

# Rensselaer Falls Personals

The Rensselaer Falls Library has received gifts of photos from Mrs. Beatrice Childs, Mrs. Guy Davis; jigsaw puzzles from the Rev. and Mrs. David Greenfield, Mrs. Arthur Bill and Mrs. Burritt Crane; and books from Mrs. Elsie Young.

Mr. and Mrs. Kenneth Parow and daughter, Donna, entertained at a family Thanksgiving dinner party on Oct. 30, at their home. Those who were present were: from Gouverneur, Mr. Ernest Mason, Mr. and Mrs. Dean Mason and children, Susan and Lynn, Mr. and Mrs. Clifton Mason and family, Allen, Andrew and Amy, Mr. and Mrs. Arnold Mason and Aaron; from Philadelphia, Mr. and Mrs. Franklin Mason and daughter, Cheryl; from Rochester, Mr. and Mrs. Richard Hayes and daughter Dina; from DeKalb Junction, Mr. Mabel Bacon, Alwyn Bacon and Mrs. Mildred Powell; from Colton, Miss Beverly Bacon and from Parma Heights, Ohio, Mr. and Mrs. Joseph Malec and daughter, Cathy. Absent from this annual family gathering were Miss Linda Mason, of Philadelphia, and Mr. and Mrs. Wayne Parow and daughter, Tina, of Kingstown, R.I.

Mr. and Mrs. Chesboro Callard, of After Winning Oscar

## Maggie Smith: Takes An Encore

MADRID (AP) — "She's a great actress and a great comedienne," boasts her director.

"It's like a dream come true, playing in a film with her. I love her; I've always loved her. I scrimped my money to see her perform in Los Angeles," sighs her young co-star.

"She has a thin face, but it has elegance, with some distinction," verbalizes the professional photographer.

"You can put Maggie in a sack and she'll still look good. It's the way she moves," says her designer.

Object of all this affectionate attention is a skinny, freckle-faced redhead, Maggie Smith, who, at 36, is one of Britain's leading stage actresses and an international motion picture "star"—in the professional, not the Hollywood, sense of the word.

She is making her first movie since "The Prime of Miss Jean Brodie," which earned her the best actress Oscar for 1969. The new film is "The Widower," a story of an unusual romance between an older woman and a young man, played by 20-year-old Timothy Bottoms. It is filmed against the backdrop of Spain—Segovia, La Mancha land, El Escorial, Manzanares, the old-fashioned, the storybook country.

"The film is a difficult attempt at synthesis," says the director, Alan J. Pakula. "It comically deals with passion," he added in his Madrid hotel suite, fighting off advised rest and quiet to kill a sore throat.

"The comedy comes out of the characters of the two people. They are both totally withdrawn. Both are protecting their dignity, like two turtles. But they risk it.

"The young man is a bit of an ass. She is the original lady who slips on a banana peel. You're not afraid to laugh at her as well as to be moved by her—a curious mixture of passionate romance and Buster Keaton comedy. She is totally absurd and incredibly romantic; she has great vulnerability and great strength.

"That combination of facets, that Maggie has.

"Why Maggie? She's a great actress and a great comedienne. That's why Maggie."

Pakula, a bearded 40-year-old, paused and recalled when Maggie had to cry through three-quarters of a scene—"really sob hysterically. It's a funny scene, but it depends on real tears.

"We started at 9:30 and went through to 6 o'clock. She cried all afternoon—even when she was off camera while we were shooting closeups of Tim.

"She cares about the work; she worries a great deal. She's not a casual worker."

A knock on the door interrupted. Maggie Smith entered like a red roan colt, somewhat spindly-legged in slacks and sweater.

"Reserved" fits her well; some say aloof. She is reluctant to give interviews, preferring her privacy and the weight of her work, but she agreed on this occasion.

As she spoke, with that nasal quality and British accent, a vision of Maggie Smith floated from the room, out of Spain, onto the screen. There was Maggie Smith, the Scottish schoolteacher standing in front of her classroom, Miss Jean Brodie in her prime; there she was on the London stage, aristocratic elegance and comic carriage in "Beaux Stratagem;" there she was in Los Angeles in "Design for Living," the show for which Tim Bottoms saved his money to attend and adore.

