

## Kisco GOP picks two candidates

By JOANNE DANN

MT. KISCO — Mt. Kisco Republicans picked lawyer Martin Bender and English teacher Ferdinand Vetare as Republican standard bearers in the March 19 race for two seats on the village board.

Announcement of the choice was made Monday night at the Republican convention at American Legion Hall.

The two Republicans will be pitted against Democrats William Brooks and Dominic Allegretti — and Village Independent Party candidate,

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Joseph Fletcher Jr. Mt. Kisco voters may choose any two of the five candidates.

The candidates are running for the seats now held by incumbent Republicans Newton Bates and Mr. Fletcher. Mr. Bates chose not to run this year and Mr. Fletcher decided to make his bid on a non-partisan ticket (The three Democrats on the board — Mayor Henry V. Kensing, Martin T. McGrath and Anthony J. Chappinelli — do not run for re-election until next year.)

MARTIN BENDER, 31, a resident of Mt. Kisco since 1965, has been a village Republican committeeman for the past two years. He was born in Dobbs Ferry and attended Hastings High School where he was editor of the newspaper and salutatorian of his class. He received his BA in economics from Union College in Schenectady in 1958 and was graduated from Harvard Law School in 1961.

After law school Mr. Bender worked for the law firm of Shea, Gallop, Climenko and Gould and also served with the Internal Revenue Service in Washington D.C. as an estate tax ruling examiner.

Mr. Bender is married to the former Ellen W. Fankuchen and has two children, Jonathan, 6, and Amy, 3.

He is an inveterate bridge player, plays golf and is a member of the Willowbrook Swim Club in Chappaqua.

Ferdinand Vetare, 41, is chairman of the English department at Valhalla High School. He was born in Croton Falls, grew up in Brewster and has lived in Mt. Kisco since 1954. A graduate in 1942 of Brewster High School, Mr. Vetare went into the Navy that

year and served in the Pacific as a radioman. After his discharge, he attended Middlebury College in Vermont and was graduated in 1949. Mr. Vetare received his MA in English from Breadloaf School of English, part of Middlebury College.

A varsity baseball player at college, Mr. Vetare played semi-pro baseball for one summer in Rutland. He began teaching English at Culver Military Academy in Culver, Ind., in 1949. In 1951 he began teaching in Valhalla. He has been president of the Teachers Association there and is chairman of the teachers' negotiating committee.

Mr. Vetare is a life-long Republican. He is married to the former Lois Tyson of Pocantico Hills and has four daughters, Elaine, 12, Elizabeth, 10, Mandy, 7, and Margaret, 4.

Both candidates said they intend to conduct door-to-door campaigns this year.



—Staff photo by Ted Kaplan

REPUBLICAN CANDIDATES for Mt. Kisco Village Trustees Martin Bender (left) and Ferdinand Vetare.

## June graduates will go, draft chairman foresees

By BETSY BROWN

PEEKSKILL—All upper Westchester students who have planned on graduate work for next year or who are in their first year of graduate work will be "swept up" by the draft within a few months after the June cutoff date, Fox B. Conner, chairman of Selective Service Local Board 12, said this week.

"We have absolutely no area of mobility under the new regulations," Mr. Conner said. "As soon as the school year ends, we'll start taking them. They will start going in July and August, and they'll all be taken as they are needed, according to age."

"Of course, that's if the regulations aren't changed again," he said. "This new law will sweep the graduate schools bare, and the colleges don't like that. A lot of them have been complaining that the draft is unfair to men who can't afford college—but now that they'll be losing their students, some of them are taking a different attitude."

ON THE OTHER hand, Mr. Conner commented that the National Security Council which made the recommendations, wants men to stay in college and in ROTC so they can become officers, but has found that graduate students seldom become officers, and often "pyramid their deferments" until they become too old to serve—a situation the council finds "inequitable."

The board has no statistics on the number of men who will be affected, but it currently has 2,510 student deferments in the upper Westchester area, including undergraduates and graduate students.

The draft call varies from month to month. In January, 15 men were called, and in February, 12. The number goes up or down according to demands made at the state level, which in turn receives its orders from the national level.

The local draft board has been taking the oldest men first, starting at 26.

"Right now, everybody from 19 to 26 has been taken unless he has some kind of deferment," Mr. Conner said. "We haven't taken those under 19 because we haven't needed them."

