Amusements.

ACADEMY OF MUSIC.

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..... and every night during the week, also Wednesday and Saturday Matinees.

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FRIDAY EVENING!

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PROF. L. M. PAGE will open his School for Dancing and Deportment at

ARTHUR'S HALL,

ON

Monday, September 30th, 1878.

CLASS ARRANGEMENTS.—Ladies and Misses, Monday and Saturday afternoons, from 2 to 4. and children 4 to 6 o'clock. Gentlemen, evenings, 8 to 10 o'clock.

TERMS.—$6 for twelve lessons; to be paid on entering the class.

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Single admission 25 cts., monthly Season Tickets 50 cts., family tickets, good till Jan 1, 1879, $1.00.

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A Passenger Steamer will leave from the foot of Washington street every TUESDAY and THURSDAY, at 5 p. m.

For Freight or Passage apply at the Company's office, foot of Washington street.

JOHN ALLEN, JR. Manager

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OPENING THIS WEEK

BY

BARNES, BANCROFT & Co.,

Nos. 260, 262, 264, 266 Main st

Choice Cassimeres for suits. Trouser and Fancy Coatings. Ladies' Cloths. Water-proofs in camel's hair assortment. Ulsterette Cloths. Gents' Plain and Colored Beavers. Matelasse, Diagonals, Chinchillas.

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CARPETS OPENING THIS WEEK,

AND

STILL CHEAPER

300 Hamma Tapestry Brussels, 75c.

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Stevens' styles in Moffy Brussels, Wiltons, Axminsters and Velvets.

Rugs of all descriptions. Drapery

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300 pieces Colored Velvets, our own importation.

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LARGEST STOCK OF BLACK GOODS

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Cashmeres and Merinos,

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Fall and Winter

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The result of which will be that you buy your Clothing of us

Excellent Styles,

The Choicest Variety,

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AND

Reasonable Prices

Will secure your patronage for us.

Ask the Ladies of Buffalo where they buy their

Children's Clothing? Their Boys' Clothing?

Try them their Costume-like Fitting Suits and the universal answer will be, at

Riegel & von Frankenberg's

No. 276 Main St., cor. Swan.

GAS FIXTURES

Having determined to adapt to our own use the store No. 251 Main street, we have fitted it up as a Show-room for Gas Fixtures, Clocks, Bronzes and Bric-a-Brac. As Agents for Messrs. Mitchell, Vance & Co., of New-York, we are prepared to furnish a full line of their newest and most desirable goods at factory prices.

CROCKERY AND CHINA.

We would invite the attention of housekeepers to our large stock of staple Table Ware, including the finest French China, white, gold band and decorated; the best quality of American semi-Porcelain (the so-called American China); the best English semi-Porcelain, an extra quality of English White Granite and Common Ware for kitchen use.

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One of our firm, again abroad, has made arrangements for a full supply of the latest novelties from the best manufactories of England and the Continent. Our stock will include pieces in Majolica, Palissy, Delft, Gien and other celebrated wares, Ivory, Carved Wood, Terra Cottas, etc., etc.

An inspection of our stock, whether intending to purchase or not, is cordially invited.

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MOCLASSES, ONLY TEN STUDENTS,

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A FINE DRESS SHIRT

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J. C. DUNHAM'S

No. 294 Main Street,

[illegible] Agency, (Opposite [illegible]) [illegible] is guaranteed.

BUFFALO EXPRESS.

Wednesday Morning, Oct. 2, 1878.

CITY AND VICINITY.

BRIEF MENTION.

—Three impecunious persons were lodged at No. 1 Station Monday night.

—A special meeting of the Common Council has been called for next Friday afternoon.

—George Darnbrook, a vagrant, was yesterday sent to the Work-house for thirty days.

—Fines to the total amount of $55 were imposed by the Watch-house Justices yesterday morning.

—The Frohsinn Singing Society will have a rehearsal, this evening, at the Order of Liberty Hall.

—The semi-monthly business meeting of the Turnverein will be held this evening, at their hall.

—To-day the great race between Hanlan and Courtney occurs on the Lachine course, near Montreal.

—The recently elected officers of the German Young Men's Association will be installed this evening.

—Every kind of Book and Job Printing done at the office of THE EXPRESS, in the best style at the lowest prices.

—Twenty-two alleged violators of the law were arrested by the police during the twenty-four hours ending yesterday morning.

—For **Deutsche Druckarbeiten,** or printing in German and English, leave your orders at the office of THE EXPRESS.

—Germania Lodge No. 24, A. O. U. W. has bought a first class melodeon, of Prince's make, to be placed in the lodge room.

—Mr Bernhard Muller, formerly of the *Buffalo Telegraph*, has become the editor of the *Volksfreund*, a new German daily at Chicago.