As she talked, she became the fictional paradox of which Pakula spoke: vulnerable and strong, romantic and comic. She spoke about her work and her love, acting.

"The Widower," set for Columbia Pictures release next spring, is the first film she has made since "The Prime of Miss Jean Brodie" three years ago. The reasons are practical—contract with the National Repertory Theatre, birth of her second child, a dearth of good material—but perhaps also emotional: she doesn't seem to really enjoy making movies.

"I look on the camera as the enemy

Medina, Miss Rosemary Callard, of Greece, and David Callard, a Senior at St. Lawrence, were guests of Mr. and Mrs. Joseph Rounsville at the Firemen's Dinner on Oct. 23.

Mrs. Joseph Rounsville and Mrs. Howard Lytle attended a surprise Baby Shower for Mrs. Donna Bell at the home of Mrs. Dorothy Axtell, Elizabeth Street Ogdensburg, on Nov. 1. Mrs. Lytle was one of the hostesses for the party.

Mrs. Leonard Smith, of the Kendrew Road, returned home Oct. 27 from Hepburn Hospital where she had been a patient for two weeks. The many cards sent to her while there were much appreciated.

The Jolly-8 Bridge Club met Oct. 28 at the home of Mrs. Benjamin Childs. Mrs. Walter Hering won for the highest score, Mrs. Donald Hammond for low score and Mrs. Burritt Crane received the circulating prize. Those present beside the hostess were Mrs. Donald Hammond, Mrs. Harry Stiles, Jr., Mrs. Walter Hering, Mrs. Theodore VanDyke, Mrs. Harold Sargent, Mrs. Lauren Lytle and Mrs. Burritt Crane who was a guest substitute.

The Gutterson Family Reunion was

held Oct. 31 at the Grange Hall in Kendrew with 41 members and guests present. Those who attended were: from Rensselaer Falls, George Gutterson and son, Allen; from Kendrew, Mr. and Mrs. Charles Anderson, Mr. and Mrs. Earl Newcombe and sons, Edward and Mark; George Stone, Phillip Stone, JoAnne Stone, Donald Stone, Mrs. Herbert Hughes, Tiffany and Herbert, Jr., Mr. and Mrs. Gordon Newman; from Heuvelton, Mrs. Irene Parshley, Mrs. Terry Hammond and son, Tony, Mr. and Mrs. Robert Woodside and daughters, Dawn and Donna; from Gouverneur, Mr. and Mrs. Dean Parshley and daughter, Jeanie; from Lisbon, Mrs. Thelma Jenkinson and daughter, Karen; from Potsdam, Mrs. Uranus Jones and daughter, Rhonda and Debby; and from Ogdensburg, Mr. and Mrs. Danny Stone and Jody, Mrs. Delaine Martin and children, Ricky and Linda and guests, Miss Martha McNeil, Miss Colleen Geary and Mrs. Carolyn Myers.

Mrs. Lulua Fifield returned to her home from Hepburn Hospital on Oct. 24.

Mr. and Mrs. Curtis Hammond took their houseguest, Mrs. Joyce Lusk, to her home in Scottsville on Sunday. Mrs. Lusk has been the Hammond's guest since Oct. 22.

Mr. and Mrs. Lorne McCadoo entertained at family dinner on Oct. 31. Those present were William McCadoo, Mr. and Mrs. Thomas McCadoo and son, from Heuvelton, Mrs. Douglas Thorban and daughters, of Canton.

Mrs. Maurice Bell returned from California on Oct. 25 following a month's visit at the home of her son-in-law and daughter, Mr. and Mrs. Vernon Tapper of Santa Clara. She was accompanied by her daughter, Mary Jane Bell, who returned on Oct. 18. While there, they were taken to Yosemite Park, San Francisco and other places of interest. They were also guests of Mr. Tapper's parents in Oregon.

Mrs. Mildred Childs was a weekend guest of Mr. and Mrs. Erwin Pierce, of Chipman, Oct. 30-31.

