

GOVERNORS WOULD FIX PRICES FOR FOOD

SIGNIFICANT REPLIES TO THE EVENING POST'S QUERIES.

First of a Series of Official Accounts of What the States Are Doing to Solve the Nation's Food Problem.

This is the first part of a symposium on what is being done in each State about the food situation, the result of a questionnaire instituted by the Evening Post.

In order to ascertain what the different States are doing to solve the food problem, the Evening Post sent to every Governor a list of questions designed to bring out the facts. These questions asked food commissions had been organized, what they were doing to-day, what food legislation was pending, and they also invited the Governors to express their personal opinions on the subject of Federal price fixing for food staples and legislation to regulate speculation.

The significant point in the replies received up to the present time is that nearly every Governor is personally in favor of Federal price-fixing in cooperation with the States to apply to all concerned in handling food staples and in favor of legislation regulating speculation in staples.

The questions submitted to the Governors were as follows: 1. What food commissions or other important food organizations have been formed in your State? 2. What are these organizations doing? 3. What food legislation is pending in your State? 4. Do you personally favor, in cooperation with State Governments, a Federal Government price-fixing for food staples to apply to all concerned in production and handling food? 5. Do you personally favor legislation for regulating speculation in food staples?

Here are the replies of some of the Governors; others will be published in succeeding issues:

Gov. CARL MILLIKEN, State of Maine: 1. A sub-committee on the Committee on Public Safety has full charge of the food production and food conservation campaign in Maine. 2. A farm census of the State is being taken. Fertilizer and wheat are being secured and every effort is being made to secure plenty of labor for working the farms. A feature of this will be the mobilization of the children under military age. In addition to the above, boats for coast defense are being secured, transportation of supplies by water in addition to rail transportation is being arranged, and other safety and economic steps are being taken.

Gov. JOHN J. CONRAW, State of West Virginia: 1. West Virginia State Council of Defense is dealing with the situation. 2. I am asking the Legislature to give it absolute power. 3. Legislature will assemble on May 14, 1917. 4. Yes, if it should become necessary. 5. Personally favors legislation to regulate food speculation. In a letter transmitting his replies, Gov. Conraw came in any way with food question to James H. Stewart, Commissioner of Agriculture. The answer is "Yes."

Gov. ARTHUR CAPPER, State of Kansas: 1. State Council of Defense, with committees look after every phase of food production and conservation. 2. Stimulating increased production and urging economy in the use of foodstuffs. 3. None. The Legislature is not in session. 4. Yes. 5. Yes.

Gov. EMERSON C. HARRINGTON, State of Maryland: 1. State Commission of twenty men and twenty-five women. 2. Assisting financially. Conducting

Shopping Index of Evening Post Advertisers. Table listing various shops and their page numbers.

TENTATIVE PLANS FOR NEW CATHEDRAL NAVE

WILL BE ANNOUNCED TO-MORROW IN ST. JOHN THE DIVINE.

Statement to Be Included in Order of Service Will Describe New Treatment of Sexpartite Vault.

Plans, as far as they have been completed, for the building of the nave at the Cathedral of St. John the Divine, will be described in a statement which will form part of the order of service at the Cathedral to-morrow morning. The description will read, in part, as follows: "The nave of the cathedral will be Gothic in all essential principles, though there will be many original and unique structural features in the plans of the architects, Messrs. Cram & Ferguson. The architects have frankly adopted the system of great squares predetermined by the existing portions of the building, and have used these for the development of a somewhat new type of organism, adopting the sexpartite form of vault. This is a vault devised on such a series of square areas giving it that structural support and outward expression which were generally lacking during that period of the Middle Ages when sexpartite vaulting was in use.

"The nave, therefore, will be, not a long series of oblong compartments, with ranks of unvarying columns, but rather a sequence of four great squares supported on powerful piers, with the standard order of arcade triforium and clerestory pushed laterally to the extreme limits of the building and with very lofty intermediate isolated shafts supporting the secondary members of the sexpartite vault. This plan can only result in an extreme openness of effect and in a very brilliant composition of light and shade.

"The central span of the nave will be fifty feet in width. The primary shafts will form the lateral base of a height equal to that of the nave itself, while secondary aisles—hardly more than ambulatories—will be on either side.

