

## GARDEN CITY TREES

### Some Mistakes and a Look Into the Future

More closely than any other village that comes to mind, with the exception of Cazenovia, New York, Garden City resembles a sleepy Cathedral town of England. Clutton-Brock and Thompson have written volumes on what makes the charm of such places, but shorn of all frills, it is the trees and village green which set the tone for the whole picture.

The area from the Hotel to Sixth Street and Cathedral and Hilton Avenues was a stroke of genius by the planners of the village, even if one could have wished that the other streets had not run so rectangularly. Cherry Valley Road meandering along the bottom of one of those ancient glacial water courses is, scenically, worth a dozen straight streets.

There are, around the Hotel, over thirty different sorts of trees, and scattered through the streets representatives of these, in all stages of growth, make shady aisles that few towns can boast. But some towns, notably Brookline, Mass. can easily boast a better selection of street trees. We run so heavily to Norway maple that there is some element of monotony in the steady succession of their dome-like crowns. Not all residents of the village know that the soil on the Hempstead Plains and the tremendous evaporating power of the air in summer make an unfavorable combination for tree growth, which the planners of Garden City did not always take into account. Norway maple will stand this. The pine also. But elms, ashes, hornbeams, tulip-trees, dogwood, and certain other native trees will either not thrive at all, or only make a partial success. Thoroughly satisfactory trees for Garden City are Oaks, Lindens, Planes, Ginkgo, White and Red Pines, Austrian Pine, Maples, Horsechestnut, Beech and perhaps the Varnish Tree.

With some of these groups containing many different species, there is a large choice, either for street or small-place planting. There is, then, no reason or excuse, except ignorance or worse, for scattering Lombardy poplars and tulip trees along our streets. And yet the forlorn skeleton of the first, and the brown withered leaves of the second are right now object lessons of what not to do, notably on Washington Avenue to the east, and along some of the streets near Nassau Boulevard to the west.

Beyond the selection of the right sorts of trees, there is the care of them. Recently, gangs of men were trimming out branches that interfered with walking or driving, and not doing it well. Such branches, as the merest tyro knows, should be cut off with no stump protruding beyond the parent trunk or branch from which they have been cut. To leave such stumps invites disease and decay. To properly remove them allows the tree to heal over the wound.

Garden City, having already a splendid heritage in its tree lined street and its incomparable green, ought to take steps to see that only the right sorts are planted in the future, and take a lesson from another Long Island town in their care. A village improvement society in Easthampton spends a considerable sum on what are easily the finest elms on Long Island. Can Garden City afford to do less?—NORMAN TAYLOR, *Brooklyn Botanic Garden.*

Miss Delcine McCullough of New York spent the week end with Mrs. Arthur W. B. Wood of Carteret Place.

Mr. and Mrs. Ralph Tapscott and sons who were in Schenectady for the summer have returned to their home on Fourth Street and their Dann family, who spent the season in their cottage have gone to the St. George Hotel, Brooklyn for the winter.

Mr. and Mrs. Donald S. Wood and sons are back in their charming home on Third Street. Mr. Wood and one son spent the summer at the Stewart Inn and Mrs. Wood and the other son were in the Adirondacks.

Mr. and Mrs. Stanley Brown and children have returned home from Lakeville, Conn., where they spend their summers.

Mr. and Mrs. Howard B. Dean and children have returned from Sag Harbor, where they have been all summer.

Mr. and Mrs. J. M. Danielson of Memphis are visiting their daughter Mrs. Donald W. McKellar of Franklin Avenue.

### THEATRE NEWS

"Which appeals to you more, the stage or the screen?" This was the question put to pretty Madge Kennedy who comes to the Hempstead theatre next Sunday, Oct. 7, as the featured player in the Paramount picture, "The Purple Highway."

"On the stage," declared Miss Kennedy, "everything seems so intimate. It's just as if the audience and I were sitting down together. That doesn't exactly explain, of course, but what I am trying to say is this, that there is an intimacy and closeness of touch between player and audience which isn't possible to attain in the movies. But, all in all, I like screen work best of all. The screen has such possibilities for the shifting of scenes—it is more akin to life in that respect than the stage, and that is why I prefer it."

In "The Purple Highway" Miss Kennedy is supported by Monte Blue, leading man; Vincent Coleman, Pedro de Cordoba, Dore Davidson and other well known players of stage and screen. It is a really worth-while production.

Gloria Swanson's new Paramount picture, "Bluebeard's 8th Wife," which

will be shown at the Hempstead Theatre next Tuesday, Wednesday and Thursday, is said to be one of the most powerful screen dramas produced by Paramount this season.

Miss Swanson has the role of Mona de Briac, a French girl whose parents

are in financial difficulties. Their last straw is to marry Mona to a rich man. John Brandon, an American multi-millionaire, played by Huntley Gordon, is chosen as the intended husband. The marriage takes place and many thrilling incidents follow.

# Hempstead Theatre

WEDNESDAY and THURSDAY

October 3 and 4

## REX BEACH'S "THE SPOILERS"

Starring MILTON SILLS and ANNA Q. NILLSON

A photoplay classic of the most thrilling period in American history; when the cry of gold sent a tremor through the world; when men of iron and women of a strange and reckless beauty trekked to the frozen fields of the Yukon.

FRIDAY and SATURDAY

October 5 and 6

VIOLA DANA in

## "HER FATAL MILLIONS"

Don't miss this love story of love, laughter and lucre.

FIVE ACTS OF VAUDEVILLE

SUNDAY

October 7th

MADGE KENNEDY in

## "THE PURPLE HIGHWAY"

VAUDEVILLE

MONDAY

October 8th

SAN CARLO GRAND OPERA COMPANY

with the famous Japanese Nightingale

TAMAKI MIURA in PUCCINI'S

## "MADAME BUTTERFLY"

DIRECT FROM CENTURY THEATRE, NEW YORK CITY

PRICES: Orchestra \$3.30 to \$2.20.

Balcony \$1.10 to 75 cents

SEATS NOW ON SALE

TUESDAY, WEDNESDAY and THURSDAY

October 9, 10 and 11

GLORIA SWANSON in

## "BLUEBEARD'S EIGHTH WIFE"

THEODORE B. KLAPPER

Associated

GEORGE L. HUBBELL

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