

No Belt or Sash in Latest Modes

Silhouette of Straight Lines Makes Impression by Lack of Curves.

It is evident that many cherished fads are vanishing. Some of the styles already established are being exaggerated and translated, and some new extremes are predicted, says a Paris correspondent in the New York Times. In dress there is no longer anything in a name. A blouse, according to the latest style, reaches to the knees. This is one of the conspicuous novelties shown for autumn.

Ever since the normal waistline began to be dropped, the belt, or the line supposed to indicate it, has been completely erased, and now the straight silhouette is straight indeed. That which we called a tunic a year ago was a curveless overdress that was at least slightly held in about the low waistline. In the models of advance styles there appears not a suggestion of belt or sash; there is just the curveless line to the knee and below, and it is labeled an overblouse. It is a trying style and is becoming only to a very slim figure, though it likely will be worn by many others.

Necessarily, the skirt over which this blouse is worn will be straight and narrow, and Paris says short—almost as short as the just-below-the-knee length that was so startling when it made its appearance several seasons ago. The skirt in other types of gowns is to be fuller.

Some skirts will be gathered full, some extremely lustrant, and in others the effect of fullness will be gained with flounces, gathered, plaited or circular. The circular flounce and the circular skirt are so graceful and give such a piquant effect that they are expected to have a vogue.

Circular Shaping of Materials. The circular shaping of materials is particularly attractive in gowns of crepe, chiffon, voile and all the other soft stuffs. Such gowns are charming when cut in points as they attach to the skirt foundation, and they flutter and swirl as one walks. It is the simple design among the new models that has a universal appeal, for the graduated fullness and the points are quite as flattering to the lady of embonpoint as to her of the sylphlike form.

In the flounced frocks the bodice invariably extends, as heretofore, to the hips, giving the soft effect, now popular, of an uncorseted figure. It is without darts or other details and is sometimes drawn tightly around and wrinkled below the waist. From the point of the hips, and in some styles from the knees, the plaited or frilled bias ruffles fall. Evening gowns done in this manner are enchanting when made in the fragile silk and metal laces.

Doucet has beautiful dinner gowns in this mode and adorns some of them with bead and jeweled embroidery. Drecol, too, is using the flaring flounce, and Redfern has created some things of marked distinction for evening wear, making the most artistic combinations of metal tissue and lace. Noth-

tain by the vogue of the "period" gown, for the full skirts and tight-fitted little bodices can be built in only this manner. These, in dancing frocks, in costumes for bridesmaids and in gowns for fancy dress affairs, have greatly increased in favor during the past few seasons. Because of them some designers prophesied the return of the crinoline, perhaps of the hoop-skirt. But these things, in a day of sports dress and no stays, would be a paradox, and they have small chance ever to be used again. The full skirt stiffened about the bottom or simply gathered at the belt makes demer-



White Ostrich is Featured on Straight-Line Dinner Gown.

however, for the belt at the place where it is practical and comfortable. Naive as some of these models appear, they have apparently come to stay.

One feature of the prevailing fashions that are shown in some of the models of the season is the ostrich-feather trimming. Its popularity during the winter swept the novelty into extravagant display, and no one thought it would last. But the couturiers of Paris found such delightful ways of introducing ostrich that it is already on its way in many enchanting colors and forms.

A graded ostrich, the willowy strands of which are cut different lengths, is one of the handsomest trimmings yet shown. It is light as a summer cloud, delicate and caressing, and gives to a gown the most fairylike effect. It is especially lovely in the evening models, the tulle, chiffons and tissues, and in shimmering silks made dazzling with brilliants. A slender band of this ostrich trimming fringes the edge of circular flounces and draperies and results in the most airy and fantastic things imaginable.

Most of the prominent designers are using ostrich in some way on their dressier gowns and wraps. Martial et Armand bands a satin evening coat deep with ostrich and forms a collar of it. Poiret is using the lightest thistle-down ostrich on his evening gowns, and he is a past master in the art of fashioning bouffant frocks. Molyneux is doing some successful dinner gowns in the straight silhouette in which he introduces contrasting colors with the deep ostrich fringe. One of his last models, a fringe of knotted ostrich, made just as silk fringe is made, is shown under the edge of the crepe skirt drapery.