"Through the walls and into the piers will run passageways or ambulatories at different levels, so that it will be possible to thread one's way through and around all portions of the nave and at a great number of levels above the pavement. The general effect of the nave as one enters from the west will be a consistent and progressive opening out on either side as one approaches almost of the crossing itself. Each step will reveal some new group of shafts and windows. The unorthodox area will ultimately be extended laterally into the future transepts; and each of these will contain a rose window equal in size to those of the transepts of Notre Dame in Paris.

"The general scheme and the great piers will be of a limestone similar to that employed in the finished portions of the choir. The one hundred shafts of a square columnar quality will be the tallest columns ever provided for in any building.

"The windows in the nave are of vast size, larger even than those of Chartres Cathedral, and will afford opportunities for the most perfect showing of splendid glass.

"Contracts have been let to complete the foundations of the nave up to the flooring of the crossing. The placing of contracts for additional work will depend upon financial resources available."

PRICES OF FOOD IN ENGLAND.

Retail Figures Show Increase of 94 Per Cent. Since War Began. [Correspondence of the Associated Press.] LONDON, April 30.—The official statistics of retail prices of food given in the Board of Trade Labor Gazette show an increase up to March 31 of 94 per cent, as compared with July, 1914.

In arriving at the general percentage increase, the several articles are weighed in accordance with the proportionate expenditure on them in pre-war family budgets no allowance being made for the considerable economies resulting from changes in dietary. If eggs were omitted from the dietary, margarine substituted for butter, and the consumption of sugar and fish reduced to one-half that prevailing before the war, the general percentage increase since July, 1914, instead of being 94, would be 61.

As concerns other items of expenditure, there have been substantial increases, except with regard to rents, and the average advance, including food, rent, clothing, fuel, light, etc., may be estimated at over 95 per cent.

The price of butchers' meat advanced from 2 to 4 per cent, and bacon averaged 3 per cent. dearer. Fish prices rose about 5 per cent. The prices of flour and tea advanced between 2 and 3 per cent. Eggs on the average were 21 per cent. cheaper.

The situation at present is quiet. The town has been without bread for five days. I have no idea when I will be able to send this dispatch.

The American Jewish Relief Committee reports contributions for the week of \$90,803, of which \$15,000 came from the Philadelphia Committee, \$15,000 from Newark, \$5,400 from the Joint Board of Cloak and Suit Makers, \$5,000 from the Committee of Western, Pa., and \$5,000 from Kansas City.

Other war relief agencies announce recent contributions, as follows: Serbian Relief Committee, \$453; American Girls' Aid, \$2,390; Polish Victim's Relief Fund, \$1,000.

The Secours National announces a sale of unique furniture, tapestries, Chinese carvings, and other art objects in the studio of Mrs. Nathaniel Bowditch Potter, the Windsor Building, during the week beginning Monday. Among the important pieces in the sale will be a fifteenth-century painting by Filippo Lippi, which comes directly from one of the private collections in Florence, and has never been shown elsewhere.

It's a wise child that knows when to mind its own father.—Boston Transcript.

Baker's Cocoa advertisement. For the invalid as well as those in perfect health. is an ideal food beverage, pure, delicious and wholesome. Walter Baker & Co. Ltd. ESTABLISHED 1700. DORCHESTER, MASS.

PROTESTS AGAINST THE PENDING WAR-TAX BILL

ASSOCIATION FOR EQUITABLE INCOME TAX WRITES OFFICIAL.

Would Have the Levy Made on Privilege and on Accumulations Instead of Chiefly on Earnings.

The Association for an Equitable Federal Income Tax, through John J. Hopper, its president, has sent a protest to President Wilson and to members of Congress against the pending War Tax bill, it was announced to-day. The Association objects to the bill on the ground that it provides chiefly for the taxation of earnings, or on "life," instead of taxes on privilege and accumulations. A large proportion of the workers of the country, the protest sets forth, now receive less than required for a reasonable standard of living, according to the surveys of sociological experts. Yet it is this class who is taxed most heavily in proportion to its ability to pay for a decent standard of living.

The protest states that the reduction of tax-exempt incomes to \$1,000 for the unmarried and \$2,000 for heads of families inflicts taxation entirely disproportionate to the ability of the recipient to pay, while permitting a few score people to retain unearned incomes of large amounts. The protest says in part: "The Democratic party was returned to power to keep down tariffs and to tax privilege. The proposed Revenue bill is a repudiation of that mandate. A rapidly progressive income tax, with an exemption of \$5,000 for married persons and

\$2,000 for single persons, together with the excess-profits tax, taxes on liquors, spirits, tobacco, etc., would yield the total revenue which it is estimated that the proposed bill would yield, to wit, \$1,810,420,000.

