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SPORTING GOSSIP

At N. Y. A. C. Traps

A field of thirty-eight trap experts competed last Saturday at Travers Island in the weekly event of the New York Athletic Club. Although the light was poor all afternoon because of the heavy clouds, some of the best totals of the season were marked up on the scoreboard. There were a dozen who made tallies of better than 90, and the surprise of the day was the showing of B. E. Eldred, who won the scratch event with a break of 97. Ordinarily Mr. Eldred seldom goes better than 90, and this was the best mark that he has made at the traps to date. In his run to the finish he made a straight race of 58. He started his continuous run on his thirty-third bird and never missed until his ninety-second shot. Mr. Eldred not only won the scratch prize, but he also made a leg on the Travers Island cup. He also took home a pheasant with him to use for his Sunday dinner. This was one of three prizes shot by E. D. Anderson during the week, which he offered as special trophies. R. J. Donovan was the winner of another pheasant after a shoot-off to break the tie for the handicap.

O. C. Grinnell and E. M. Leask were the winners of legs on the Haslin cup. The other leg winners were B. E. Eldred and R. L. Spotts on the Club cup and G. J. Corbett on the Accumulation cup. T. H. Lawrence won the piece of silver in the special for club members who were tied in the open event.

Bowling Notes

ELKS-ANTLERS BOWLING CLUB.

The balls were humming merrily on the alleys of the Elks home last Monday evening. A large audience was entertained watching the spirited games on alleys one and two, where such familiar pin knights as Al Smith, Dory Burd, Gerald Brady, James Hamel, Vic Fornell, Richard Smith and a number of others were engaged in friendly contests. Their performance invariably holds the spectators' attention and their keen interest is manifested by enthusiastic applause greeting every good delivery. The playing is above the average and well worth seeing.

The Elks-Antlers held their regular weekly session on three and four, with all but two members present. A special feature of the evening was the excellent bowling of Capt. Bill Stewart, who averaged almost 100 in five consecutive games. Job Sherman who is making rapid progress, distinguished himself by rolling up the handsome score of 159. Helbeck, Wulp and Schmoehl bowled a steady game of average merit.

Louis Schulze was present and will join the organization. He has not bowled during the past year, but a few practice balls plainly demonstrated that with a little polish, he will impart the usual lustre to his game, maintaining the high standard which he has always enjoyed with the metropolitan and local bowling fraternity.

THREE LINKS CLUB.

All but one member of this club was on hand at the regular weekly meet held on the alleys of the Y. M. H. A. Thursday evening. It was the most interesting and exciting meet as far as the bowling went of any the club has held this year. While the scores were not of an unusual high standard the merriment injected into the contest was a feature of the night. It remained for Smith to again walk off with the honors of the night, both as regards scores and the "pot" games. He was in splendid form and bowled consistently the entire night. "Forty-pin Handicap" French was again at his old tricks, and his delivery had the other members on the anxious seat constantly. Hatfield did not come up to his usual average, as was also the case with the other members. The scores of the night were Smith 153, 177, 177; Hatfield 169, 147, 163; French 130, 136, 150; Geriecht 133, 134; Wood 148, 150, 133; Sweet 158, 133; Garrett 164, 179, 147; Dolan 141; Gork 136.

ROYAL ARCANUM CLUB.

The fact that Thursday evening was the Christmas prize bowling meet of the Royal Arcanum club proved productive in there being a full attendance of members, and the gathering proved a most delightful and enjoyable one. Each member received a present, there being no blanks. The scores of the night were all of a comparatively good character. In the handicap game West carried off the honors with a score of 107. In the regular games the scores placed in the records were Adams 170, 175, 174, 203; Parbury 133; West 201, 181; Rensie 194, 170; Daub 169, 172, 167, 178; Ralph Holmes 132, 167, 139; Williamson 132, 163; Griffin 197, 178, 195; Cowham Jr., 136; Etcheberger 219, 177; Post 174, 176; Cowham Sr., 173, 177, 166; Roy Holmes 161, Moore, 139.

