



OUT  
MY  
WAY

By Camille Howland  
Woman's Page Editor

State Attorney General Louis J. Lefkowitz keeps the news media well supplied with accounts of his legal activities.

A release dated Sept. 13 tells of his charge against a Canadian steamship company that it put out deceptive advertising. "The attorney general said the line (Canadian Pacific Steamships, Ltd. of New York City) had falsely claimed in advertisements that the price of a Caribbean Cruise included private accommodations for each passenger; that the cruise included ports of call which were not actually scheduled and failed to indicate that individual customers were required to pay additional charges," the report stated.

Talking with the wife of another in-keeper this past weekend, we learned that you have to be careful in taking a cruise. She said, "We went on one ship that advertised 'no tipping.' They said tips were included in the price of the cruise. However, when you bought a drink, or whatever, they still expected to be tipped."

She said she would never go on a cruise again if the tip was advertised as "included."

Well, that's a problem I haven't yet encountered. Maybe some day....



Dear  
Abby

By Abigail Van Buren

DEAR ABBY: My husband never liked my first name so when we started dating he'd call me "Sweet Stuff." After we were married he started calling me "Mamma." Now, 10 years later, he doesn't call me anything.

When we are out in company he refers to me as "Her" and "She. When he wants to get my attention he says, "Hey, you." If I say, "Who?"—he says, "You!"

Our friends have begun to notice it, and this bothers me. Even a dog has a name. Any suggestions?

DEAR "HEY": If you've gone from "Sweet Stuff" to "Hey, You" in 10 years, your stock has slipped to a precarious low. Let him know that you're bothered, and would like a little consideration. And tell him if he doesn't like your real name, to go back to "Sweet Stuff."

DEAR ABBY: Someone wrote in to say that whenever they invited a guest preacher to give the sermon at their church they allowed him exactly one hour, after which there was an automatic ringing of chimes. And if the preacher wasn't finished, the chimes would drown out his voice, so he finished whether he liked it or not.

And you remarked, "I'll wager that the church had a full house every Sunday!"

Abby, we are Seventh Day Baptist Christians and our sabbath is on Saturday—not Sunday. So in the future please show some respect for our sabbath, too.

OFFENDED IN ALABAMA  
DEAR OFFENDED: No offense intended to you or to others whose sabbath is on Saturday. But my correspondent specified a particular church in Brook, Ind., and their sabbath is on Sunday.

DEAR ABBY: I am 15 and my boy friend is 16. Before we started going together (just a few months ago) Burton went steady with a girl named Jenny for three years. He broke up with Jenny because he liked me more.

Last weekend I went to the family cabin with Burton and his parents. I had a very nice time except that Burton's parents kept calling me Jenny. It got very embarrassing, but I didn't feel like correcting them, so I just let it go.

I guess it didn't bother Burton, or he didn't feel like correcting them either, because he didn't say anything. What should have been done in a case like that?

NOT JENNY  
DEAR NOT: Since Burton didn't set his parents straight, you should have. (Respectfully, of course.)

DEAR ABBY: You devoted a whole column to vasectomies, but there wasn't one mention of the fact that this operation CAN be reversed. It is not always possible, but according to my doctor, 80 percent success has been reported.

Six years ago, after the birth of our second child, I had a vasectomy because my wife and I felt that two children were all we could afford to raise properly. Our younger child died in infancy and we wanted another so my doctor performed a "reverse" operation on me and now we are looking forward to becoming parents again.

Please print this for those who think if a man once has a vasectomy he can never again father a child.

BEEN THRU IT  
DEAR BEEN: Thanks for writing. Many others have written to say they have been thru it, too.

## THE KITCHEN

...and beyond



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## Book Publishers Gear Up for Fall Rush

By MILES A. SMITH  
AP Arts Editor  
NEW YORK (AP) — The month of September will serve as a sort of launching platform for American book publishers as they gear up for the fall season's annual rush.

Several successful fiction writers will be represented in the September offerings, including Shirley Ann Grau, Bernard Malamud, Morris L. West, Arthur Hailey and Richard Condon.

Miss Grau's "The Condor Passes" (Knopf) is her first new work since "The Keepers of the House," which won a Pulitzer prize seven years ago. It is described as a long novel about three generations of one family, set in Louisiana.