ALTHOUGH the new regulation allows no loopholes, some men may try to find new causes for deferment, such as financial hardship, Mr. Conner said. Last week, after the cutoff on graduate deferments was announced, he noticed a 50 per cent increase in the number of men appearing to ask for deferments, but the total was still small: about a dozen men asked for deferment on various grounds.

The regulations permit anyone who is completing his second year of graduate work to continue school, or anyone studying medicine, dentistry, or other medical specialties to continue. Men in the latter group, however, will probably serve in a medical branch of the services after they complete their studies, Mr. Conner said.

The chairman said there is no possibility that men graduating this year will be overlooked by the draft. Men must ask for deferment; otherwise they are automatically classified 1-A.



FLOWER SHOW ENTRY from the Mt. Kisco estate of Mr. and Mrs. Carel Goldschmidt is shown by gardener Frank M. Alcock. To ready bulbs for the flower show, Mr. Alcock buries pots outdoors in October, brings them into a cool greenhouse eight weeks later. The narcissus shown here is the medium cup Sun Chariot. The International Flower Show opens at the New York Coliseum Saturday morning and runs through Sunday, March 10. Hours are 10 a.m. to 10 p.m. daily except Sundays when opening time is 1 p.m.

—Staff photo by Ted Kaplan

## Drug center reviewed

NEW YORK — The size of the proposed 650-bed narcotic addicts hospital in Bedford Hills is "under serious review," Narcotic Addiction Control Commission Chairman Lawrence Pierce told a group of Bedford residents Tuesday.

The final decision will be one of dollars and cents, Dr. Pierce informed representatives of Citizens for Bedford and other groups protesting the location and size of the planned hospital. Original figures were based on a \$20,000 per bed figure if the installation were built at the originally contemplated 650 bed size.

Dr. Pierce promised that no action would be taken on bids for the hospital until after talks are completed.

Present at the 1½-hour session were Bedford Supervisor Erwin H. Uellendahl; Northern Westchester Hospital administrator Jerome Peck; Parker Montgomery, Edward Kelly and Richard Lemon of Citizens for Bedford; Bickford Henchey for the Bedford-Bryam Committee; Wilbur Wright of the State Council of

Parks and two members of the narcotics commission.

MR. WRIGHT presented the commission with a letter from Laurence Rockefeller, head of the Hudson River Valley Commission, expressing interest in greenbelt plans along Route 87. The letter also stated that the Taconic State Park Commission would be in charge if individuals wanted to donate land along the new interstate highway.

Bedford residents also met with Alton Marshall, Governor Nelson Rockefeller's secretary in Albany on Monday. According to Richard Lemon, spokesman for the group, the residents

received a "fair hearing," on their request that the narcotics hospital be made smaller. A proposal was also made that the center be located on the west side of Route 87, on land adjacent to Westfield State Farm prison and reformatory. Conservationists emphasize that as now designed, the new hospital would be the first institution and the first major construction on the east side of Route 87.

Present at the meeting were State Sen. Bernard Gordon who arranged the conference; Edward Kelly, Ward Mauck and Richard Lemon of Bedford, and Wilbur Wright of the State Council of Parks.

## Firemen pull triple play

POUND RIDGE — A good example of fire department cooperation, even across state lines, occurred Tuesday. Pound Ridge firemen, after dousing a 14-acre brush fire at High Ridge County Club late Tuesday morning, were called to Vista to fill in for the department there.

The Vista firemen were then putting out a fire in a toolhouse on the property of Anthony Salisbury of Kichawan Road. Meanwhile, a brush blaze broke out on Oak Pasture Lane in Pound Ridge, a challenge that was met, since the Pound Ridge contingent was still in Vista, by the Long Ridge, Conn., fire department.

## Her 'E' melted presidents and kings

# Lydia Locke lives again in Yorktown exhibit

A lady named Lydia Locke For murder was brought to the dock. She was famed as a diva And would you believe a Husband to match every frock.

By GEORGIA DULEA

YORKTOWN — The late Lydia Locke, coloratura soprano, celebrated at home and on the continent a half-century ago, is making local history again. Dressed in her 60-year-old concert gown of rich blue silk and velvet, poised beside a mahogany piano of the period, a life-sized composition board figure of the diva debuted in the drawing room of the Yorktown Museum at Davenport House Tuesday.

