American soprano among the very best

IN Bozeman (AP) — Jennifer Larmore, the versatile young American soprano whose reputation is already recognized beyond the borders of the United States, will make her debut at the Metropolitan Opera this week in Placido Domingo's production of Verdi's "La Forza del Destino." It marks the beginning of a two-week run in which she will appear as the noble heroine Amelia, bringing her powerful, lyrical voice and intelligent understanding of the role to the stage.

Larmore, who won the 1994 Richard Tucker Award, has already had an impressive career. She studied at Westminster Choir College and then received her music degree from the Manhattan School of Music. Her vocal technique is praised for its brilliance and her stage presence is noted for its beauty.

Her performances at the New York City Opera and the Spoleto Festival in Italy have been particularly noteworthy. Larmore has a talent for dramatic roles, as evidenced by her portrayal of the title character in "Carmen," a role she has performed with great success.

In addition to her Metropolitan Opera debut, Larmore is scheduled to appear with the San Francisco Opera and the Los Angeles Opera this season. Her next major engagement is in Japan with the Metropolitan Opera, where she will portray the role of Flora in "Un Ballo in Maschera." Larmore's versatility and dedication to her craft make her a sought-after performer in the opera world.

The review concludes that Larmore's debut at the Metropolitan Opera is a momentous occasion, highlighting her talent and the potential for greatness that she brings to the role of Amelia.