—The musical entertainment and ball given at St James Hall last evening by New Era Lodge of Odd Fellows, attracted a large attendance and a good time was had.

—The Knights of St George of St Michael's Church last evening held their monthly meeting and drill at Kehr's Hall, after which all hereafter be their place of meeting.

—A game of base ball at Tonawanda yesterday between the Goodrich Club and the Exchange Club of Buffalo resulted in a victory for the former in seven innings, by a score of 17 to 7.

—The Buffalo German Roman Catholic Widows and Orphans Aid Society established January 10th 1869 has so far paid on account of 83 deaths of members and 24 deaths of members wives, $25,139

—Caucuses will be held in the several wards this evening for the election of delegates to the Republican County Convention which is called to meet at St James Hall at one o'clock to-morrow afternoon.

—Mr Charles Moerz, a former Buffalonian and a veteran German soldier of Fortress Braun in the war of 1813, died in Erie the other day at the age of 92 years. He leaves relatives and friends in this city.

—Yesterday in the Supreme Court, Trial Term, a suit was brought against the Central Railroad Company by Adam Kopp, Administrator $5,000 are claimed for the death of Catharine Crossley killed at the Waldron street crossing.

—We are requested to say that if the parties who stole the cotton shirt from the clothes-line in the Terrace Park on Monday afternoon will call at 134 West Eagle street they may have the remainder of the suit, consisting of basque and overskirt.

—The following officers of the new organization of Knights connected with the Church of the Sacred Heart have been elected: Commander, Adam Nicker; Vice Commander, John Dahmann; sergeants, James Winkelmann, J. Kerns, F. Gantzacher and Bernhardt Schmidt.

—Yesterday afternoon Detectives Shepard and Mark arrested a man named Wm. W. Jones who had escaped from the penitentiary at Columbus in August last where he was serving a term of five years for grand larceny. He was lodged in the "freezer" at headquarters and the authorities at Columbus were communicated with.

—At the monthly meeting of the Erie County Society for the Prevention of Cruelty to Children, held last evening, Agent Mr A. F. McGlashen, presented his report, showing the number of complaints received during September to have been 37; complaints investigated 35; arrests, 10; convictions 8. Thirteen new members were elected.

—About six o'clock last evening a gentleman and lady were proceeding up Niagara street in a buggy. When opposite Temple Beth Zion the buggy got off the car-track, where the road is being re-paved and both the occupants were thrown out. They were not much hurt. No damage was done except to the harness, which was slightly broken.

AN OLD SOLDIER'S END.

On Sunday night a man named James Morgan went to the house of James Currey, a farmer, on the turnpike road, in the town of Evans, and asked permission to stay in one of the barns on the premises for the night. The request was granted, and a good supper was given the applicant. As the night was chilly, some bed-clothes were given him, with which to cover himself, and no further attention was paid to him. Early on Monday morning Mr Currey went to the barn to throw down some hay to the horses, after which, not seeing anything of the stranger, and thinking he had risen early and taken his departure, he proceeded to pick up the bedclothes which were lying there for the purpose of taking them into the house. In so doing he found the man lying underneath them in a completely exhausted state. Mr. Currey tried to raise him up and rouse him, but all to no purpose. He at once procured help and sent for the Poormaster, who in turn sent for a physician. Medicine was prescribed and given the patient, but it was of no avail for he sank gradually and died at seven o'clock in the evening.

The deceased told some of the people in the village that he had traveled on foot from Detroit, and was endeavoring to reach the Soldiers' Home at Bath, in this State. From an official paper, found in his pocket, it appeared that he was born in Kent County, Delaware, and was a member of Company F, 15th Regiment, Heavy Artillery, of New-York Volunteers, from which he was discharged on the 22d of August, 1865, when forty years of age. He was therefore in the fifty-fourth year of his age at the time of his death. The only other article found upon him was a one-cent piece. His clothes were in a very dilapidated condition. Coroner Almendinger was notified, and at once proceeded to Evans and investigated the case, when it was ascertained that death resulted from debility, brought on by lack of nourishment and exposure. The body presented a very emaciated appearance. The remains were brought by the Coroner to the city and deposited at Atkins's morgue.

A RARE OLD ENGRAVING.

In a recent letter describing the valuable collection of engravings and etchings which Mr Frederick Keppel, of London and New-York, has brought over from the other side, "Clavering," the capable correspondent of the *Boston Journal* and THE BUFFALO EXPRESS, mentioned one of the rarest treasures of the collection in the following appreciative terms:

"I saw again with pleasure an impression of that terribly earnest and unique work of Claude Mellan's, representing with almost painful reality the head of Jesus Christ. Once, several years ago, I told you about the only other copy I ever saw, which is in the superb collection of Mr. James L. Claghorn, of Philadelphia. This head of the Supreme Martyr, besides being an intensely impressive work, is also a remarkable evidence of the artist's technical skill, for a *single line*, beginning at the point of the nose, forms in its unbroken circular course the entire face, head and cruel crown of thorns. This remarkable work, known as the Sudarium of St. Veronica, is scarcely a pleasing subject, but it can never cease to be an interesting one."

