

A Picture Story From
The Stage Success
By John Willard

"THE CAT AND THE CANARY"

Scenes From the
Universal Picture
Starring Laura La Plante

CHAPTER FOUR



While Annabelle is sleeping she is awakened by a sense of fear. Her eyes open and in the dim and ghostly light she sees a second claw-like hand above her head. Suddenly it darts down and tears the priceless jewels from her slender throat. Crazed with terror her screams



again arouse the household. In vain she shows the empty jewel case; she sees plainly that they think her crazy, only her cousin Paul stands by her loyally. She endeavors to again find the secret panel where the jewels were hidden, when another secret panel suddenly flies open and



as the spectators gaze in speechless horror, from the recess there falls the lifeless body of John Crosby—foully murdered with his secret suspicions silenced forever.

(Continued Tomorrow)



Liberty Theatre

Mothers, fathers, husbands, daughters and sons, as patrons of this theatre, do not forego seeing "The Fourth Commandment" which will be shown at the Liberty theatre. Monday, Tuesday and Wednesday Dec. 5, 6, and 7.

Few pictures have ever carried so powerful a message to humanity.

An epic of mother love, true to life and seething with sensational situations, it will be the dramatic treat of the season.

Directed by Emory Johnson, "The Fourth Commandment" is being acclaimed the work of genius. Its amazing story of every day life is brought to the screen with a dramatic sympathy and fire that is regarded as one of the fine things of the cinema world.

As Virginia, the wife and mother who falls in the test and chooses between love and luxury, Belle Bennett eclipses her former accomplishments in "Stella Dallas." Magnificent in disaster, irrestible in happiness, Miss Bennett's performance is outstanding.

A supporting cast of players give the characters of the story a remarkably sincere and praiseworthy portrayal. Among those whose work will be remembered are Mary Carr, screen mother of "Over the Hill," Henry Victor, Kathleen Myers, Robert Agnew, leading man and juvenile of half a hundred screen successes, June Marlowe and little four-year-old Wendell Phillips Franklin.

Supreme as entertainment "The Fourth Commandment" presents a pulsating message of unusual strength. See it and talk about it.

RIDGE THEATRE

December 1-2

A most unusual attraction is offered by the Ridge Theatre Thursday and Friday when the Mrs. Wallace Red Gotham Production "The Satin Woman," is presented as the screen headliner.

Here we have the elements of the spectacular which appeals to the eye and the dramatic, which appeals to the emotion, combined in one exceptional photoplay.

Mrs. Wallace Reid personally appears in the title role of "The Satin Woman" and supporting her will be found one of the few real all-star casts of screenland. To Rockcliffe Fellows and John Miljan go the honors of leading men and other well known screen favorites prominent in the cast include Gladys Brockwell, Alice White, Ruth Stonehouse, Ethel Wales, Laska Winters and Charles "Buddy" Post.

Saturday December 3
Harold Lloyd likes speed—and thereby hangs a tale.

He had an opportunity recently to go out for a run with a well-known racing driver on the Culver City Speedway. He didn't think twice about accepting the invitation.

The big Frontenac Special eased slowly forward, gathering momentum gradually. But by the third lap the car was well under way and was fairly burning up the track. As they flashed past the grandstand at a hundred and ten miles an hour, Lloyd came to the conclusion that he had enough. Trying to make himself heard above the roar of the engine, he yelled "Let's slow down and call it a day!"

The driver heard nothing. On and on they flew and when after doing the last lap at a clip just under a hundred and thirty miles an hour the car slackened its pace, slowed down gradually and came to a stop beside the pits, the nochalant driver asked "Were you trying to say something back there?"

"No," said Lloyd, "not a word I was just trying to get a lump out of my throat."

"Captain Kidd's Kids," one of the greatest two-reel comedies that Lloyd ever starred in is being reissued by Pathe and it will be a feature of the outstanding program Saturday at the Ridge Theatre.

Sunday Dec. 4
Hollywood transplanted to a western ranch, that's what happens in Tom Tyler's newest F. B. O production, "Tom and His Pals" which

will be shown at the Ridge Theatre next Sunday.

Tom plays the role of a rancher whose domain is besieged by a company of movie people who are shooting a "western."

The cast includes Doris Hill, Le Roy Mason, Dickey Brandon, and "Sitting Bull." The story was written by Frederick Mindlin and the continuity by F. A. E. Pine. Bob De Lacey is responsible for the splendid direction.

Also on Sunday

One of the most interested spectators in the front row of a Broadway revue for many nights last month was Lois Wilson, learning from observation the intricate steps or at least they're said to be intricate, of the Black Bottom.