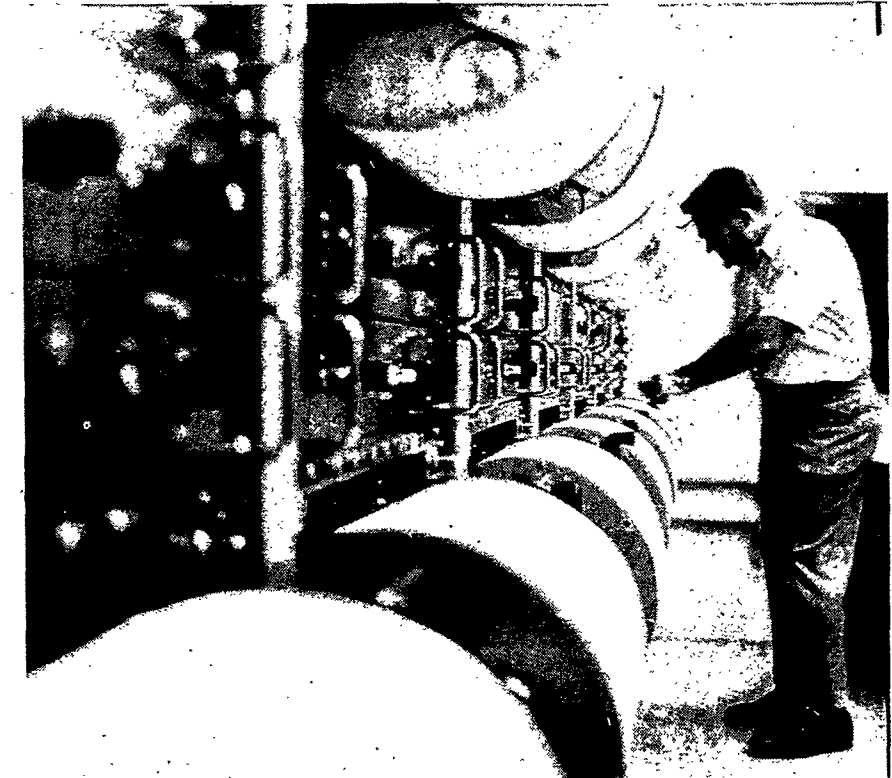
Mrs. Harold Lee was removed to Hepburn Hospital by the Ogdensburg Rescue Squad the night of Oct. 28.

Mr. and Mrs. Charles Robson, Mrs. Ralph Wisley and Mrs. Guy Davis were guests of the Heuvelton Senior Citizens at a covered dish supper and entertainment on the evening of Oct. 28. Mrs. Seaton Perry was the guest speaker and related interesting details of her recent trip to Italy.

Deputy and Mrs. Clarence Poor, Mr. and Mrs. George LaFaver, Delegates from Rensselaer Falls Grange and Mr. and Mrs. Howard Woodcock, delegates from Kendrew Grange attended the State Grange sessions at Lake Placid from Oct. 25 to 29.

Mrs. Mildred Childs attended on Oct. 27 and 28 and with Mr. and Mrs. Woodcock and many others received the Sixth Degree on the evening of Oct. 27. While there Mr. and Mrs. Woodcock provided music for dancing and entertainment.

Under the leadership of Mrs. David Greenfield, 10 young girls of the village collected for Unicef on Oct. 31. A total of \$27.50 was collected. Appreciation is extended to all who gave and to the girls who did the collecting.



**SEISMOGRAPHS FOR CANNIKIN**—Howell M. Butler, chief of the National Oceanic and Atmospheric Administration's seismological observatory at Palmer, Alaska, checks the machines that will monitor the force of earthquakes that may follow the five-megaton underground nuclear explosion at Amchitka Island. The observatory, located 40 miles north of Anchorage, also will be the focal center for tsunamis, or tidal wave, warnings following the blast in the western Aleutians Saturday. (AP Photo)

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**STUDENT NURSES DONATE**—The Student Nurses Organization at the St. Lawrence State Hospital recently donated \$25 to the United Fund campaign. Left to right, are Beverly Loomis, senior SNO advisor; Robert Lesperance, SNO

president; Delbert Langstaff, co-chairman of the drive; David Nichols, co-chairman; Mary S. Doe, junior SNO advisor and Lawrence LaPointe, SNO treasurer.

## Papp Public Theater Thinks National

NEW YORK (AP) — Just because he's now the busiest showman in New York doesn't make Joseph Papp feel fulfilled.

An arch apostle of drama for everybody, the small, often flappable but rarely beatable Papp is waiting, willing and wanting next to service "the whole United States of America." Papp savors ripe, round phrases.

