

corresponding in pattern with those of a Captain; first sergeant of companies to wear a red worsted sash; all sergeants to wear the red stripe on the trousers, as designated for officers; same for non commissioned staff.

CORPORALS.

COAT—Same as sergeants, excepting that there will be but two buttons on the sleeves, conforming to the pattern of the sleeve for the subalterns.

TROUSERS—Same as sergeants without the stripe two epaulettes of the pattern for the subalterns of the same materials as those of the sergeants.

PRIVATEES.

The same as the corporals, excepting that instead of epaulettes, a sash will be worn on each shoulder, composed of the same materials and form of the epaulettes of the corporals, with pad and half fringe.

MUSICIANS.

The same as the privates, excepting that the coat will be of red cloth, lined with white, turnbacks white; white plume, upright hackle, ten inches long.

The cap of the non commissioned officers, musicians and privates, be of the same pattern as that designated for the officers. The plumes of the sergeants, corporals, and privates, to be red worsted, eight inches long.

INFANTRY.

Coat—The same pattern as that of the artillery; to be of dark blue cloth, lined with white sergo; edged with white kerseymer where the artillery coat is edged with red; turnbacks and skirt lining of white kerseymer; skirt ornament, silver embroidered bugle the lace to be silver; buttons silver plated, of the same device, size and shape, as those for the artillery.

CAPS—Same as the artillery, except the ornaments, which are a silver bugle surmounted by a gilt eagle.

PLUME—White cock feathers, falling from an upright stem, 8 inches long with a gilt socket.

TROUSERS—The same as the artillery except that the stripe will be of white kerseymer. Boots, Sash, Sword knot, Stock, and Gloves, Same as for the artillery.

CAVALRY OR DRAGOONS.

COAT—Dark blue cloth, double breasted, 2 rows of buttons, ten in each row, at equal distances, after the fashion of the coat described for the infantry, except that the buttons are to be gilt, the lace gold, the collar, cuffs, and turnbacks yellow, the skirt to be ornamented with a gilt star instead of a bugle, and the length of the skirt what is called *three quarters*. The slash flap on the skirt and sleeve correspond with that of the infantry; the slash on the sleeve to designate rank in the same manner: the collar to be framed with lace, two loops on each side of the collar, with small uniform buttons on the back end of the loops.

BUTTONS—Gilt convex; device, a spread eagle with shield.

TROUSERS—for the company officers, dark blue cloth with white stripes of yellow cloth, three fourths of an inch wide, up each outward seam, leaving a light between.

CAPS—Of the same materials as that for the infantry, but according to the army pattern; to be ornamented with a gilt star, silver eagle, and gold cord; the star to be worn in front with a drooping white horse hair pompon.

BOOTS—Ankle or Jefferson.

SPURS—Yellow metal.

SABRE KNOT—Gold cord with acorn end.
SASH—Silk net deep orange color, and like that of the infantry, as to shape and size; to be tied on the right hip.

WAIST-BELT—Black patent leather, 1 1/2 inches wide, with slings, hooks, and plate, like those of the general staff.

STOCK—Black silk.

GLOVES—White.

HORSE FURNITURE.

HOUSING—Black cloth, with gold lace bor-

der, for the field officer and commissioned staff, 1 1/2 inches wide and yellow cloth border of the same width for company officers.

BRIDLE—Black leather.

MOUNTINGS—All metallic mountings, stirrups, bits, &c., of saddle and bridle to be of yellow metal.

NON COMMISSIONED OFFICERS BUNGLERS AND PRIVATES.

COAT—Dark blue cloth short coat, double breasted with yellow collar, cuffs, turnbacks, and brass shoulder knots of the army pattern. Sergeants to wear chevrons of 3 bars points towards the cuff, on each sleeve, above the elbow; corporals 2 bars.

The collar of chief musician's and sergeants' coats to be trimmed with yellow worsted binding, after the style of the officers, musician's coat to be of red cloth, with yellow turnbacks cuffs.

TROUSERS—Of dark blue cloth, made after the army fashion. Sergeants to have 2 yellow stripes three fourths of an inch wide up each outward seam, leaving a light between corporals and privates, one yellow stripe up each outward seam. The stripes to be in advance of the seam.

CAPS—Same material as for other corps, and of the army pattern, drooping white horsehair pompons.

BOOTS—Ankle or Jefferson.

The Non-Commissioned staff to wear aigulletes on the left shoulder, like those for Artillery. Non commissioned staff and first sergeant of companies wear yellow worsted sashes.

S. F. JUDD.

Lt. Col. Com'dg. 33d. Regiment, S. N. Y. M.

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NOTICE.

THE SUBSCRIBERS have this day associated with them in business Mr. Daniel Bingham.

The business will as heretofore be conducted under the firm of **HUMPHREY & Co.** April 1st, 1848. 5 2u

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Will find at this establishment the latest styles and one of the best assortments in the city. The facilities of the subscriber for Importing and Manufacturing are such that he can supply his customers at as

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Enquire of F. Haskell Agent for **ERASTUS ELLSWORTH,** East Windsor Hill, Ct. 5-16tf.

July, 1848.

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Thankful for past favors he solicits a continuance of patronage and pledges satisfaction. June, 1847. **HAMILTON STEWART.**

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