000 fund for maintenance.
"Trust funds exist in England to provide snuff and tobacco for certain hospitals; to distribute loaves of bread on certain anniversaries; and even to scatter coins from graves.
Customs Change.
"Wills throw lights on changing customs and institutions. Mary Washington, mother of George Washington, quite matter-of-factly willed to her grandson 'my negro man, Frederick, to him and his assigns forever; also eight silver tablespoons,' only since about 1870 automobiles have been left in wills; and in recent years bequests of airplanes have appeared.
"The oldest known will, written on papyrus, was prepared about B. C. 2550 in Egypt. By its terms a priest left his property to a fellow priest. Both Greece and Rome had manuscript wills. In the Seventh century wills in parts of Europe were written on bark. During Anglo-Saxon times in England wills were written in triplicate, the copies being consigned to three separate custodians.
"At one time oral wills with no special formalities were as valid as written ones in England, but it was found that fraud could creep in so easily that oral wills were permitted to be made only during the last sickness, and only as regards personal property. Soldiers and mariners, however, are given greater privileges as to oral wills. In general, in most countries, wills, especially those disposing of real estate, must now be written, signed by the will-maker, and subscribed by two or more witnesses in the presence of the will-maker. The instruments are usually written or typed on ordinary paper; but wills written on almost any material will be valid. In one case a will was written on a door, which was removed from its hinges, taken to court, and duly probated.
In the majority of the states of the United States only ordinary wills are provided for—those signed by the will-maker and openly presented to the necessary witnesses for their signature. In nineteen states, however, 'holographic' wills are also recognized. These are entirely in the handwriting of the will-maker and are signed by him, and need not be witnessed. In twelve states, in fact, it is not even necessary to date holographic wills. In one state, Louisiana, where the basic law is of French origin, provision is made for the most unusual will valid in the United States—the mystic or secret will. Such a will is not openly presented to witnesses but is sealed up by the maker, and then, presented to a notary and seven witnesses, who all sign their names on the envelope.
"The law that has grown up around the making, interpretation, and enforcing of wills is extremely complex. In general, however, the courts seek merely to determine whether a will is lawful, and what the intention of the maker was; and then strive to put all lawful intentions into effect."

Sheas Seneca

Lawyer's Secret, with Clive Brook, Charles Rogers, Richard Allen, Fay Wray and Jean Arthur, will be presented at Shea's Seneca Thursday and Friday evenings. On the surrounding program are Shu, Summerville in Ou La La; Pictorial Review and Twenty Legs Cadeu the Era, cartoon.
June Moon, Jack Oakie's latest starring vehicle, will be the Independence Day attraction, continuous 2 to 11 o'clock. Extra subjects will be Spirit of Liberty, novelty and Ladies Last, comedy. Added films at the children's matinee will be Buck Jones in Shadow Ranch and the eighth episode of Heroes of the Flames with Tim McCoy, Grace Cunard and others.
Vice Squad, starring Paul Lukas, Kay Francis and Jean Arthur, will be the feature attraction Sunday and Monday with matinee Sunday 2 o'clock. In addition there will be Jack Benny in Cob Westing, Rodia Moreno in Moonlight and Romance and an organ recital by Eddy Manning.
Irene, L. M. star of Cimarron, will be seen in Bachelor Apartment, a comedy romance with Lowell Sherman and Claudia Dell, Tuesday and Wednesday evenings. Added subjects will be George Dewey Washington in Ole King Cotton, Mickey Mouse cartoon, Traffic Troubles, and Shea's Seneca News.

Up-to-the-Minute Modes Prepared Especially for This Newspaper



SPORTING SIMPLICITY "Flatter and straighter" is the report on Parisian sports clothes. This simply means that Paris is strongly swaying toward simplicity. Frocks still in vogue at the moment, but there are less frills and flares. Here's a triumph in simplicity, with knotted scarf and stenderizing seams its only decorative details. Below the hips the skirt goes circular to allow plenty of freedom. And the tiny "cub" sleeves are splendid for sports. Use white washable silk for the frock, and sharp contrast in the scarf. Contrasting shades of silk, matching the scarf, might be braided together for a belt. Excella Pattern No 3450. Sizes 14 to 42, 25 cents

Shea's Kensington

The comfortable coolness of Shea's Kensington make the excellent program enjoyable these warm summer days. "Iron Man" a stirring love story of the prize ring with Lew Ayres, Jean Harlow, Robert Armstrong and Eddie Dillon is showing Thursday and Friday evenings, the Mickey Mouse cartoon "Traffic Troubles."
Saturday afternoon and evening Ramon Novarro will be seen in "Daybreak," an adaptation of the highly sophisticated drama by Arthur Schnitzler. Chester Conklin in "The 13th Alarm" is the comedy and the added attractions for Saturday matinee are "The Shadow Ranch" and the first episode of the thrilling new serial "Hero of the Flames" and special July 4th novelties.
"Women of All Nations," the third adventure of Captain Plog and Sergeant Quirt, is booked for Sunday and Monday, July 5 and 6 with Victor MacLaglen and Edmund Lowe portraying their famous roles. El Brendel is a screen as the blundering Swede in "Greta" and Greta Nissen is the girl. A Charlie Chase comedy "The Pip from Pittsburgh" is included in the program.
Paul Lukas, Kay Francis and Helen Johnson each reach the pinnacle of success by a different route in "The Vice Squad," based on vice investigations in various cities, the attraction Tuesday and Wednesday, July 7 and 8, followed on Thursday and Friday by "Bachelor Apartment" the peppy romantic talkie with Lowell Sherman, Irene Dune and Mae Murray.