NEW ROCHELLE CLUB.

The regular weekly meet of the club falling on Christmas Eve, this week, none of the members turned out to do any bowling, all being preoccupied at their homes or in other ways enjoying their Christmas Eve.

No tournament games were scheduled for that night and there will be no contests next Tuesday night, New Year's Eve.

The next set of games will be rolled Tuesday night, Jan. 7, when the following teams will meet: No. 3, Carpenter, Emberson, Massoth; No. 5, Stone, Howe, Grab; and No. 7, Walters, Wood, Schaefer.

The regular monthly meeting of the club will also be held that night.

Basketball To-Night

This Saturday evening at the Knights of Columbus hall the basketball season will be inaugurated, at which time a well contested game will take place, the opposing teams being the Bush Terminal Y. M. C. A., of Brooklyn, and the local team of the Knights.

The games played at that place last year were ones which called out large audiences and the fact that dancing follows the sport added greatly to the pleasure of the occasions.

It is expected that tonight's game will be one of exceptional merit as the visiting players are rated as excellent players. The game will be called at 8 o'clock sharp.

ENTERTAINMENT AND DANCE.

The annual New Year's entertainment and dance of the students of the Westchester Commercial School will be held in the school auditorium in the Tierney building, Main and Division streets, on the evening of Saturday, Jan. 4. A fine string orchestra will furnish the dance music and the interior of the room will be tastefully garlanded and decorated. A musical program will be rendered in connection with the evening's attractions. The class officers are Maria Fanelli, president; Dorothy Carpenter, vice president, and Emma Smith, secretary and treasurer.

—Fish & Marvin have sold for Mrs. E. E. Morse his residence on Perth avenue, this city, to Lloyd Carpenter of Boston. The property was held at \$10,000 and it is the intention of the new owner to occupy it as his future residence.

How To Paint The Old Car

By Merle Shepard.

At this season of the year many motorists have their leisure time filled with other occupations rather than driving. Now is a good time, for instance, if you are not using your car to paint it yourself. It is not over difficult if the few simple rules are followed. Here is how it is done, according to the directions given by a specialist:

Before going ahead select a good place to work. One of the main factors to watch is to keep dust from settling on the work. This can be done by sprinkling the interior of the place with a hose and keeping windows and doors closed. If the work is being done in a barn, hang some sort of canvas cover under the ceiling to prevent particles of dirt, from coming down from the ceiling.

Many cars which have been considerably weathered so that the finish is dull can be put in excellent condition without removing any of the old paint simply by applying the new over it. The reason the factory applies so many coats to the new body is to get a smooth surface to work on. After this once is attained it will last, provided no scratching or chipping of the paint has been done. So the foundation is laid and it is only necessary to brighten it all up with the few new coats.

Remove The Old Paint.

However, if the old paint is in very bad condition and is rough so that it would be foolish to try to make a smooth and good-looking job without removing it, then the best thing to do is either to burn it off with a blow torch or to use one of the paint-removing specialties on the market. The blow-torch method is not advised for the inexperienced, as disastrous results might follow the improper handling.

Varnish-removing preparations are available with a brush the old paint. After one or two applications, the old paint should come off readily with the aid of a putty knife or similar tool. This should leave the wood surface free of any paint whatever. Next sandpaper the whole surface very carefully. While doing this work fill any cracks or holes with putty—a special grade recommended by the paint supplyman should be used. This putty will dry overnight, and then the next day it can be sandpapered down to a smooth surface along with the body as a whole.

Having made sure that the wood is as smooth as it is possible to get it, then wipe off any dust or other dirt carefully, and apply the first coat of paint. This is known as the primer coat, and is a composition with lead in it. All paint specialists know what kind of wood primer is required for the work, and no trouble should be experienced in getting it from dealers that know the business.

Sandpaper Carefully.