Miss Wilson's search for local color of Broadway was prompted by the contract she signed with Robert Kane which called for her playing the lead in his newest production "Broadway Nights," which Joe Boyle directed. Sam Hardy played opposite her.

Forrest Halsey, who adapted the picture was retained by Mr. Kane to act as supervising editor throughout the production, released by First National Pictures. Earl Roebuck wrote the continuity from the original story by Norman Houston.

Mon. Tues. Dec. 5-6

Never has the city of Lackawanna viewed a motion picture as enthralling and as beautiful as "The Garden of Allah," which is at the Ridge next Monday and Tuesday.

A pre-view supports the glowing praises of leading critics elsewhere that the picture is one of the most tense and gripping ever filmed. It seems certain to top the first ten pictures of the year.

Alice Terry plays the leading feminine role and she is more beautiful, exquisite and divine than she has ever been before. A new side of her is shown in this picture—a melting humanity that will wind picture-goers around her aristocratic fingers.

Ivan Petrovich, Miss Terry's new leading man, is an astonishingly handsome athletic actor.

Others in the brilliant cast are Marcel Vibert, leading supporting role H. Humberston Wright, Mme Paquer etc. Armand Dutertre, Ben Sadour, Gerald Fielding, Michael Powell, Basil Hambrough and Claude Fielding.

Wed. Dec. 7

"Publicity Madness" Lois Moran's first starring vehicle for Fox Films directed by Albert Ray is at the Ridge week Wednesday.



Adolphe Menjou and Shirley Charras in the Paramount Picture "A Gentleman of Paris"

At Sheas Buffalo Next Week

Edmund Lowe is co-starred with Miss Moran in the role of a "getter" salesman—a part that gives him opportunity to prove his ability as a character actor.

Besides the principals the cast includes E. J. Ratcliffe, James Gordon, Arthur Housman, Bryan Munson and Norman Peck.

December 8-9

Flapping in the breeze on a trapeze of a maverick parachute bandleader a beautiful girl is Tom Mix's latest screen stunt for the entertainment of theatre patrons. Tom has ridden plunging bronchos, bucking steers, runaway automobiles and broncho-railway trains, but this is his first attempt to ride a parachute and he does it without a saddle in the opening scenes of "The Circus Ace," his latest starring drama for Fox Films coming to the Playhouse.

This parachute act introduces Tom to the girl of the story, in this case Natalie Joyce, one of Hollywood's famous screen beauties, who has the role of the circus trapeze performer and aeronaut.

the famous Estelle Dennnies. An orchestra of twelve artists accompanies Miss Dennies.

Beginning Sunday, December 4th, the feature picture at Loew's will be Lon Chaney's latest and critics declare one of his greatest pictures. The title is "London After Midnight" and Lon Chaney plays the part of a Scotland Yard detective. The picture is based on one of the great stories of Sir Conan Doyle and the great city of London, is shown with the great historic buildings. The chief of the famous Scotland Yard detective organization aided Metro-Goldwyn-Mayer in the making of the picture.

Heading the vaudeville bill for December 4th is Lillian Shaw, internationally famous comedienne, in a program of Italian, German, Hebrew and Irish character songs.

(Additional Theatres on Page 8)

Loew's

One of the greatest pictures of 1927 is showing at Loew's Theatre this week. The picture is "Man, Woman and Sin" and stars John Gilbert, feature player of the "Big Parade" and Jeanne Eagles, famous stage star of the play "Rain" who recently appeared in "Her Cardboard Lover" at the Shubert Teck Theatre.

"Man, Woman and Sin" is the first picture in which Jeanne Eagles appears. The scenario was written especially for her screen debut. It was believed that John Gilbert had made the greatest picture that was possible when he played in the "Big Parade" but "Man, Woman and Sin" equals his great performance in the war classic. As for Jeanne Eagles she is the same great actress on the screen as she was on the stage.

"Man, Woman and Sin" is a story of intrigue and politics at the nation's capital John Gilbert plays the part of a newspaper reporter and Jeanne Eagles is the society editor of the paper and the mistress of its powerful owner.

Because of his love for this scarlet woman, John Gilbert assess through a soul-searing experience. Figures of national and international import take part in the picture, and the Embassy Ball, the greatest social event of the nation, is shown.

Raymond and Gaverly, famous vaudeville team, have the headline act—a comedy playlet entitled "The Real Estators." Real estate men and their operations are the butt of the comedy in this act. It is a laugh from start to finish.