"We respectfully urge that the Congress of the United States afford this country an exhibition of genuine democracy by repudiating the proposed Revenue bill and raising revenue for the war by taxing privilege and monopoly, as we have suggested."

High School Students to Stage. Gov. Whitman, Mayor Mitchell, Marcus M. Marks, Borough President; and Charles E. Hughes are to be the principal speakers at the benefit celebration to be given by the High School Choral Organizations of Greater New York on Saturday evening, May 26, at the Lewisohn Stadium of the College of the City of New York. The proceeds will be given to the National League for Woman's Service and the National Red Cross.

NEW AMSTERDAM W. 42d St. Eves. 8:15. Mat. Wed. & Sat. 2:15. WHEN JOHNNY COMES MARCHING HOME. ZIEGFELD NEW 1030 MIDNIGHT FROLIC. LYCEUM THEATRE 45th St. Eves. 8:15. Mat. Wed. & Sat. 2:15. OPERA-COMIQUE IN ENGLISH. TO-NIGHT'S COMEDY THE MOCK DOCTOR. LIBERTY West 42d St. Eves. 8:15. Mat. Wed. & Sat. 2:15. Law Fields Matinee Wed. & Sat. 2:15. John Mason, Irene Fenwick, Richard Bennett, Helen Ward, Lew Fields, Willie P. Sweattman, Mattie Cottrell, Helen Lowell. LY. 1030. THE REDWOODS. HUDSON Theatre, W. 44th St. Eves. 8:15. Mat. TO-DAY & Wed. 2:15. OUR BETTERS. "Brilliantly Sensational Comedy." Cast incl. Chrysal Herne, Rose Coghlan, Ac.

GRIPPING THE MAN WHO CAME BACK. Playhouse West Mat. Wed. 8:15. Thurs. & Sat. 2:15. 48th St. Eves. 8:15. Mat. Wed. & Sat. 2:15. The 13th Chair. Maxine Elliott's 39th St. Eves. 8:20. Sparkling Youth. Beauty—Hazel. CASINO YOU'RE IN LOVE. Season's Musical Knockout! 45th St. Eves. 8:20. Mat. Wed. & Sat. 2:20. MR. WILLIAM GILLETTE in "A SUCCESSFUL CALAMITY." PRINCESS 39th St. Broadway. Eves. 8:15. Mat. Wed. & Sat. 2:15. "OH, BOY!" WASHIN' SQ. PLAYERS COMEDY. 110 W. 11th St. Eves. 8:45. Mat. Thurs. & Sat. 2:30. Mary Murray. Dances. Glee. SELLING OUT—EXTENDED TO MAY 27th TO MEET DEMAND.

MOROSCO West 46 St. Photo Bryant 230. Eves. 8:20. Last Mat. Sat. 2:30. Oliver Morosco's Great Musical Farce CANARY COTTAGE. NEXT MONDAY—SEATS NOW. THE BRAT. Oliver Morosco's Great Laughing Success.

LONGACRE W. 45 St. Nights at 8:30. Eves. 8:20. Last Mat. Sat. 2:30. Wm. COLLIER in "Nothing But the Truth." CORT 45th St. Eves. 8:20. Mat. Wed. & Sat. 2:20. Phone Bryant 40. OF OLIVER UPSTAIRS RECORD BREAKING FUN HIT! THE BIGGEST LAUGHING SUCCESS.

STANDARD W. 9th & 90 St. Eves. 8:20 to 8:15. Mat. Wed. & Sat. 2:30. Anna Held in "Follow Me." Next Week—MARGARET ANGLIS. PARK Theatre, 50th St. and Columbus Circle. Beginning Monday. Fully equipped Sunday matinee. GERALDINE TO-DAY 2:15. FARRAR AS JOAN THE WOMAN ORCHESTRA: 50c. BALCONY 25c. BOX SEATS \$1.

REPUBLIC W. 42d St. Eves. 8:20. Mat. Wed. & Sat. 2:20. "PETER IBBOTSON" with John Barrymore, Constance Collier, Laura H. Crews, L. Barrymore. COHAN & HARRIS W. 42d St. Eves. 8:20. Mat. Wed. & Sat. 2:20. THE WILLOW TREE. GEO. COHAN'S THEATRE, W. 43 St. Eves. 8:20. Mat. Wed. & Sat. 2:20. Hale Hamilton-Edward G. Robinson. GE. M. COHAN'S Greatest Comedy "GET RICH QUICK WALLINGFORD!" GLOBE W. 46 St. Eves. 8:20. Mat. To-day & Wed. 2:20.

