

Daddy's Evening Fairy Tale

MARY GRAHAM BONNER

MR. AND MRS. STORK

"It is nice," said Mrs. Wood Ibis Stork. "to have relatives. Particularly," she added, "when they don't bother you."



"He is Very Ugly."

"We have such fine relatives, too. They come from different parts of the world, but we are the only ones belonging to the North American family of storks. "We shouldn't be named by the name of Wood Ibis. It's a foolish name, but some one once thought it was a good name, as we do look like birds of the Ibis family, and the name has stuck."

"I've never thought it worth while to bother about changing the name. "I might have changed my name," she added coyly, "if your name had been different, Mr. Ibis Stork. But your name was the same as mine, and so we both kept it."

"Yes," said Mr. Wood Ibis Stork, "we have the same family name. "And, after all, it is very convenient. When a young Miss Stork weds a young Mr. Stork she doesn't have to tell her friends what her new name is to be."

"She doesn't have to say: "Now, shall I have my linen marked with my own initials or with those of my husband?" "Of course she hasn't any linen to mark, but if she had any it would save a great deal of thought."

"Yes, we have many relatives. There is Cousin Black Stork from Europe and Cousin Stork from Africa, with his quiet suit of feathers and his bright red and blue trimmings about his face and beak."

"These cousins in Africa built big nests out of sticks, and the people about all love him just as the Stork family is loved in Europe."

"Many and many a story has been written about my European cousins. "Then there is Cousin White-Necked Stork from both Asia and Africa. His family is a well-traveled one."

"People say travel broadens one, but it never broadened Cousin White-Necked Stork or his family. Not but what he isn't ever so nice, but he isn't any wider or broader now than his great-great-grandfather was years ago."

"They're all about the same size. "I have a black-necked cousin, too. His family comes from Australia, as a rule. He is very handsome with his black and white suit and his fine looking white eyes."

"Oh, he belongs to a splendid looking family. He is here in the zoo, too."

"Yes," said Mrs. Wood Ibis Stork. "It is nice that he is here and he can tell us news of his family and of life in the old days back home from where he comes."

"There is Cousin Marabou Stork from Africa," said Mr. Wood Ibis Stork, "and there is Cousin Indian Adjutant. He is very ugly."

Mr. Wood Ibis spoke in a very low voice. "He is really hideously ugly, and not at all like most storks. He looks much like a vulture."

"There is Cousin Maguari Stork from South Africa, who wears a fine black and white suit, too. He is a fine creature."

There is Cousin Jabiro, who looks something like Cousin Adjutant. He doesn't wear any feathers on his head or neck, as he says they'd be in his way. I agree with him about this. He wears scarlet where the bottom of his feather collar should be, if he had a feather collar."

"He has a tuft of white down on his bald head—but though he has a bald head he's very young—a mere child."

Mr. and Mrs. Stork walked up and down their zoo home. Then, after they had had their exercise they looked over their nice high home nest on top of a zoo house, and smiled at each other because they were so pleased with it. They had lived in it for many years and were so fond of the zoo home nest. Then they each put one leg under a wing, stood upon the other remaining wing and had a comfortable sleep—though no one else would have found sleeping in such a way very comfortable!

"He is a Fine Creature."

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Change of Shades in Late Headgear

Tricorn Brims and Higher Crowns Develop Interest in Millinery.

The same insurgent spirit that brought an end to the solitary regime of the narrow, straight outline also is responsible for the termination of cloche domination, says a fashion authority in the New York Herald-Tribune. The reason most frequently advanced for the tenacious adherence to the small bell-shaped chapeau was the bobbed head, which, according to ardent cloche enthusiasts, could not be attractively set off by any other type of hat.

The autumn season, despite many dire predictions for the future of the bob, has witnessed little if any diminution of the vogue for the short-clipped coif, and yet new shapes have daily ended the reign of the perennial cloche. Incidentally, the new repertoire types of chapeau harmonize quite as well with the bob as do the old. The cloche has been practically eliminated from the picture.

Among the new shapes the small, square-crowned directoire hat is one of the leading factors. An unusually smart model from Caroline Reboux is developed in green felt and contrastingly trimmed with looped black satin ribbons.