Shea's Bailey

Mr. Larson of Orange, with El Brendel, famous Swedish character comedian, and Phil Dorsey, petite French comedienne, will be shown at Shea's Bailey Thursday and Friday evenings. The surrounding program will include Snappy Caballero, colorstone revue and Pictorial Novelty.
Up Pops the Devil, comedy romance, with Norman Foster, Carole Lombard, Skeets Kallagher, Lilyan Tashman, Una Merkel and Stuart Erwin, will be shown Independence Day, continuous 2 to 11 o'clock. An interesting surrounding bill will include Our Gang comedy, Little Daddy and Spirit of Liberty, novelty. Extra at children's matinee will be Wight, with Jack Holt and the eighth episode of Heroes of the Flames with Tim McCoy, Grace Cunard and others.
Five Paramount stars are featured in will be presented Sunday and Monday The Lawyer's Secret melodrama which with matinee Sunday at 2 o'clock. They are Clive Brook, Charles Rogers, Richard

Arken, Fay Wray and Jean Arthur. The vehicle marks Rogers' first venture as a dramatic actor.

An interesting surrounding program of short subjects and an organ recital by Nelson Selby will round out the bill. Kick in, thrilling drama, with Calra Bow, Regis Toomey, Wynne Gibson, Juliette Compton, Paul Hurst, Wade Roteher and dothens of note will be shown teds yand Wednesday evenings. In the vehicle, Toomey has the best part he has (acted since his memorable role in Alibi, which first brought him into screen prominence. Added attractions will be presented.

Shea's Century

Big Business Girl, featuring Loretta Young, with Ricardo Cortez and Frank Albertson, will be presented at Shea's Hippodrome beginning Saturday.
Hippodrome beginning Saturday.
Big Business Girl is ultra-modern and at the same time intensely human, with just the proper seasoning of humor. It is absorbingly entertaining and holds the suspense to the last fade-out. Loretta Young has never been quite so wistfully charming as in the role of Clair Mottaw, who wins business success and finds it not so completely satisfying as she had expected.

Sheas Hippodrome

Twin stars from two of the year's most significant pictures form a new screen combination in Young Donovan's Kid, which will be presented at Shea's Buffalo beginning Friday. They are Richard Dix, who contributed to Cimarron the glamorous characterization of Yancey Cravat, and Jackie Cooper, remarkable seven-year-old child actor who brought to life Percy Crosby's lovable Skippy in the feature picture of the same title.
Young Donovan's Kid ranks as one of Rex Beach's greatest works. Critics throughout the nation have been loud in their praise of the picture. Jackie Cooper is said to duplicate his splendid acting of Skippy and it is predicted that he will become an outstanding fan favorite following his role in this production. Others in the cast are Marton Shilling, beautiful daughter of the noted stage director-producer, Edward Shilling, with a half dozen leading screen roles to her credit; Frank Sheridan, grand old Irish troupier of 50 years dramatic experience; Bob Wilbur, Fred Kelsey and others. Fred Niblo, distinguished director of Ben Hur and scores of present talking pictures, directed Young Donovan's Kid with a keen instinct for the original Rex Beach story value.

Hebrew Money
The monetary system of the Hebrews was based upon the Babylonian system of weights. The ratio of the value of gold to silver was 1:18 1/8 and prevailed over all western Asia.

Shea's Buffalo

Beginning Friday,
Star of "Little Caesar!"
Star of "The Public Enemy!"
"SMART MONEY"
EDWARD G. ROBINSON,
JAMES CAGNEY
EVALYN KNAPP
Plus on the Stage
"VENETIAN SERENADES"
with BAYES & SPECK

Shea's Century

Beginning Thursday,
It Isn't Her Typing, It's Her Speed!
"DIG BUSINESS GIRL"
with LORETTA YOUNG
Frank Albertson, Ricardo Cortez
Added Screen Novelties
HERB MacAHAN at Organ

Shea's Hippodrome

Beginning Saturday,
Dynamic Stars of "Cimarron" and
"Skippy" together in
"DONOVAN'S KID"
RICHARD DIX—JACKIE COOPER
Plus RKO Stage Bill Headed by
BUSTER & JOHN WEST
Two Sailors



Richard Dix and Jackie Cooper, stars of two of the greatest pictures of the year, Cimarron and Skippy, are co-starring in Donovan's Kid which will be shown at Shea's Hippodrome beginning Saturday.

Will Filed in Court; Penned on Battlefield

Philadelphia.—A will, written on a battlefield in France by a Philadelphia soldier mortally wounded in action, was filed with the registrar of wills for probate.
Henry J. Keckhut, who died September 17, 1918, at St. Mihiel following the American offensive, penned the will knowing that he was about to die. He left his war risk insurance of \$2,500 to his mother and sister.

Bride Said "Not," Hubby Reveals in Divorce Suit

Cleveland.—Henry A. Rupert won a divorce from his wife, Hattie, because, he said, she repudiated her marriage vow at the very moment the ceremony was performed.
"The justice of the peace asked her if she would promise to love, honor and obey me," Rupert related.
"Sure said, 'I will,' and then under her breath she muttered, 'not.'"

Burns to Death on Barbed Wire Fence

Nelich, Neb.—Trapped in a barbed wire fence, Charles Brown was burned to death. Brown was burning trash in his garden. A stiff in the wind caused the flame to ignite his clothing. He started to run and became entangled in the fence.