Mme Locke, one of several innovations at the museum now expanded from two to three rooms is back in her old neighborhood. She was once mistress of the nearby 1,000-acre Locke estate which included a 26-room mansion filled with oriental antiques (destroyed in the spectacular fire of 1966), a private chapel with a hand-carved Italian altar and a refuge for miniature red deer, gifts of the Japanese government at the turn of the century.

Descendants of the prize deer, freed by Mme. Locke when the town threatened to tax her preserve, are said to roam the Croton Heights countryside to this day, flourishing like the legend of Lydia herself. The career of Lydia Locke, reads,

in fact, like one of her librettos. Local residents still hark back to the days when she picnicked on Turkey Mountain with Enrico Caruso. She was said to have entertained several presidents — Woodrow Wilson, William G. Howard Taft, Warren G. Harding and Calvin Coolidge — in her bucolic salon as well as heads of state including a Georgian pretender to the throne of Russia.

BACK in the 1920s, her operatic heyday, Mme. Locke, a member of the London Opera Company, was compared by critics here and abroad to Melba and Tetrassini in the clarity of her high E Locally, perhaps, she was more noted for her revels, her roisterings, her seven husbands.

Only the names of six are

recorded. They were: Lord Reginald Talbot (she stood trial for his murder and was acquitted on the grounds of self-defense. She shot him through the chest with a gun secreted in her muff) tenor Orville Harrold, Arthur Hudson Marks (whom she divorced), bond salesman Harry Dornblazer (who was said to have invested her alimony payments profitably) international playboy Count Carlo Marinovic and Irwin Rose, Florida restaurateur who refurbished old Locke House as an elegant inn. Today a part of the property is owned by the Loch Ledge Golf and Country Club.

"HER BEAUTY and grace were the principal topics of discussion at supper tables," wrote a Belgian critic after her debut

in an aria from "Herodiade." And the London Times in describing Mme. Locke's performance in "Tales of Hoffman" noted that "while reclining on the divan, the beauty and charm of this diva were simply dazzling."

The stiff and rather fierce looking lady of composition board and plastic wood at the Yorktown Museum is not intended as a true likeness of Mme. Locke according to curator Mrs. Cortland P. Auser. Only the original costume reflects her former majesty Lyman Cooper, who lives on what was once part of the Locke estate in a home visited by the present Duke of Windsor (then Prince of Wales) says that those who knew her remarked on her "vivacity" and wine red hair. Even until her death on July 31, 1966, at the age of 79, she retained a wonderfully bawdy wit.

Still, the sight of her in Davenport House today, holding a spray of ostrich feathers, is worth one more "bravo" on the strength of her reputation alone.

A WARDROBE of Mme. Locke's touring costumes was discovered this fall during a liquidation sale of her effects. When Mrs. James Neighbors of Spring Road picked up the old steamer trunk studded with continental baggage stubs for 50 cents she was only bargaining for an unusual coffee table. She pried open the trunk to find a colorful jumble of stage hats, yellowed librettos, high-heeled slippers, peacock feathers, fans

and six or seven costumes with Paris and Italian labels, including a kimono from Madame Butterfly. The contents were donated to the Yorktown Museum except for two outfits which are on loan. Lydia is currently appearing in one of them.

Although she commands center stage at any gathering Mme. Locke is not the only lady in the drawing room of Davenport House these days.

A GATHERING of period-dressed mannequins (bridal gown, 1814; ball dress, 1830 and walking costume, 1870, all donated by Mrs. Henry I. Christal) includes such fabled local beauties as Amy Carpenter, Phoebe Strang and an unnamed member of the Underhill family, headless as of Monday. The ladies may soon be joined by a likeness of Col. Christopher Greene, killed by the British at Davenport House in 1781 and buried in the courtyard.

Mrs. Harold Thorne, of Colonial Greene Road, noted professional weaver, is reconstructing Col. Greene's head from an old etching. "I can't really tell whether he's authentic or not," she said, "it's sort of like working in the dark."

To date Mrs. Thorne has fashioned faces for all the Davenport women, some of them wearing false eyelashes and dime-store Dynel hair Mrs. Thorne who once designed



—Staff photo by Ted Kaplan

LYDIA LOCKE LIVES in memory in drawing room of Yorktown's Davenport House. "Accompanying" the turn-of-the-century coloratura at the piano is Mrs. Harold Thorne, who created the life-size model.

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