"Clavering" is an art critic of excellent judgment, and he will probably be gratified to learn that there is a fine copy of this unique engraving in Buffalo. It belongs to Mr. J. N. Matthews, and can be seen in the department of the Loan Exhibition under the charge of the Misses Watson.

Man's Ambition.

It is the ambition of every well-regulated gentleman to appear well dressed, and many pay the largest prices in order that they may obtain the very best and latest styles of clothing; but it often happens that the most expensive suits are the least satisfactory. The fact that it is not necessary to be extravagant to be stylish is demonstrated by the well-known firm of RIEGEL & VON FRANKENBERG, whose extensive clothing business has been built up on the principles of low prices, quick sales for cash, and moderate profits. Besides their large ready-made clothing trade this firm conduct a department devoted wholly to custom work. Their cutter is a man of acknowledged superiority and the work that he turns out is such as any man may feel proud to wear. He prides himself on his perfect fits and every garment that goes out of the store is an artistic piece of work. Messrs. RIEGEL & VON FRANKENBERG have a large and complete stock of suitings on hand, including the latest and best of imported goods. As they sell for cash only, they are enabled to give their customers a very liberal reduction from the usual rates in this line of business. Their prices are indeed astonishingly low, and we advise parties in search of good bargains to give them a call. Everybody knows that the store is located on Main street, at the southwest corner of Swan.—[*Adv.*

Buffalo Medical Ass. Dr. DUFF, No. 279 West Swan st

THE LOST, LOST DAYS.

Aye, happy are the passing flowers
That, gilded hang from yonder tree;
Their frost-bit heads with golden gold
In summer crowned of purity.
But man, O man, what sorely tears
Bedew thy cradle, as thy grave;
What griefs assuage thy course of years,
And break the rest we vainly crave.
I fain would be the nodding flower
Which one bright summer morn arrays,
Than in a wintry noon of life
Sit down to count the lost, lost days!

Pause, listen to that singing bird,
He trills not for a vague applause;
He but obeys his Master, God,
And sings in cadence with His laws.
I hate the bitter lies of art,
Melodious fraud that fills our ears;
The servile school where men are taught
To mould in song pretended tears.
I fain would be the bird who sings,
With fearless throat, his honest lays,
Nor heeds nor knows to-morrow's dawn,
Nor yet regrets the lost, lost days.

Aye, happy are the bursting buds,
Aye, happy are the birds of song,
'Tis only man, whose discontent
Disturbs the earth with railing tongue,
He mourns for childhood's aimless joys,
And youth's and manhood's vitiate fled.
While by the embers of old age,
He mumbles only of the dead.
Whence is it that frail man alone
Should fill the earth with grievous lays,
Always a story of regret,
And wasted life, the lost, lost days!

—John A Scrudder in *Toledo Blade*

UNTOLD TREASURES.

The Loan Collection Exhibition for the Benefit of the General Hospital.

When a number of the ladies of our city who are foremost in all public movements and enterprises for charitable ends, some time ago announced that they had organized with the purpose of arranging a Loan Collection Exhibition in aid of one of our most important and useful institutions, the General Hospital, we were immediately influenced to the conclusion that it would necessarily be an extensive, interesting, instructive, and easily attractive display. Our reasons for so readily arriving at this belief were several. In the first place, the ladies who had interested themselves in the undertaking could not fail to make it a success. The list comprised a large number of the first ladies in Buffalo, many of whose names are synonomous with energy, executive ability, and public spirit. They began very systematically, organizing with Mrs. John B. Skinner as President, Mrs. George J. Letchworth as Secretary, a general committee of twenty, an executive committee of seven, a finance committee house insurance committee, and auditing committees, and a committee to superintend each department, all of whose names have been previously given in our columns. Again in other cities the project of arranging exhibitions of articles of art, antiquity or *curio* loaned by the private owners, had been thoroughly tested and found to equal all expectation. In several of the large cities, both East and West, such exhibitions proved wonderfully rich and brilliant and were most liberally patronized. It was safely to be presumed if the hundreds of homes of refinement and wealth in the Queen City of the Lakes could be influenced to lend their treasures to the enterprise a display of remarkable variety and splendor would be the result. And still another point in favor was the good judgment of the lady managers in fixing the cost of admission to the exhibition at only twenty-five cents, so that all—and there are in our city not a few who although not rich in worldly goods have as correct and elevated tastes as their more fortunate neighbors—may attend and experience its pleasures.