It is advisable next to sandpaper carefully the whole job, using a fine grade of sandpaper. The condition of the body now is practically the same as regards smoothness as the car would be if it already had the smooth foundation of the old paint and was ready for the new finish without removing this old paint.

From this point forward the work is the same whether it is a car with the original smooth paint simply dulled or weathered or one on which the smooth foundation had to be re-made by removing all paint and starting all over again in the manner just described. The only thing is to be sure the old paint, if it is not removed, is free from abrasions or rough spots where the paint has been scratched off. These should be touched up with some of the first color coat, which is next to be applied all over. Putty any cracks or holes, sandpaper the touched-up spots and puttied places, let this preparatory work stand over night, and then the car is ready for the real color painting.

THE AUCTIONEER.

For one week beginning Monday night, Dec. 30, David Belasco will present his popular star, David Warfield, at the Bronx Opera House, in revival of his first great success, "The Auctioneer," a comedy of character by Lew Arthur and Charles Klein. It has been seventeen years since Mr. Warfield appeared in this play down on Broadway at the old Bijou theatre and since that time his powers and popularity have grown immeasurably until now he has attained a position that is without parallel in the history of the American theatre. His coming engagement will give an older generation of playgoers an opportunity to revive some very pleasant memories, and the young people a chance to see what is considered his most famous creation.

W. S. S. REDEMPTION DAY FOR DECEMBER AND FOR THE YEAR 1918

TUESDAY, DEC. 31.
THIS IS YOUR LAST CHANCE TO REDEEM YOUR W. S. S. PLEDGES FOR 1918.
FULFILL YOUR PLEDGE ON OR BEFORE TUESDAY, DECEMBER 31, 1918.

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At the Palaces of Amusement

PALACE THEATRE.

Leon Errol, comedian, musical comedy producer and sometime co-star with Raymond Hitchcock, comes to vaudeville where laughs command the highest market value, this coming week at the Palace in the New Year's bill framed by the booking experts of the Palace who wish to go over the top with 1919 in a victorious dash. Errol, always reliably funny, will be featured in a comedy sketch called "The Guest." Jed Protry, another pleasing entertainer, will be first lieutenant to the diverting Errol.

John Hyams and Lella McIntyre in their playlet "Maybloom," will give song, dance, chatter and musical high spirits to the program. They are a well suited pair and their material is excellent. They have striven for class and attained it. Lucille Cavanagh, the dancing pet of Palace patrons, returns in her 1919 edition of song and dance richly staged and accompanied by Dave Stampers' catchy music. Wheeler Wadsworth, Mel Craig and William B. Taylor assist Miss Cavanagh, who is splendidly symmetrical, as graceful as a love poem by Burns, and opulent in the charm of personality that makes her register success fortissimo. Miss Cavanagh's act is beautiful and her dancing is exquisite.

OLCOTT SCORES BIG SUCCESS.

When the curtain of the Manhattan Opera House rang down on Christmas night on the last scene of George M. Cohan's new comedy, "The Voice of McConnell," Chauncey Olcott had scored the greatest artistic success of his whole career. The play itself shared in the honors. It was a triumph for George M. Cohan. It was he who conceived the idea of making an Irish singer the central figure of an interesting story and in doing so fitted Chauncey Olcott with a role that he couldn't help playing well. It was Chauncey himself. Nevertheless, Chauncey invested the character with a delightful rollicking spirit and a depth of good that won the complete sympathy and affection of that vast audience in record time. If anyone thinks that Chauncey can't act in modern comedy he will have his eyes opened by a visit to the Manhattan.

Next Week At Loew's

The program of photoplays and vaudeville at Loew's theatre for the coming week is of special merit. The screen artists who will be seen there will be Thurston Hall in "The One Woman," by Thomas Dixon, author of "The Birth of a Nation," and the latter part of the week Douglas Fairbanks will be there in Augustus Thomas' famous play, "Arizona." "The One Woman" tells the story of the "one woman" whose open arms welcomes back a man who divorced her and ruined his life in following a radical career of socialism and free love, while "Arizona" is a well known war play and is composed of many exciting and interesting incidents. Fairbanks assumes the role of Lieut. Denton.