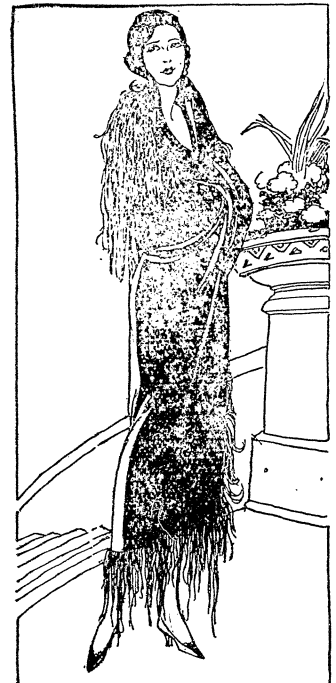
Life of Ostrich Trimming. Whether ostrich for trimming and wraps will last cannot be foreseen, but it is a lovely novelty. It is dyed in the most entrancing colors; in the glowing red named flame, in coral, apricot, orange and every other known shade of yellow; in purples, orchid, mauve, lavender and violet.

Along with the ostrich the exclusive shops are offering marabou in many colors. Nothing could be more lovely than a silver-white tissue bordered with coral marabou, or gilt tissue with brilliant orange. A simple dancing frock of silver gauze shot with green is translated into a work of art with bands and fringe of jade-green ostrich.

Whether these colors will endure through the season it is not possible to predict, for Paris changes her color mood about once every fortnight. Today black and white is extremely smart, and beige is equally fashionable. Much white ostrich tipped with black and beige dipped in flame is shown in the handsomest gowns of satin, crepe chiffon and the tinted laces.

Chic and ornamental things in informal footwear are seen. Boudoir slippers, mules of satin and silk, are embroidered or hand-painted and are trimmed with artificial flowers, lace or ribbon rosettes and ostrich feathers.

The fancy for classic designs is seen in some of the new jewelry, particularly in earrings, which are shown in most exaggerated styles. There are masks of gold suspended from slender chains; there are figures such as appear on old Greek or Egyptian pottery. Such ornamentation is trying to any but a woman of distinctly classic type. Other ear decorations consist of large rings, balls and oblongs of semi-precious stones hung from chains to touch the shoulder. These are so extreme among the other wild fancies in jeweled earrings as to foreshadow the fashion of no earrings at all in a short time, for this is the history of styles.



Uncurled Ostrich Forms Cape on Evening Wrap of Carmine Velvet.

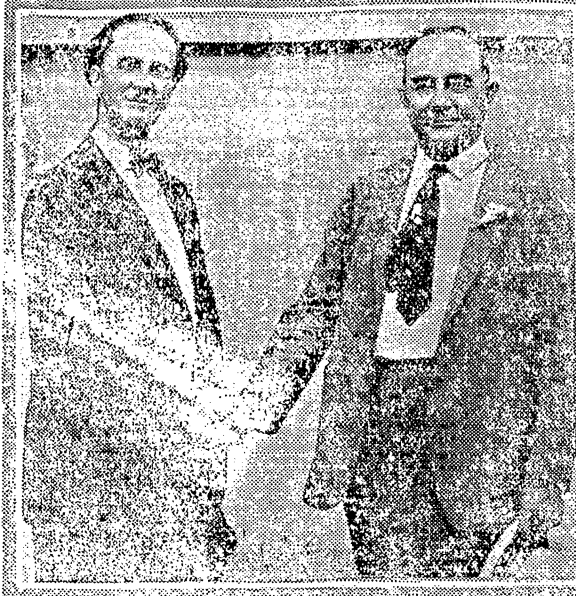
ing could be more beautiful than a ball gown of black chantilly lace veiling a sheer frosty tissue cloth of silver and rose.

Other houses, notably Chanel and Callot Soeurs, are fanning their gowns in one way or another. Paul Poiret revels in flounced skirts, making them the feature of his frocks of mousseline. It is predicted that we shall see many variants of this type of gown for all occasions.

Paul Poiret is an ardent advocate of the normal waistline. His lighter frocks are belted at the waist. Some of his prettiest models, one in particular of organdie, are ruffled from the belt down and have ruffles in bertha shape atop a bodice with a slightly oval and youthful neckline. Mme. Vionnet, with Jean Patou and others of equal prestige, is quite firm in her championship of the high—that is, the natural—waistline.