A Loan Collection Exhibition having been determined upon, a first and exceedingly important question was where should it be held? Fortune seemed to be smiling on the enterprise with warmest favor for there was the stately unoccupied residence on Delaware avenue, at the corner of Huron street, familiarly spoken of as the Nims mansion, and what more exactly suitable a habitation for the exhibition could even the power of Aladdin's lamp have created? Grand, substantial and beautiful, while the display fairly illuminates the building, the building heightens the effect of the display as well.

THE OPENING.

Weeks of untiring preparations at last with yesterday brought the opening to hand. How hard the ladies have worked, how industrious they have been in seeking out things of beauty and securing their presence in the collection, what charming taste and delicate skill they have manifested in arranging the different rooms, the exhibition itself best and fully answers. Early last evening the doors were for the time opened to the public. The brilliantly lighted interior was soon thronged with a gay company, and with the handsome costumes of the visitors, the bright faces, and the glitter and richness of color which nearly every point of the exhibition presented, the scene was fairly alive with gladness. The two principal floors of the mansion are utilized, and every room is filled with works of art, curiosities, and antiquities, displayed in cabinets and cases, on mantels and brackets, and on the walls. The house before the fairy wand of the Loan Collection managers operated upon it was entirely bare of furniture or draperies, but now the rooms and corridors are otherwise so filled that the absence of the usual appurtenances of a residence is unnoticed. Apart from the splendors of the exhibition itself, very little attempt has been made at decoration for little if any opportunity for decoration remained. It is, however, noticeable that in the rooms of the Local Art and English departments, where Messrs. Birge & Sons decorated the walls to form appropriate backgrounds for the pictures, etc., the effect is better and quite in contrast with the other rooms for which such provision has not been made. Our readers will expect a full description of the entire bazaar and treasury of beauty and wealth of art, which the Nims mansion at present contains, and thus we purpose giving them. But we must for the present deal with it in rather a general way, for two sufficient reasons, the one that the exhibition continues two weeks, the other that there are a thousand and one articles, any and every one of which is worthy of elaborate description, while of very many extremely interesting histories might be related. At once we may say that the owners of rare, unique and costly works of art and bric-a-brac have responded most generously to the call for their use. The collection must in the aggregate represent an immense value. The catalogue, which has not yet come from the press, but is expected soon, will be a valuable assistance to the visitors, but in its absence the ladies in charge of the rooms are happy to supply all desired information—and it may be readily imagined that they are besieged with questions.

ITALY, SPAIN, RUSSIA.

Entering the building, the visitors find themselves in the broad and long corridor or hall, which is in use as one of the picture galleries, its walls covered with paintings, many of them of high value and elegantly framed. But generally the new-comers defer examination of the pictures until they can view and enjoy them at leisure, first making the tour of the department rooms. To the left of the corridor is the drawing-room, and this is devoted to the treasures of Italy, Russia and Spain. The long apartment is divided by an exact representation of one of the fronts of the Moorish palace of the Alhambra. It was made (gratuitously) by Mr. Joseph Churchyard, from designs furnished by Mrs. Watson, and the beautiful painting, in oil colors, was done by Mr. Behrens. The room presents a tempting picture to the eye, the arrangement of the different articles being marked by taste and artistic grouping. It is in fact a charming curiosity-shop, and the following ladies who have had charge of it, have good reason to feel proud of their work: Mrs. S. V. R. Watson, Mrs. James Metcalfe, Mrs. Sarah Forbes, Mrs. W. K. Allen, and Miss Louise Wilkeson.