Laurette Taylor 'Out There' in HER GREATEST TRIUMPH By J. HARTLEY MANNERS. FULTON 40 St. W. Eves. 8:30. Mat. Wed. & Sat. 2:30. WM. COURTNEY—"TIGER WISE" in Lee Wilson Dodd's Comedy "Fals Firs!" ELTINGE Eves. 8:30. Mat. Wed. & Sat. 2:30. "JANE COWL" IN "LILLO-LO" MOVES MONDAY TO THE HARRIS.

ELTINGE W. 42 St. Eves. 8:30. Mat. Wed. & Sat. 2:30. Original Figures. ELMBOROUGH ORIGINAL FIGURES. Eves. 8:30. Mat. Wed. & Sat. 2:30. Daily Mat. 2:30. "YELLOWSTONE PARK" DILLINGHAM-ZIEGFELD NIGHTLY. Eves. 8:30. Mat. Wed. & Sat. 2:30. DANCING CONNEXION. ROOF, W. 42d St. LAT 10:30.

MARGARET ILLINGTON "SACRIFICE" Making Her Photodramatic Debut in "THIS IS THE FIRST OF A SERIES OF Paramount Pictures" Which Have Been Selected for Presentation at the Rialto Because of Their Exceptional Excellence. SECOND INSTALLMENT 'THE SAILORS OF FRANCE' Showing French Submarines and Torpedo Boats in Action DARING STUNTS OF THE CAMERA MEN Illustrated Narrative by Ernest A. Reed. Excerpts from PRES. WILSON'S WAR MESSAGE Declared by Henry Herbert, of Beerholm Tree's Company. MR. & MRS. SIDNEY DREW in "HER LESSON" RIALTO ANIMATED MAGAZINE—Finest Feature of Its Sort in Existence. THE INCOMPARABLE RIALTO ORCHESTRA Hugo Riesenfeld, Conductor. Rendering the Overture to "Mignon" and Selections from "The Red Mill".

CHRISTUS CRITERION Eves. and 14th. Twice Daily, including Sunday, 2:00-5:00. Mat. 2:30 to 5:15. Eves. 8:00 to 10:30. Benefit for France and Ireland by McCORMACK. HIPPODROME TO-MORROW NIGHT 8:15. A LIMITED NUMBER OF SEAT SEATS STILL AVAILABLE AT \$1.00, \$1.50, \$2.00, \$2.50. EXTRA SEATS AT \$1.00 ON BALDWIN'S MORNINGS. Buy only one. Buy Sunday. Buy McCORMACK WILL SING HIS REGULATION FULL LENGTH PROGRAM OF FAVORITE SONGS.

STRAND CONCERT ORCHESTRA. "MARY PICKFORD" "A ROMANCE OF THE REDWOODS" SOLOISTS. MON., TUES., WED., MAY 14-15-16. The Wonders of All Time Long Tack Sam And His Company of Miracle Workers In a Scientific and Marvelous Chinese Exhibition 7-PEOPLE-7 MANY OTHERS.

TO-NIGHT 8 P.M. ACTORS FUND FAIR GRAND CENTRAL PALACE. MAY 12th to 21st DAILY. Including Sun., 1 P.M. to 1 A.M. BARGAINS IN HATS, GOWNS, GROCERIES, HOUSEHOLD GOODS, FOODS AND AN ENDLESS VARIETY OF THINGS YOU NEED. SPECIAL FEATURES LAMBS CLUB GAMBOLS FRIARS' CLUB FROLICS. Entertainment to Please Everybody. TO-NIGHT AT 9 PRESIDENT WILSON WILL INAUGURATE MRS. HOMER WILSON'S "STAR SPANGLED BANNER" AT 9 P. M. GENERAL ADMISSION 50c.

ENGEL'S FAMOUS OLD CHOP HOUSE Est. 1848. 61 WEST 36TH STREET. ENGLISH CHOPS DELICIOUS STEAKS & SEA FOODS WELSH RABBIT OPEN SUNDAYS.

HOLLY ARMS HEWLETT, LONG ISLAND REOPENS TO-DAY Everything New Including Management MORTON H. and WM. J. LEIN VINCENT LOPAZ'S JAZZ BAND TEL. 3488 WOODMERE.