Malamud, whose "The Fixer" was a prize winner, has written "The Tenants," which Farrar, Straus describes as a novel about the terror and violence of racial confrontation.

West, who was the author of "The Shoes of the Fisherman" and "The Tower of Babel," has a new work, "Summer of the Red Wolf" (Morrow) set in the Outer Islands of Scotland, a story of conflict between two men.

Hailey, whose "Airport" was a best seller, now has produced

a story of Detroit and the auto industry, titled "Wheels" (Doubleday).

"The Vertical Smile" (Dial) is a social satire about America, by Condon, who wrote "The Manchurian Candidate" and "Mile High."

The suspense fiction will include "Message from Malaga" (Harcourt, Brace), which takes place in Spain and was written by Helen MacInnes, who wrote "The Salzburg Connection."

A newly discovered novel by the Russian author Maxim Gorki is "The Life of a Useless Man" (Doubleday), a tale of a young man caught up in the revolution of 1905.

The biographies and memoirs coming out in September will include "Fragments of My Piece" (Norton) by Dean Acheson, whose "Present at the Creation" won a Pulitzer prize. The new work is a collection of short articles, papers and speeches.

An autobiography by novelist Graham Greene is titled "A Sort of Life" (Simon & Schuster).

Jean Gould and Lorena Hitchcock have written "Walter Reuther: Labor's Rugged Individualist" and Robert Senecourt is the author of "T.S.



Elliot: a memoir," both are being published by Dodd, Mead. "Geronimo" (Putnam) is a biography of the Apache leader by Alexander Adams. Malcolm Muggeridge's "Something Beautiful for God" (Harper) is

a biography of Mother Teresa of Calcutta, an Albanian nun who lives and works in the Calcutta slums.

Among September's history items are "A Pictorial History of the Italian People" (Crown)

## Prize-Winning Table Setting Has Goldfish Bowl Centerpiece

By Vivian Brown  
AP Newsfeatures Writer

Take one big shiny goldfish. Put him to swim in a large glass bowl of water encircled with blue, white and orange flowers and you have a winning centerpiece for a table.

That's what happened to 18-year-old Peggy Fitzgerald, of Kansas City, Mo., one of three top winners in this year's annual "Best Dressed Tables" contest. The contestants attending the finals in New York were regional winners in their own states.

Peggy was sure the goldfish pulled it off and she was planning to give him new aquatic delights: before going back home she would deposit him in the goldfish pond at Rockefeller Center, she said.

"I really matched the goldfish to the orange linen napkins," she said happily. "My table is really 'now and then' a

mix of old and new. The traditional look is the blue and white china and the English garden silver. But the blue denim tablecloth and napkins are really now."

Peggy's room at home is furnished in the 'now and then' theme, too, she says, with an old secretary, modern posters and some glassware she has made.

"I don't go for super-mod things, although I like the uncluttered look. I think most color schemes shown for young people are a little wild. I visit a lot of houses with my father who is in the real estate business and I can't imagine how some people live with some of the far-out things in their homes."

Her \$500 winning check will go to the Mercy Hospital in Kansas — all winners prizes in the Gorham-sponsored event are earmarked for a favorite charity — but she will be able to keep the two silver prizes

awarded by Redbook and American Home magazines.

There were other youth-oriented tables. The winning table, "My Husband Got a Raise," appropriately in honor of the bread winner had an enormous centerpiece, a basket filled with breads — everything from bread sticks to long loaves. It was set on an amber and brown cloth.

"Checkmates for Life," another winner featured a tablecloth of black and white felt squares with little white chessmen at each place, and a centerpiece of red carnations and twisted red candles set into silver candlesticks. It was suggested for a newlyweds party.

Another centerpiece was a patriotic one with an inverted Uncle Sam hat filled with white

flowers, blue bows and red bumble bees. Little drummers surrounded the hat.

A Honolulu entrant showed her "His and Herbs" table, a fascinating array of little clay pots filled with herbs and flowers put in a small milk can.

There was also a table swathed in green and white plaid, and another in brown bur-lap. There were yellow cloths and pink cloths and organdy over colorful liners. One attractive bridesmaids' table had a centerpiece of pink roses and baby's breath intertwined with white porcelain doves on a pink-beribboned silver tray.

Among the unusual tables was one of black mirrored tiles set on black satin with black candlesticks in silver. Red and black napkins and red carnations completed the theme.