On the wall back of the Alhambra model, are plaster casts of features of the Alhambra, reproduced to the minutest detail. In one of the cabinets, too, is a piece of the stucco-work from the original building, estimated to be over six hundred years old. There is a fine picture of a Spanish peasant family moving, by Eder; a faithful model of the interior of the Alcazar at Seville; a head painted by Velasquez and an original Madonna by Murillo. This latter picture is owned by Mrs. S. V. R. Watson, and is said to be well authenticated. There are some Algerian scenes painted by Humphrey Moore, photographs of Alphonse and Mercedes, and a photograph of Charles V., taken from a head on one of the cups in the Castellani collection. In one corner of the Spanish department is an accurate figure of a Moor seated on a cushion and dressed in a pure white costume. He is supposed to be smoking from a nargileh which is placed on a stand exquisitely inlaid with pearl. This is owned by Mrs. Millard Fillmore. Back against the wall is an ebony case full of laces, embroideries and articles of *vertu*. In the Italian collection there is a fine group of statuary, representing Tancred and Clorinda, marbles from the Forum, copies of antiques in bronze, figures of "Mercury" and the dying Gladiator, busts of poets and painters, and a bronze figure of St. Philip, an early work of Christian art owned by Bishop Coxe. In the list of paintings is one by Titian, and one by Correggio, both claimed to be original. The latter is owned by Mrs. H. K. Viele. There are some paintings after Fra Angelico and other noted artists, together with representations of scenes in Pompeii, Venice and Verona. There are some fine ivory carvings, by Fiesole, of Florence, marbles by Powers and Hall, a bust of Michael Angelo, and a "Young Augustus" from the original at Rome. Mrs. Lyman K. Bass exhibits a magnificently carved Venetian cabinet of the fifteenth century. The draperies and embroideries are very fine. There are lamps, Venetian engravings on ivory, genuine Pompeian vases owned by L. G. Sellstedt, pottery from the palace of the Cæsars, exquisite Venetian glass-ware owned by Miss Annie Crawford, and Mrs. Judge Daniels, original antique gems intaglio, a Porcelain model of the column of St. Mark at Venice, coral, shell, amber and lava work, cameos, and inlaid work in the Roman, Florentine and Byzantine styles, Genoese trays, antique Etruscan jewelry, Spanish coquetta earrings, etc. There is also an excellent exhibit of antique and modern Italian lace, and a bit of rose point lace belonging to Mrs. Millard Fillmore. This is very rare, inasmuch as none of it is now made. In the Russian corner there is a case full of curiosities, together with other objects brought from the great empire of the North. Among the more noticeable articles are some fine specimens of Malachite work, a rich bridal costume trimmed with silver, valuable furs and a silver "Somavar," or tea urn. In the case there are some valuable Russian gold and glassware, Siberian topaz, a model of the great bell at Moscow, embroideries, a picture of the Emperor Nicholas's family, and a Crimean scarf presented to a friend by Gen. Sir John Burgoyne, a descendant of Burgoyne of Revolutionary fame. We have thus given a running enumeration of the curiosities in this room, which will repay several hours of careful study.

THE FRENCH DEPARTMENT.

Proceeding down the corridor the visitor next enters France, through an annex which contains Brazil, Mexico, Palestine, India, Persia and Turkey. The French room is the only one which has a bay window, and this has been utilized for an exceptionally elegant display of bronzes. The windows are beautifully draped, and the department strikes the visitor with that air of refined elegance and taste characteristic of *la belle France*. In the centre of the floor stands a large bronze figure of an Egyptian aborigine on a swinging pedestal. There are a bow and staff in his hands, and a lion-skin draped over his shoulders. The figure is owned by Mrs. Gibson T. Williams, and is full of expression. On the right of the entrance is a case of valuable black laces and a little further on one of exquisite white laces. This latter collection is very valuable. Between the two cases is a smaller one, owned by Mrs. Millard Fillmore and filled with rare objects from the Nile. Some of the articles are of the most interesting descriptions, and the visitor should not fail to examine them. Mrs. A. P. Thompson exhibits a valuable Buhl French Cabinet with two antique Sevres vases. There is also a full case of Sevres ware of almost priceless value. In the collection of bronzes one superb clock and four side pieces are especially noticeable. They are owned by Mrs. George White. There are two silver bronze busts, one of Marie De Medici and the other of Gabrielle d'Estros, fine bronze copies of the Venus De Milo, of the Dying Gladiator, and of Perseus and Andromeda. This latter group is mounted on an Egyptian bronze stand, and is owned by Mr. John Michael. A pair of turquoise blue vases also claims a passing notice.

The paintings include "A Harvesting Scene," from C. Tschaggeny, owned by Mrs. Watson, a work from Verboeckhoven, owned by Mr Eugene Richmond, a picture by Nellig, a noted French artist, formerly of New-York, "The Village Doctor," by F Greiner, owned by J. C. Harrison, Esq., two portraits of Madame Le Brun, copies from the original painted by herself. The larger one is owned by Mr. Brayton C. Ransey, and the smaller by Mr John Michael. Before leaving France our attention is called to a pair of gold-bronze vases after the Etruscan, owned by Mr. John Michael; a gold-bronze pheasant, modelled by Pautrea, and owned by Mrs. E. T. Evans and a miniature of Napoleon, presented to O. H. Marshall, Esq., in Paris. In the annex there is a variety of interesting objects from the Holy Land, and from Mexico, Brazil, Peru and Turkey. The following ladies are in charge of both departments: Mrs. A. P. Nichols, chairman, Mrs. Dr. Miner, Mrs. Dr. Wyckoff, Mrs. G. L. Williams, Mrs. W. H. Greene, Miss E. Sherman.

GREAT BRITAIN.

