Imaginary

The Workhouse Theater has become known for some of the most imaginative stagings in Off-Broadway theater and their current production, "Pericles, Prince of Tyre," shows why. Taking one of the lesser Shakespeare plays, Damien Gray and Julie Bieha have adapted and reset it and given it greater relevance. In this version, Pericles, is quarantined inside of Pentopolis, an experimental medical facility but Shakespeare's plot twists and coincidental happenings involving the unhappy Pericles, his wife and daughter remain, complete with happy ending. Above: Scott Rabinowitz, Joanna P. Adler (surprisingly cast in the title role), and Peter Dinklage, left to right.

"Pericles, Prince of Tyre," at Workhouse Theater, 41 White St. through May 18, Wed.-Sat. 8 P.M.; $12. 432-9110.

**Cross Your Heart**

Fourty years of sorrow and joy in the history of the Shannons, an American-Irish family, provides the basis for Brian Connor's "Cross Your Heart," which, directed by A. Dean Irby, will be at the Hamlet at Bank Street Theater until May 23. Above: Dylan Chalfy, Elizabeth Rossa, and Erika Burke, left to right.

CROSS YOUR HEART, at the Hamlet at Bank Street Theater, 159 Bleecker St.; through May 23, Tue.-Fri. 8 P.M., Sat. 7 & 10:30 P.M., Sun. 3 & 7 P.M.; MCC THEATER, 120 W. 28 St., 924-0840.