Normal Waistline to Return. That the normal waistline will be re-established is made much more cer-

Norton and Davis, Candidates for Governorship of Nebraska and Kansas, Are Real Dirt Farmers



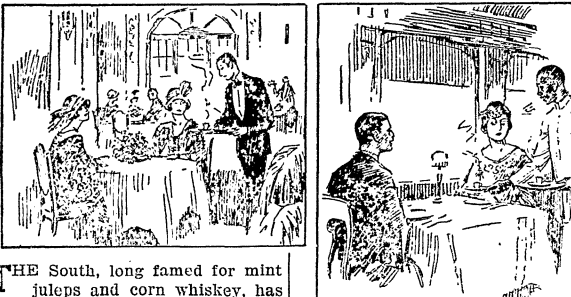
At the left is W. J. Norton, who has been selected to take up Charles W. Bryan's fight for election as governor of Nebraska. At the right is Jonathan Davis, now governor of Kansas, who is seeking re-election. Both farm their own land when not engaged in political pursuits and pride themselves on being real dirt farmers.

So Used To Dungeon After 37 Years, Pardoned Slayer Builds Cell in Cellar So He Can Sleep



Nicola Palermo, now 71 years old, had served 37 years of a life sentence for murder in a dungeon of an Italian prison before he received a royal pardon for good behavior. Since his release he has been unable to sleep restfully in a room where the air is fresh or upon a soft bed. He is now living in Buffalo, N. Y., and while awaiting final action of the immigration authorities Palermo sleeps nightly in a little cell he built, with hard board bunk, in a dark and unventilated corner of his cellar. He is shown here seated on his hard bunk.

South Likes Coffee Cocktail



THE South, long famed for mint juleps and corn whiskey, has found a new drink in post-Volstead days. It is the coffee cocktail, a breakfast appetizer which seems to be gaining a growing popularity below the Mason-Dixon line.

Southern railroads and southern hostleries serve it as a demi-tasse. Several of the dining car services place it before each passenger who enters the car for breakfast, irrespective of what his order may be. A number of the famous hotels of the South make a special feature of it with a waitress assigned to do nothing but look attractive and pour black coffee into each guest's demi-tasse cup as soon as seated.

Served at Breakfast "The coffee cocktail made a hit with me," remarked a New Yorker who had just returned from a business trip through the South. "In the dining room of a New Orleans

hotel at breakfast, the waiter brought me a demi-tasse before passing me a menu card. The same thing was repeated in a hotel at Mobile and at another in Birmingham. Between New Orleans and New York I had three occasions to order breakfast on a diner, and all three times a coffee cocktail was served.

"In my enthusiasm, I mentioned it to three gentlemen in Atlanta who had been traveling through the southern territory. One of them said that when stopping in Shreveport, La., a coffee cocktail was served to him in his room. Another mentioned that he had one served to him on a diner between Dallas and New Orleans, and the third had enjoyed coffee cocktails on two other southern railroads."

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British Women on Railroads. Nearly 20,000 women are employed by the railways of the United Kingdom. Of this total the majority, of course, are employed in clerical work. A considerable number, however, are engaged in work not usually done by women. Nearly 100 are employed as laborers and a thousand more are classed as "mechanics and artisans." There are women signalmen, station-masters, foremen, policemen, engine cleaners, oilers and greasers, and at least one who is engaged in the dangerous and arduous work of a switchman.

Carried It Too Far. Some one asked Professor Steinach of Vienna, whose rejuvenation experiments are widely known, if there wasn't considerable danger in the process. "Of course, the thing can be overdone," he replied with a smile. "I am told that a woman met a friend of hers on the street wheeling a perambulator in which sat a chubby infant. 'I did not know you had a baby,' said the first woman in surprise. 'I haven't,' replied the other despondently. 'This is my husband—he has been to Doctor Steinach.'"—Boston Transcript.

Moth Investigation. Work on the biology of clothes moths as affecting the brush and fabric industries has been one branch of the investigations of the bureau of entomology of the United States Department of Agriculture. Valuable information has been obtained. An additional service in this field has been the co-operation with the army and navy by furnishing information regarding the susceptibility of various fabrics to moth attack.

Different. Deacon Hornblower heard that the apple crop was likely to be a water-haul that year because of threatened invasions by pests. To the other apple growers assembled he said, solemnly, as he started to kneel down: "Let us pray." But Ike Hardboyle took his hat and started out of the room, saying: "Let us spray." "Moral—Faith without work is dead."—Farm Life.

Rainbow Common Sight. A rainbow is a very common sight in Hawaii. Scarcely a day passes that this circle of color is not seen in the sky over Honolulu.

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