One passes the Straits of Dover, or rather the grand stair-case, and enters Great Britain from France. Over the portal is the coat of arms of England, draped with the red and green. The soft carpet, the warm tinted paper, the thick heavy curtains, the solid furniture, and the little conservatory opening out, impress one with the cheer, the comfort and the substantial luxury of Old England. The appointments are all in harmonious keeping, a large mantel provided by McNish being the most conspicuous object which greets the eye on entering. There is a rare collection of old china and silver, some of it three hundred years old, and some valuable English pottery from Minton and Doulton. Mr. David Bell contributes a case of Scotch medals and badges, small busts of Scott and Burns, and a curious snuff-box made of a ram's head mounted with gold and precious stones. In the collection of pictures is a fine painting by Michie, and a rare engraving of Mrs. Siddons, after Gainsborough, which belongs to James N. Matthews, Esq. There are also two rare busts, one of Sir Colin Campbell and the other of Havelock. There is a valuable case of rare books, some of them dating back three or four hundred years. Among them are a copy of the second edition of Shakspeare's works, and a translation of Aristotle from the Greek dated 1591, and dedicated to Sir Philip Sidney. There are original autographs of George III., the Regicides, Lord Francis Rawden, Sir Henry Vane and others. There is also an engraving of the obelisk celebrating the repeal of the Stamp act, which was done by Paul Revere and bears his signature. Mr J. N. Matthews has on exhibition a valuable copy of the "Works of Gillray" the English caricaturist, and Mr. Richmond a similar copy of the works of Hogarth. Among the other interesting objects here displayed is a case of cutlery once used by George Washington, and an ancient high-backed chair that came over in the "Mayflower." In the little ante-room, a simulated conservatory, is an English lark. The chandelier is entwined with holly and mistletoe, a beautiful and appropriate adornment. The ladies in charge are Mrs. Charles Townsend, Chairman, Mrs. R. J. Sherman, Mrs. James N. Ganson, Mrs. R. P. Wilson, Mrs. William Glenny, Jr., and Mrs. Underhill.

CHINA AND JAPAN

Retracing the route, the visitor passes up the corridor and enters the first parlor at the right, where China and Japan break upon the vision. The department is draped with gorgeous hangings, and all the appointments are designed to carry out the idea of Oriental quaintness and splendor. There are mandarins, costumes, gay-colored fans, Japanese bronzes and numberless rare vases of all sizes and descriptions, together with Eastern costumes and other objects. We shall not attempt to enter into details at present, but simply state that the room is one of the most attractive and interesting in the building. The following ladies are in charge: Mrs. Gibson T. Williams, Mrs. H. M. Watson, Mrs. J. C. Harrison, Mrs. Charles H. Williams, Miss Doty and Miss Williams.

HOLLAND, GERMANY, SWITZERLAND.

Passing through a narrow room from "far Cathay" the tourist enters the Teutonic section. A large Dutch mantel is set back between the two windows, and makes a quaint and interesting ornament to the room. It is owned by Mrs. Jonathan Mayhew. Beside one of the doors is a remarkable old Dutch clock, with long weights and pendulum and curiously ornamented dial. It is the property of Mrs. Dr. Winne. Another ancient time-piece of the style represented in the frontispiece of that seldom sung ballad, "Grandfather's Clock," is owned by Dr. White. There is a valuable table belonging to Mrs. S. V. R. Watson, which is curiously inlaid, and a case of liquor-bottles or flasks used by Baron von Steuben during the Revolution. This is owned by Mr. James Sweeney, of this city, but the bottles contain nothing which would indicate what was the Baron's "particular wants" in the way of strong drink. There is a Bible 340 years old—very small of its age—and some fine pottery and silver medallions. There are two rare pictures, one of Martin Luther and Melancthon, a characteristic bit of work by Meyer Von Bremen, some dainty etchings by Albert Durer, and an original etching by Rembrandt. These are only a few of the interesting curiosities to be found here. The windows are draped in the national colors of the different countries, and the effect of the whole is very pleasing. The ladies in charge are Mrs. Ida Lee Mayhew, Mrs. S. S. Guthrie, Mrs. James White, Jr., Mrs. Redfern, Miss Annie Annan, Miss Hauenstein, and Miss Christine Masten.

THE INDIAN ROOM.

