



**WED 50 YEARS**—Mr. and Mrs. Earl J. Hunter observed their 50th wedding anniversary at a party at their home on the Van Rensselaer Road, Waddington, this past Saturday. One-hundred and twenty guests attended the celebration. The celebrants were presented gifts, cards and flowers. Mrs. Hunter is the former Mary Henry, daughter of the late Myron and Margaret Dunlop Hunter. Mr. Hunter is the son of the late James and Nettie Duval Hunter. They were married Nov. 9, 1921 at Gouverneur, with the Rev. Wilham Skinner, then pastor of the Presbyterian Church there, officiating. Since their marriage the Hunters have lived on the farm which they operated until his retirement. Their son, Arthur J. Hunter, now operates the farm. They are also the parents of a daughter, Mrs. Amos Hennigan Jr., of Griffin Corners Road, Canton, and also have six grandchildren and two great-grandchildren. Both reportedly appear to be in good health. Mrs. Hunter's hobbies are caring for plants and sewing. (The Photo Stop)

## Poet's Biography Of 1st Bishop Of Ogdensburg

By GEORGE J. MOFFAT

It has been said that no man ought to write his best friend's life, and that no man's life ought to be written by anyone until after he has been dead for some considerable time so that his work can be more adequately appraised. If these two statements are to be taken at their face value as reliable criteria for the writing of biography, then Clarence Walworth's "Reminiscences of Edgar P. Wadhams, First Bishop of Ogdensburg" falls considerably short of the ideal. If any contemporary author were to write a life of Bishop Wadhams, the result would naturally be much different, but it would lack much of this little book's natural charm. As Father Walworth states at the beginning, he first met Wadhams in 1842 when they were both students at General Theological Seminary in New York City, and they were intimate friends until the time of the bishop's death. In fact, the book contains almost as much about Wadhams as it does about Wadhams; and the two lives are so closely entwined that it is almost impossible to consider one without the other.

Both Wadhams and Walworth loved the North Country; and it is to be wished that more was said in this book about their mutual friend, Father Hecker, who habitually spend his vacations in the Adirondacks, without making us go to Hecker's private papers for the information. These three — Wadhams, Walworth, and Hecker — formed a real triumvirate of talents: administrator, poet, and philosopher. All three entered the Church as a result of the Oxford movement in England. They were genuine and thoughtful scholars, and their presence here during the latter part of the nineteenth century brought the North Country in contact with the best intellectual life of Great Britain.

One of the most striking indications of Bishop Wadhams' humility, as described by Father Walworth, is his refusal to displace the old pastor of St. Mary's Church in Ogdensburg from the rectory where he had lived for so many years, and the fact that he preferred to take lodgings some distance away rather than inconvenience the old gentleman. In this house, then, with the exception of a very short time, he remained until his death. And the two-ply ingrain carpet which he put down on his first arrival was still there when he died.

Once, after his appointment and before his consecration, Wadhams spoke of his future field of labor to Professor Carmody, as recalled by Father Walworth:

"I know, Carmody, the task I have before me. I know that country well. The population is poor and scattered. It is a land of small settlements and long distances. The people cannot be reached by railways or stage-coaches. Even good wagon-roads are few. But I'll tell you what I mean to do. I shall get a good pony that will carry me anywhere; and you take my word for it, it will not be long before I visit every family; and every man and woman, bare-footed boy, and yellow-headed girl in my diocese will know me."

It would be hard to think of a better choice for first Bishop of Ogdensburg. As Walworth tells us, Wadhams was strong, healthy, and inured to physical fatigue. He was a child of the woods and mountains. When a friend asked him, at the time of his appointment, how he could leave the city of Albany and go away to that "barren and trackless region," he replied: "... that is my native air; I love those Adirondacks — I love those mountains, those rivers and streams; I love all there is in that territory."

As has been said before, Father Walworth put almost as much of himself as he did of Bishop Wadhams into this book. However, now that both of them — and Father Hecker, too — have long been dead, but it is high time that someone wrote at least a short appreciation of them as a group of friends: the administrator, the poet, and the philosopher!

## Appointments Made At H-D Central School

**DE KALB JUNCTION** — The Hermon De Kalb Central School board of education met Nov. 9 for their regular monthly meeting.

Mrs. Margaret Metcalf was appointed to the position of teacher aide following the resignation of Eugene Knight.

A leave of absence was granted to Mrs. Betty Federson until January. The replacement appointment is Mrs. Elizabeth Weatherup.

Mrs. Linda Dunn and Mrs. Karen Johns were appointed as co-cheerleading coaches for the 1971-72 school year and will share responsibility equally.

Thomas Scott, Social Studies teacher, will be the Junior High basketball coach for this season.

Joseph Tisdell, engineer of Tisdell Associates of Canton, attended the board meeting to discuss plans for the sewage disposal system with the Board of Education.

The school board continued to work in revision and updating of board policies.

Bills approved for payment were: General Fund \$21,500.67, school lunch \$13,642.29, and federal fund bills \$1358.14.

The next meeting will be Dec. 14, 8 p.m. in the elementary library.