From Jeanne Lanvin come two charming small hats which exploit the round crown—the beret and the helmet. The latter shape is more than normally high, and is distinguished by scintillating trimmings which appear at the turn of the crown. The turban is another petite type that will be particularly smart this season when worn with winter furs and costumes. Molyneux is one of the principal sponsors of this shape, and his models show very little trimming and cover the ears in Cleopatra effect.

The tricorn is also a dominant autumn shape, and manifests itself particularly in Marquis and Napoleonic effects. Other important new models are the high toque, the classic portrait



Black Silk Hatters' Plush, Trimmed With Long, Black Scarf.

hat and the small sailor. Modified forms of the cloche are still in evidence.

Among the materials, velvet is gradually usurping the place held by felt in the early days of autumn. Black hatters' plush, panne and suede are widely noted in the most recent importations. Ribbon is another important factor in millinery materials, and the narrow four-inch types of last season have been succeeded by ribbons which are six, eight and occasionally ten inches wide. These are used for trimming as well as for the principal fabric of the hat. Metallic cloth, Chinese crepes and glazed leathers are the most popular of the novelty materials.

Saving Electric Fixtures

If your electric fixtures are spotted and discolored, a coat of flat black paint will make them look like the latest thing in wrought iron, says Popular Science Monthly. Shades then can be constructed easily from sheet iron and parchment.

DANCE HALL YIELDS TIMBER FOR CHURCH

Pulpit Is Made From Top of Old Bar.

Durango, Colo.—The old Greek saying "out of bad wood good smoke sometimes comes" was applied here when a "community tabernacle" and its parsonage were built out of timbers and materials taken from a once notorious gambling resort and dance hall and from an erstwhile brewery.

The tabernacle, built by the Free Methodist church, was recently dedicated. Its altar rail was made of part of the bar against which the lumberjacks, miners, cowpunchers, Mexicans and gamblers of forty years ago used to lean. The bar's foot-rail was converted into the hand-rail of the steps leading into the church. A Bible now rests on the polished wall-pulpit where the liquor of the early days was placed, for the top of the bar has become the pulpit. The altar was constructed from other parts of the bar.

The church rests on a foundation of stone, heavy timbers and iron beams taken from both the dance hall and the brewery. The window sills and ledges were made from the heavy oak bottoms of huge beer vats. The building occupies the site of the former brewery. It is situated at the foot of a bluff and is overlooked by the parsonage of the presiding elder of the district. The parsonage once was the office of the brewery and has been made into a modern cottage. It is planned to terrace the bluff and to build winding stairs from the elder's home to the house of worship, using as a hand-rail a coil formerly utilized in making beer.

The two steps that lead to the entrance of the tabernacle were formed of timbers taken from the dance hall. One of the boards carries a bullet fired from a ".45," evidence of one of the many shooting scrapes that enlivened the old resort. The heavy timbers comprising the supporting columns and the roof beams were taken from the dance halls. The church seats 700.

"I think," said Rev. F. F. Stewart, the presiding elder who conceived the idea, "that it was in the nature of an act of Providence that we were able to convert these places of disrepute into a house of worship."

Growth of Post Office

Benjamin Franklin was the first head of the postal system of the United States. When he took over the affairs of his office, there were 75 post offices, with an aggregate postal revenue of \$30,000 a year. Today we have more than 53,000 post offices and about 800,000 employees. The aggregate revenue collected and expended amounts to about \$800,000,000 annually.

Animals and Blood

The popular belief that blood produces intense irritation or excitement in cattle has been put to the test. The blood of both horses and cows was brought before the animals, but they remained indifferent or only mildly interested, showing nothing of the reported alarm or anger. It is concluded that the excitement witnessed by the cattlemen was not aroused by the blood but by something accompanying it, such as the sight of wounded companions, or their cries of pain.

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Ignoramus

"I don't think," complained little Susie after her first day at school, "that my teacher knows as much as she thinks she does."
"Why not, dear?" asked her mother.
"Why, she even had to ask what street I live on."—American Legion Weekly.