The visitor next marches up the stairway and crosses the upper corridor to the Indian room, at the northwest corner. The managers have here gathered a choice collection of objects pertaining to the life, habits and history of poor "Lo." The walls are bright with gay-colored articles, and a large case filled with rare Indian curiosities. Among the more interesting exhibits may be enumerated the following: Portraits of Red Jacket, the Onondaga Chief, Captain Cold; Conjocty, Peter Skye, Capt. Brant, the Mohawk Chief, and John Brant, his son; an Onondaga Squaw, Sally Williams, and a young conquering "Tommy Jimmy" and others; two Sioux medicine men's masks, one bonnet of the Sioux Chiefs American Horse, White Eagle and Blue Thunder; two pappoose sacks, one of which belonged to the famous Red Cloud, and the other to Leaverwalker, a Yanctonnais Squaw, a jacket and robe trimmed with human scalps, formerly owned by Lone Dog. Sitting Bull's Lieutenant; an elkskin coat, worn by Louis Ishlakaani, interpreter at the Standing Rock Agency; a squaw dress ornamented with 206 silver brooches, and loaned by Polly Doxtater, of the Cattaraugus Reservation; a handsome beaded broadcloth skirt, over 100 years old, loaned by Mrs. Helen Jones, of the Seneca Reservation, a dress of white buckskin worn by Sitting Bull's niece; a beaded vest taken from the Modoc warrior, Boston Charley; Red Jacket's tomahawk; peace pipes, calumets, bows, arrows and quivers, etc. The committee in charge is as follows: H. R. Howland, chairman, the Hon. W. P. Letchworth, W. C. Bryant, Mrs. A. F. Chapin, Mrs. H. R. Howland, Miss Anna M. Letchworth, Miss Wise, Miss Margaret Wise, Mrs. Campbell.

ANTIQUARIAN ROOM.

Across the corridor is the Antiquarian room. It is fitted up to represent a bric-a-brac shop, and contains a large collection of objects rich, rare and valuable. There are ancient marbles, coins, books, manuscripts, quaint bed furniture and china. Especially noticeable is a bronze mortar and pestle which was given as a wedding present in 1558, and has come down as an heir-loom in the family of the Rev. Dr Van Bokkelen, an ancient bas-relief, dug up from an old Roman villa at Barsei, Italy, and owned by Mrs. H. K. Viele, some historic china belonging to the Clinton family, a Mexican saddle which the Marquis de Lafayette once bestrode; rare old books contributed by Mrs. D. Lord, the Rev. Dr. Van Bokkelen and Robert Hayes, a complete collection of American coins, by Mr. Schickel, of Broadway a diploma of the old "Cincinnatti Society" which was formed by the officers of the Revolutionary army at the close of the war. It bears the signatures of Gen. Washington and Gen. Knox, and was given to Ensign Wilson from whom it has come down to his descendant, Robert P. Wilson, of this city. There are some exquisite miniatures, owned by Mrs. Millard Fillmore, a portrait painted by Henry Inman, a Raggles gem, owned by Mrs. Robert Drake; a rare old Italian painting of "The Flagellation," loaned by St Patrick's Church an old Flemish picture by Von Hysen, loaned by Mrs. J. C. Forbush, Holland pictures and portraits, loaned by Mrs. James Sheldon and Mrs. Kasson, a pair of rare candlesticks from St Joseph's Cathedral, life-size figures clothed in historic dresses and an elegant old sideboard with tea-caddy, knife-boxes urns, etc., which was loaned by Mrs. Penfield. We have only mentioned a few of the many interesting articles to be seen in this room, which is a genuine old curiosity shop. The following ladies are in charge: Mrs. Dr. Miner, Chairman; Miss Susan Lord, Mrs. R. D. Ford, Miss Matilda Stewart, Mrs. Jason Sexton, Mrs. John Davock.

LOCAL ART.

Going eastward, one next enters the Local Art room, at the head of the stair case. This is one of the daintiest rooms in the building, fitted up elegantly. The eye is charmed with the taste and harmony which characterizes the little boudoir. Nearly every article displayed is the work of Buffalo hands, either amateur or professional. There are pictures by Annie Crawford, Miss Clark, L. G. Sellstedt Beard, Mrs. Warren Granger, Hamilton Hamilton, A. Farnham, and an exquisite water-color by Mr Wales, who resides on North street. There are paintings on China by Mrs. William Perkins, Mrs. George Lewis, Mrs. Townsend Davis, Dr. Abbie Seymour, Mrs. F. B. Smith, Mrs. S. S. Spaulding, Mrs. George Sawyer, Mrs. Laverack, Miss Sweet, Miss Howell, Mrs. Robert P. Wilson and Mrs. J. N. Smith paintings on silk by Mrs. Earl, Miss Kate Fisher, Mrs. Geo. Plimpton and Dr. Abbie Seymour; embroideries by Miss Lucy Lee and Mrs. W. Sage, some fine etchings by Miss Eva Ramsey, and a cabinet of exquisite embroideries by Miss Mollie Fanchon, a blind girl of Brooklyn. There are also some etchings by Mr. F. A. Whiting. The ladies in charge are Miss F. T. Roswell, Chairman, Mrs. John M. Horton, Mrs. W. F. Foster, Mrs. Townsend Davis, Mrs. William Lovering, Mrs. E. T. Smith, Mrs. John Noyes.