Walter Feh and Company have second place on the vaudeville bill in a sensational dancing act featuring



Clara Bow in The Paramount Picture "It"

AT BUFFALO NEXT WEEK

IF YOU NEED

Letterheads Cards
Invitations Folders
Statements Circulars
Envelopes Billheads

or anything else in the printing line, come in and see us.

SHEA'S BUFFALO

Week Beg. Sat. Nov. 26
"THE ROUGH RIDERS"
Depicting Life of Roosevelt
With all-star cast
On the Stage
ALEX HYDE and Stage Band
In "MOONLIT WATERS"
With Big Broadway Cast
—Coming Saturday—
CLARA BOW
In "GET YOUR MAN"
And Big Stage Spectacles

SHEA'S HIPPODROME

Week of November 26
JULIAN ELTINGE
Greatest Female Impersonator
IN PERSON
On the Screen
DOROTHY MACKALL
and JACK MULHALL
In "M A N C R A Z Y"
—Coming Sunday—
ADOLPHE MENJOU
In "GENTLEMAN OF PARIS"
Big Time Vaudeville
Featuring NAN HALPERIN

The Best in Town

LOEW'S STATE

MAIN AND MOHAWK
You'll Like Our Shows

All this week
JOHN GILBERT
In "MAN WOMAN AND SIN"
Love! Drama! Gilbert's Finest!
Thousands and Thousands of
Buffalonians have placed their
Stamp of Approval on this one—
Have You?

DON'T SAY YOU MISSED IT
Not Showing Elsewhere in Buffalo
or Vicinity for 30 Days.

EXCELLENT VAUDEVILLE
Starting Sunday
LON CHANEY

in
"LONDON AFTER MIDNIGHT"

LIBERTY

Ridge Cor. Wilkesbarre
Warm and Comfortable

SUNDAY, DEC. 4
On the Stage
OPENING

Liberty Vaudeville Circuit
5-Acts-5

High Class
VAUDEVILLE
On the Screen
2—FEATURES—2
FLORENCE VIDOR
In "THE POPULAR SIN"
Stunt Cowboy Feature
Comedy—News

MON. TUES. WED.
December 5, 6, 7

4th Commandment

THURS. and FRI.
ALICE TERRY and
ANTHONY MORENO
In "MARE NOSTRUM"

RIDGE

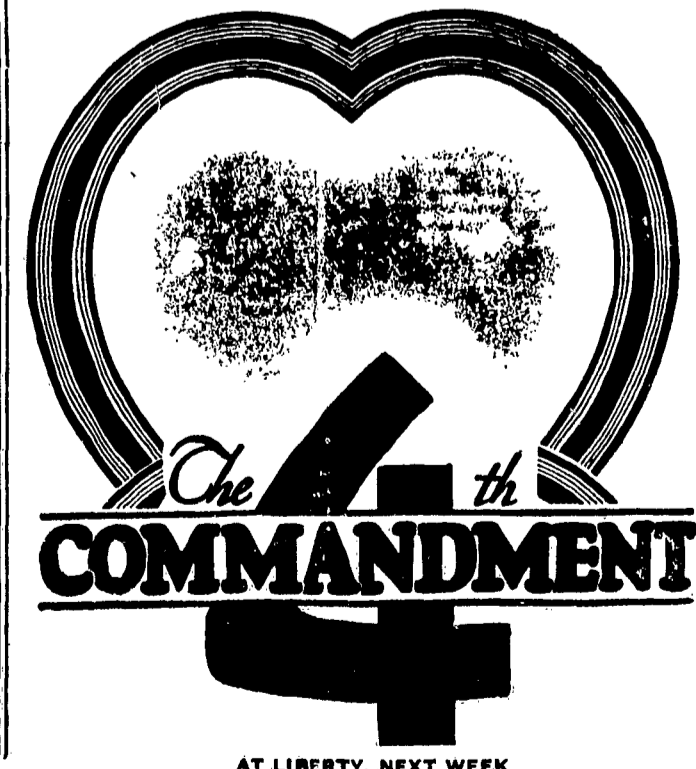
Better Photoplays

SAT.—DEC. 3
Double Program
HAROLD LLOYD
"CAPTAIN KIDD'S KIDS"
and
BILL CODY
"GOLD FROM WEEPAH"

SUNDAY—DEC. 4
Continuous—2 till 11
VAUDEVILLE
and
2—FEATURES—2
LOIS WILSON

SAM HARDY
"BROADWAY NIGHTS"
and
TOM TYLER
TOM AND HIS GANG

MON.-TUES.—DEC. 5-6
"THE GARDEN
OF ALLAH"
A Spectacle worth seeing



AT LIBERTY, NEXT WEEK