## SLC Civil Service Employees To Meet

The general meeting of the St. Lawrence County Civil Service Employees Association will be held Thursday at 8 p.m. at the Canton Club, Canton.

The Board of Directors will meet at 7:30 p.m. All units and members are urged to attend.

## Morristown To Purchase School Buses

Morristown Central School Board of Education, at its regular meeting in November, voted to hold a special school district meeting on Dec. 14 for the purpose of voting on a bond issue to purchase two sixty-passenger school buses and the installation of a hoist in the bus garage.

Both issues are not to exceed \$35,000.00. The two buses will replace those which the Public Service Commission has indicated will not be available for service in Sept. 1972, and the garage hoist which is considered unsafe by the Public Service Commission.

In other business the Board of Education approved Warrant No. 4, payroll, in the amount of \$65,729.11 for the month of October and Warrant No. 4, bills in the amount of \$63,146.16. Members of the Board of Education attended the North Country School Board Conference in Potsdam on November 11th.

The Board also instructed the chief school administrator to explore the possibility of establishing a swimming program with qualified instructors for all youngsters in the Morristown district. Thomas LaBlanc was appointed to the position of Sweeper-Cleaner by the Board and a program was approved involving the use of student help in the cafeteria and maintenance services.

## Indians Lose Court Battles

The Oneida Indian Nation of New York State and the Onondaga tribe have lost court battles involving their ability to control the lands within their reservations' boundaries.

On Thursday, U.S. District Court Judge Edmund Port dismissed a suit in Auburn in which Oneida Indians sought to obtain rents on lands taken in Oneida and Madison counties and now used for highways.

Port ruled that it was not a federal question and was, therefore, not to be considered in a federal court.

It was learned Friday that State Supreme Court Justice James F. O'Donnell ruled Oct. 27 that Onondaga Indians are subject to state laws, including those on eminent domain, the taking of property for public use.

The Indians had claimed federal treaties gave them status as nations. That status would protect them from state actions.

O'Donnell ruled that the Indians are wards of the state and subject to its laws.

The Onondagas have been feuding with the state over the use of reservation land for an additional lane on Interstate 81 near Syracuse.

The Onondagas had contended that a 1790 treaty with the federal government gave them the right to rents on lands taken under a 1795 treaty with the state.

Port's decision left open the possibility that the Onondagas could bring the same suit in state courts.

## ROYAL NEIGHBORS TO PAY RESPECTS TO OSCAR LAPOINTE

The Royal Neighbors will meet at the Lalonde-Briggs Funeral Home tonight at 7 p.m. to pay respects to the late Oscar LaPointe, husband of Vivian LaPointe.



**CANTON AUTHOR AND FAMILY**—The Rev. Max Coots, pastor of the Unitarian Universalist Church at Canton, has completed "Seasons Of The Self" which has been published by Abingdon Press (\$3.50.) The work, which has been compared to Robert Frost's, "calls up images of

life's seasons—birth, growth, death and new birth" and is an entertaining thoughtful piece of philosophy. Mr. and Mrs. Coots pose with their sons, left to right, Douglas, Bryan and Dan. (Howland Photo)

## Local Boy On Summer Tour With Select Choir

Michael Sharrow, son of Mr. and Mrs. Donald Sharrow, 425 Franklin St., this city, and a member of St. Mary's Cathedral Choir was a member of the select Berkshire Boy Choir this past summer.

The choir brings together for eight weeks each summer the finest choristers of all faiths throughout the country. Admission is based upon highly competitive national auditions which take place during the winter. The sole standard is musical ability, and boys are drawn from all creeds, colors, and economic backgrounds. Choristers of the Berkshire Boy Choir are an elite group of 43 boys, aged 10 to 13, who have sung with the Metropolitan Opera, the New York City Opera, the Boston, Philadelphia, Chicago, and other major symphony orchestras, and with many other well-known musical organizations. The 16 men are all accomplished professional musicians.

The choir's 1971 concert season included concerts at Saratoga Springs, Tanglewood, the Marlboro Music Festival, Washington Cathedral, Cathedral of St. John the Divine, New York City, All Saints Cathedral, Albany, the Munson Art Institute, Utica, the Metropolitan Museum of Art, New York City. The choir was heard with the Boston Symphony and the Philadelphia Orchestra.

Churches represented among choir personnel this past summer included Christ Church, Gross Pointe, Mich., St. Paul's Cathedral, Detroit, Christ Church, Winnetka, Ill., St. Paul's Church, Cambridge, Mass., Washington Cathedral, Bruton Parish Church, Williamsburg, Va., St. Mary's

Cathedral, Ogdensburg, All Saints Cathedral, Albany, Christ Church Cathedral, Indianapolis, Trinity Church, Boston, Christ Church, Cincinnati, St. Luke's Church, Evanston, Ill., Grace Church, Utica, All Saints Church, Worcester, Mass., St. Paul's Church, Westfield, N.J., Trinity Church, Southport, Conn., Trinity Church, Princeton, and Grace Church, New York City.

Members of the choir had the opportunity to personally meet such famous personalities as Pablo Casals, noted cellist, and Rudolph Serkin, concert pianist and head of the piano department at Curtis Institute of Music, Philadelphia. A feature article on the Berkshire Boy Choir appeared in the Aug. 30 issue of Newsweek.