THERE'S GOLD IN THAT FISH—Peggy Fitzgerald, 18, won a table setting prize in the annual Best Dressed Table contest with her goldfish in a bowl centerpiece.

## Arabian Robes Sold In Hadassah Hospital



ARABIAN DRESS—Fatimah Mahmood, an Arabian woman from East Jerusalem struck up a friendship with Mrs. Selma Malamud who works at the Hadassah Gift Shop at the Hadassah-Hebrew University Medical Center in Jerusalem. Mrs. Malamud admired the traditional Arab robes Mrs. Mahmood wore so much, she suggested that Mrs. Mahmood make and sell robes at the gift shop. Here, Mrs. Mahmood gives Mrs. Malamud her first finished dress. It is black, with vivid colored hand embroidery, expressing Arab geometric and flower motif.

## Novel of Rich Family With Tangled Lives

THE SOUNDS OF HOME. By Ilka Chase. Doubleday. \$5.95.

Miss Chase has written a tangled story about a large family of considerable wealth, and the various problems which their offspring get into.

The plot is keyed to the 35th wedding anniversary of Harrison and Bonnie Claiborne. They have three children, and Bonnie has one son, and three grandchildren by her first marriage. The second generation Claibornes include Michael, a homosexual; Stephen, married to a woman 10 years his elder; and Annie, whose second marriage was to Simon Petrie, who is old enough to be her father.

Petrie's marriage to Annie was his fourth; he has five children, including one adopted son.

The Claibornes and the Petries are a tribe with plenty of grandchildren, stepchildren, half-brothers, step-in-laws and various other relationships.

The tribe also has its problems. Petrie's adopted son Randy is a mental case who gets his half-brother Daniel, a hippie, into trouble. Stephen's wife Alexis is in love with her brother, who lives in Africa, and Stephen falls in love with Alexis' teenage daughter Brenda.

It's all too complicated to be interesting and the writing is dull.

Miles A. Smith  
Associated Press

## Graham Greene Recounts His Early Experiences

A SORT OF LIFE. By Graham Greene. Simon & Schuster. \$8.95.

Greene — the veteran novelist whose most recent work was the popular "Travels With My Aunt" — now is in his 67th year, and offers here the first part of his autobiography, covering three decades.

It tells of his boyhood as the son of a headmaster at a school for boys, with reminiscences of his games, books and toys, his shyness, his hatred of children's parties, his ineptitude in sports and his early impressions of his relatives.

It proceeds then to a theme so many English writers have related, the miseries of prep school life. By the time he was 16 he suffered a breakdown which led to six months of psychoanalysis.

Entering Oxford at 18, he had become so "bored" within a

year, that he tried his hand at Russian roulette on several occasions. Meanwhile, he was moonstruck over a governess and had started writing his first two novels, which never were published.

After Oxford came his apprenticeship as a journalist in Nottingham and on the Times of London. But shortly his third novel was published with fair success for a beginner, and he left the Times under a publisher's contract to write three more novels in three years — all of which were failures.

There are flashes of observation here that show how some of his early experiences were adapted later into materials for his successful books that followed. But still to come is a full account of his real career as a writer.

Miles A. Smith  
Associated Press

## Community-hippie Conflict

DEER RUN. By Edward Conolly. Scribners. \$5.95.

When young people with long hair, beads, odd costumes and a general contempt for convention establish a commune in the backwoods of Vermont, where the natives are strict-minded and suspicious of change, the result is almost inevitable — a mounting conflict that ends in sharp violence.

That is what happens in this novel. Josh had been wounded in Vietnam, had been sickened by war and had deliberately provoked the army into giving him an unfavorable discharge. Remembering a spot in remote Vermont that he had seen as a boy, he sought a haven there.

By chance he found a friend — old Ritter, an independent

cuss, bitter over the failure of his orchards, who was something of a pariah in the community. Ritter rented an old mountain farm to Josh, and the commune began operating; it finally numbered 11 young people and a baby. Meanwhile Josh had fallen in love with one of the girls in the group.

The local people were outraged at finding "hippies" in their midst. The proprietor of the nearest general store refused to sell them supplies; the police harassed them; the local youths started brawls with them. Not all the members of the commune turned the other cheek, and the violence escalated. In the end the commune was destroyed.

Miles A. Smith  
Associated Press