If that aim sounds like arrogant overreach, a certain credibility is detectable in the record of past accomplishments. On the way to getting where he is today, Papp has bewildered, stunned and overcome dragons of opposition with incredible efficiency.

The National Endowment for the Arts recently awarded the Shakespeare Festival-Public Theater complex, which the extelevision technician heads, \$125,000—the largest grant it ever has given a drama group.

The New York State Council on the Arts contributed \$200,000 to the operation, again the largest allocation. As a third benefice, once bureaucratic restraints are unsnarled, the city of New York pays \$2.6 million to Papp for his year-round premises, and then rents it back to him for \$1 annually.

Such fiscal coups simply attest to what one eminent target of his appeals succinctly terms "an awfully persuasive ability to keep you from saying no."

In another significant move, the Papp forces invade big time commercial Broadway—which has been a frequent

## Chase Manhattan Plans To Build Syracuse Bank

SYRACUSE, N.Y. (AP) — Chase Manhattan Bank, second largest in the nation, announced plans Wednesday to form a new bank in Syracuse.

For Chase, it would be their first bank outside the New York City area. Chase has assets of \$26.3 billion and deposits of \$22.5 billion. Only the Bank of America is larger.

James H. Harris, Chase senior vice president for planning and expansion, revealed the plans at a city hall news conference with Mayor Lee Alexander.

Harris said his firm's plans depend on approval from state and federal banking authorities. Harris would be board chairman of the new bank—Chase Manhattan Bank of Central New York. The new bank would have capital funds of \$2 million and would operate from the yet-to-be-completed Carrier Tower office building, he said.

Harris said Chase expects to expand throughout central New York. He said Syracuse was selected at the starting point because of its size and central location.

Three straight starvation winters in New York State hunting areas have reduced the deer herd to its smallest size of this century.

target of his criticism—with the Dec. 1 premiere of a whippedup "Two Gentlemen of Verona."

The show, which was part of the outdoor Shakespeare Festival in Central Park last summer, has a score by Galt McDermot of "Hair" fame, and an adapted text by John Guare, who won the 1971 Drama Critics Circle prize for "The House of Blue Leaves."

"Hair" also began at the Public, but went on to global glory under other auspices.

"We'll go anywhere," Papp asserts. "You can't say you're opposed to commercial theater, just bad theater. The justification for us with this move is that we own the production 100 per cent, and every penny of profit will go for promotion of this kind of work we feel is important."

Although some critics regard Papp as primarily a smart fund-raiser with a flair for the sensational, others admire him as a catalyst of youthful, un-hackneyed creativity. The opening agenda in the sprawling center of Lafayette Street currently attests to his assertion, "There's no shortage of the things I want to do."

Six plays, ranging from Brecht's "Jungle of Cities" to a musical diversion, "Don't Fail Your Lovin' Daddy, Lily Plum" and a piece of stark militancy, "The Black Terror," are on or in rehearsal.

Papp also is starting a Sunday series to "tap a constant turnover of black talent" of music, poetry and dance. Proliferation expands further with four visits by Pierre Boulez and members of the New York Philharmonic Orchestra who want to reach an audience different from Lincoln Center's mink-and-champagne set.

Although the assortment of stage exhibits ranges from agitprop abrasion to an occasional excursion into low-key blandness as Piner's "Trelawney of the Well," Papp asserts "There is just one thrust to this theater. I know where the nose is...."

"I look for the plays that are very deeply human to begin with, that are essentially related to major crises and that have the capability of appealing to a large, large audience."

If that ambition of developing into a national theater is realized, "it will be nothing like England's National which primarily deals with old plays."

Asked if he ever envisioned such growth when he initiated that workshop in 1953, Papp replies:

"Well, the whole thing is no larger really now than it was then. Just because we're doing more things doesn't make it any larger. The important thing is that I'm still able to relate myself to every important thing at every moment."

Papp brings the conversation around to that pending major interest of developing a national theater, "so that I can begin to deal with the problem of providing proper opportunity to the serious playwright; playwrights who have something to say about the world. Listen, I don't want to sound presumptuous or pompous but it's a fact

we are the only organization that is ready to do something like this in the country.

"There are a lot of capable groups, capable people doing very interesting things. But our interest from the beginning has been in popularizing the theater, of reaching a mass audience that is still waiting."

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