OLD-FASHIONED PARLOR.

At the south-east corner is the old-fashioned parlor. Of this room one of the ladies aptly said, "everything in it except the committee, belongs to the last century." It is, in fact, full of rare objects, but we shall not attempt at this time to specify at length. There is a carved table of the eighteenth century, owned by Mrs. Thomas Sizer, an old fashioned musical clock in a mahogany case, owned by Mrs. E. T. Evans; an inland table which belonged to William IV. of Holland, owned by Mrs. Judge Masten, a chair-cover embroidered by the unfortunate Marie Antoinette, owned by Prof. West, of New-York; pewter plates of 1767, loaned by Mrs. Frank Hollister, piano and stool of the eighteenth century, loaned by Mrs. Dann, a seraphina made in 1678, and loaned by Mrs. James Brown, an original portrait by Sir Joshua Reynolds, owned by Mrs. James Brown, portraits of Judge Howell and Mrs. Howell, of Canandaigua, owned by Mrs. Mulligan, of this city, a tapestry picture of 1810, representing "The Conversion of St Paul," and loaned by Mrs. E. B. Holmes, and many other objects just as valuable and curious, which we shall enumerate hereafter. The committee in charge comprises Mrs E. T. Evans, chairman, Mrs Elizabeth E. Gates, Mrs. R. K. Noyes, Miss Mary Lathrop, Miss Charlotte Mulligan.

OLD-FASHIONED BED ROOM.

This is directly across from the parlor, and is as cosy and comfortable as one could imagine. The ladies in charge are Mrs. Dexter P. Rumsey, Chairman, Mrs. Geo. Sicard, Mrs. Franklin Sidway, Mrs. S. S. Spaulding, Mrs. Lawrence Rumsey. In the centre of the room is an old-fashioned bed owned by Mrs. E. G. Spaulding. It is hung with embroidered hangings, which were owned by the great-great-great-grandmother of Mrs. William H. Glenny. There is a wax portrait of Mrs. General Wilkeson; an excellent embroidered picture done by a lady 80 years old, two rare portraits owned by Mrs. L. F. Allen and painted by an artist who fought in the Revolution and French war, and who made his colors from bark and leaves; a sofa that belonged on the "Walk in the Water," the first steamer that plowed the great lakes, a chair formerly owned by General Washington; a chair belonging to Dr. Van Bokkelen, and formerly owned by the famous Charles Carroll, of Carrollton; a wash-bowl and stand which were on the first canal boat that went through the Erie Canal; a copper pot brought over by William Penn, a wax figure by Wedgewood, and a medal of invitation to the reception given by Gov. Clinton at the opening of the Erie Canal. These are only a few of the curiosities which the ladies have collected in "the bed-room."

The collection of paintings, engravings, etc., is very large, and we shall speak of it in detail hereafter. It includes the gems of the collections made by Messrs. J. C. Harrison, B. C. Rumsey, S. V. R. Watson, Sherman S. Rogers, L. G. Sellstedt, and others.

The Exhibition will be open daily from 11 o'clock A. M. until 10 P. M.

THE CENTRAL-CROSSTOWN DIFFICULTY.—In the account of the trouble between the Crosstown and Central railroads, given in our last issue, the matter of the injunctions was mis-stated. The facts are that the Central Railroad Company obtained and served an injunction on Saturday evening last, whereas the injunction obtained by the Crosstown was not served until ten o'clock Monday morning, which was after the crossing had been removed and the Central track restored.

"THE BROOK."

SONG AND CHORUS.

Will be given away with No. 570 of the *New-York Fireside Companion*, which is for sale by all newsdealers. The following pieces of music are given free with the same paper:

"The Little Maid Milking Her Cow," with..... No. 574
"Johnny Morgan," with..... No. 573
"Come Back to Erin," Song by Claribel, with..... No. 572
"The Brook," Song by Alfred Tennson, with..... No. 571
"Beside the Sweet Shannon," with..... No. 570
"Stormy Days," (song by Harrigan and Hart)..... No. 569
"The Man in the Moon is Looking, Love," with..... No. 568
"The Larboard Watch," with..... No. 567
"Lullaby," (sung by J. K. Emmet in "Fritz.")..... No. 566
"The Tar's Farewell," with..... No. 565
"Sweet Bye and Bye," with..... No. 564
"Whoa! Emma!" with..... No. 563

THE WONDERFUL MACHINE HAS ARRIVED.—The New Vertical Feed Sewing Machine leads the world. The New Machine is brimful of merit, and has not a rival on earth. Thousands witnessing the immense