BELASCO'S GREAT PLAY.

There has been no time in the history of his career that David Belasco has reaped so rich harvest from his productions. In New York at the present time Frances Starr is playing to capacity business in "Tiger! Tiger!" at the Belasco theatre; "Daddy" is enjoying continued prosperity at the Lyceum; David Warfield is filling the Manhattan Opera House with folk who are extending a warm welcome to his revival of "The Auctioneer," while on tour Mrs. Elaine and her associate players are enjoying a repetition of the New York popularity of "Polly With a Past"; Lonore Urie is continuing to win the hearts of her public in "Tiger Rose," and "The Boomerang" is doing a substantial business.

WISDOM CONSISTS IN KNOWING WHAT YOU SHOULD LEARN IN ORDER TO BE WISE.

Mr. Pewee—He asked me how many there were in my family and I said there were five.
His Wife—Let me see. There's me and—two—three—four—Henry. You must have counted yourself.

Wisdom consists in knowing what you should learn in order to be wise.

Vaudeville's Fine Co-Operation

By E. F. Albee.

It seems to me a fitting time to call attention to the splendid co-operation given and unstinted service rendered by the vaudeville artists in giving entertainments, making speeches and selling Liberty Bonds, raising money for the Red Cross, Young Men's and Young Women's Christian Associations, Knights of Columbus, Salvation Army, Jewish Welfare League and others. Giving their services whenever and wherever they have been called upon, they have enthusiastically responded without every call to themselves, and with that wonderful and spontaneous liberality which is characteristic of the entire theatrical profession. Other branches of the profession, including the Stage Women's War Relief, stage employes and musicians, have contributed the same service, just as enthusiastically and just as splendidly as has vaudeville.

Joseph Weber, president of the Musical Union, and Charles E. Shuy, president of the Stage Hands' Union, have been most patriotic and helpful. The managers and owners of all theatres and the heads of motion picture companies gave me, as chairman of the last two Liberty Loan drives, their unselfish and splendid support, and two hundred millions of dollars of Liberty Bonds were sold throughout the country by the theatrical interest. Millions of dollars were raised by the theatrical interests, and great sums contributed personally by artists and managers of every branch of the profession for all kinds of war relief work.

Out of the B. F. Keith Vaudeville Exchange, in the Palace theatre building, there has been given throughout the country gratuitously, over one thousand entertainments, composed almost entirely of vaudeville artists. They have answered every call to entertain the soldiers, sailors and marines at the cantonments, in the hospitals, at the forts, and at other places where soldiers and sailors were congregated, and for their benefit wherever an entertainment has been given. This splendid service will continue until the entire army is demobilized and every soldier has returned to his peaceful pursuits.

It is very little that we have done or can do for these brave boys, compared with the great sacrifice they have made for us.

The honor roll of this patriotic and self-sacrificing service, which contains the names of the artists as we have them on our books up to this present week numbers 2,274 names, which were published in all the Christmas editions of the trade papers. I am quite sure that there are hundreds of others, members of the National Vaudeville Artists, Inc., and other similar institutions, of which we have no record, who have just as devotedly given their services whenever called upon.

Included in this list are the names of those artists who went abroad under the auspices of America's Over There Theatre League, which was conceived by E. H. Sedgwick and Winthrop Ames, who went to Europe to study the conditions, organized the league, and with the co-operation of James Forbes, arranged the various units under the most trying and disheartening conditions as far as getting artists' passports and other details were concerned. The work which these gentlemen have accomplished has been wonderful.

I recall the great feeling which my beloved friend and playmate, Paul Keith, lately deceased, cherished for the men and women who so unselfishly gave of their time and talents to the patriotic cause, and were here it would be his pleasure to join with me in extending heartfelt thanks and congratulations for this splendid work.