Michael Sharrow is pictured with some of the other choristers in the picture accompanying this article.

In addition, notices of their concerts appeared in most major Eastern newspapers and in the boy's hometown newspapers. The choir received only the highest praise from the music critics, the press reviews being written with superlative praises from the New York Times, Washington Post, Philadelphia Bulletin.

The Berkshire choristers have now returned to their respective cathedral and parish choirs where they receive their basic training. But each is reportedly eagerly awaiting another summer of rehearsals and recreation of the campus of Amherst College and concert tours throughout the East Coast.

## Publisher Urges Prison Reforms At Top Priority

**BUFFALO (AP)** — A black publisher who said he has received letters from hundreds of inmates since the September revolt at Attica urged Friday that prison reform be given top national priority.

Clarence Jones, New York City publisher of The Amsterdam News and one of the persons who acted as go-between during the Attica rebellion, called for more Negro and Puerto Rican guards in state prisons.

The state penal system presently is staffed largely by whites with rural backgrounds, Jones observed.

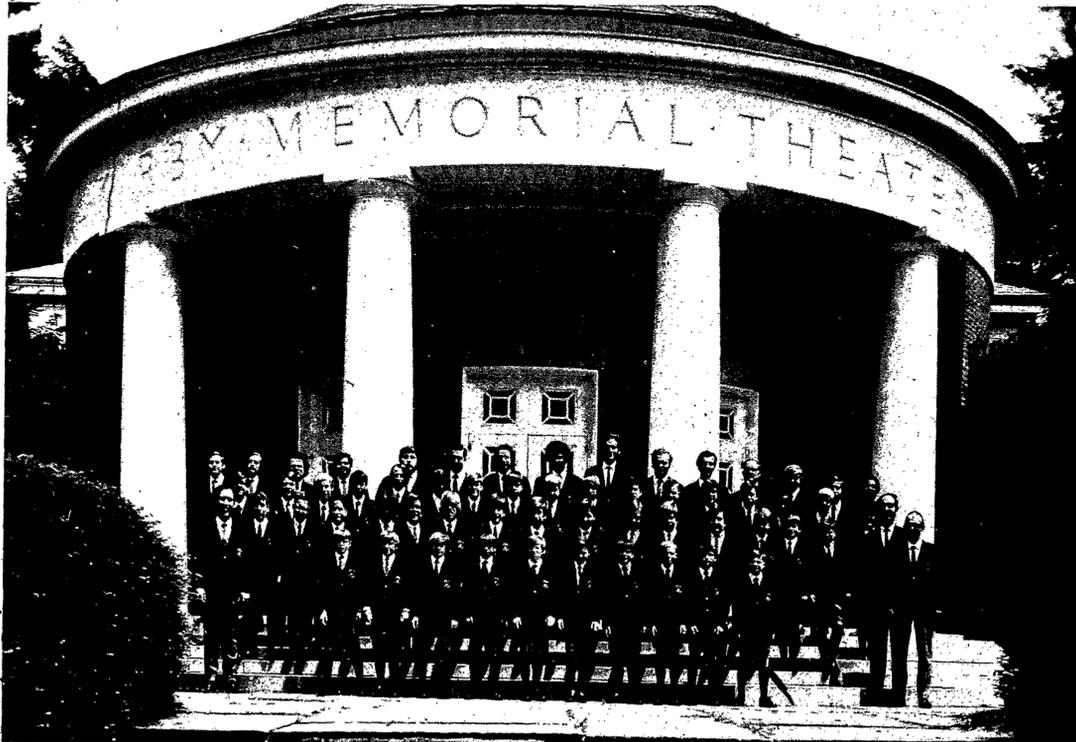
"New York State has to go on a crash program of infusing into the guard-force personnel members of the black and Puerto Rican communities," he said.

Jones delivered the remarks at the First Citizens Conference on Criminal Justice, a two-day convocation of judges, lawyers and laymen.

Describing the mail he has received from inmates, Jones said, "The dominant theme that runs through the letters deals with the question of how they look at the system and the society. It is one of cynicism. It is one of bitterness."

"They say society never cares about me to begin with, and it cares even less about me now. Their experience in prison seems to confirm their previous views."

Another speaker urging penal reform was Roy E. Gerard, deputy assistant director of institutional services for the U.S. Bureau of Prisons.



**BERKSHIRE BOY CHOIR**—Pictured above are the members of the Berkshire Boy Choir in front of the Kirby Memorial Theater at Amherst College, Amherst, Mass. The Choir uses the facilities of Amherst College during the eight weeks that the choir is together for rehearsals and concerts during each summer. Michael Sharrow (first row, right end), son of Mr. and Mrs. Donald

Sharrow, 425 Franklin St., and a member of St. Mary's Cathedral Choir was one of the choristers chosen for the select Berkshire Choir this past summer. At the far right is the Choir's director, Allan Wicks, organist-choirmaster of Canterbury Cathedral in England, who comes to the United States to direct the Berkshire Boy Choir during the summer.