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To You!

# HILLTOP PRESS

Turn in That  
Red Cross Money

VOLUME III

CORTLAND STATE TEACHERS COLLEGE, CORTLAND, N. Y. MARCH 27, 1945

NUMBER 15

## Constitution Adopted by Beta Club

### College Governing Board Discussed at Meeting Last Night

After several weeks of careful preparation the Beta Theta Omega, newly organized men's club at C.S.T.C., has adopted the constitution which appears below. As evidenced by the fine job they have done on the constitution, the men really mean business in their effort to promote the kind of student unity and thoughtful participation in student government which will best serve Cortland. The regular meeting of B. T. O. was held at the chapter rooms at 7:30 Monday evening, March 26. At this meeting the men discussed the Constitution of the College Governing Board and made a definite effort to become informed on the qualifications needed for the various student offices and the method of electing those officers.

#### CONSTITUTION OF B. T. O. CLUB

**Article I—Name**  
This organization shall be known as the Beta Theta Omega of Cortland State Teachers college and its home office shall be in the city of Cortland, state of New York.

**Article II—Purpose**  
The purpose of this club is to promote school spirit and student unity.

**Article III—Membership**  
Members of this organization shall consist of any regularly enrolled male student of Cortland State Teachers college, who is interested in the accomplishment of its purpose.

**Article IV—Officers.**  
The officers of this organization shall be president, vice-president, secretary and treasurer.

Continued on page 4, Col. 1

## Shirley Doust and Jane McKennan Placed

Shirley Doust is another G. E. senior to sign her contract. Next year she will teach kindergarten at Manlius. Shirley comes from Syracuse and has been an active student at C. S. T. C. She is a member of Aquatic club, Masquers, an A. C. E. officer, a member of Clio sorority, now being sorority president, and a co-chairman of the Lyceum committee. She did her practice teaching at Tully and in the kindergarten on campus. She likes sports and says her ambition in life is to be a good teacher and a good wife.

Making the sixth physical education senior to sign a contract, Jane McKennan will teach next fall at Waterford, which is just north of Albany.

"Mac", who hails from Herkimer, is well known for her athletic ability. Here at Cortland she is especially known for her skiing and records show that she has received a prize every year in skiing competition. She has played on just about all the class sport teams and is a member of the Aquatic club. "Mac", herself, thinks golf is her best sport. In high school she won many prizes in golf competition. She also had the honor of being "Snow Queen" of Winter Carnival during her frosh year. "Mac" is president of Arethusa and also heads the Interfraternity council. She has numerous hobbies, but her main one is a scrapbook in which she has collected pictures of the present world war from 1937 up to date.

At Waterford, "Mac" will be teaching physical education and hygiene to the third through twelfth grades. The *Hilltop* learned just before going to press that two more physical education seniors have signed contracts.

These are Dorothy Jorgensen of Pelham, who will teach at East Greenbush, and Robert Robinson of Newark, New Jersey, who will teach at Spencer.

#### "A Word to the Wise—"

Dr. Lynn Brown officially announces that all rumor to the contrary, the Easter recess starts tomorrow Wednesday, March 28 at 12 noon and ends Monday, April 9 at 8 a. m. There will be no rearrangement of classes to accommodate an earlier departure. Students should not request or expect any such adjustment from the staff. The spirit exhibited on the part of students at the time of previous vacations is not consistent with the intent of the attendance program now in operation. Cutting for early departure or for late return will be considered justification for dismissal from the college.

## Ruth Dowd and Dr. L. F. Sunderman Plan Joint Recital

### Proceeds of Program On April 25 Promised To College Camp Fund

An evening of musical enjoyment by two distinguished artists for the benefit of the Cortland State Teachers college camp fund will be presented Wednesday evening April 25, when Miss Ruth Dowd, soprano, of the faculty of Cortland State and Dr. Lloyd Frederick Sunderman, basso, of Oswego State Teachers college appear in a joint recital in the college auditorium.

The admission price is only \$.75 for students and faculty. It is hoped that the audience will fill the house, since all money above expenses goes to the camp fund.

Miss Dowd has served as a member of the State Teachers college faculty for the past several years. An artist of unquestioned talent, she studied voice with Frank LaForge of New York City and Harold M. Butler at Syracuse university. She holds the degree of Master of Music specializing in voice. Subsequent to her study at Syracuse, she sang the role of "Eurydice" in Gluck's "Orpheus," at Syracuse with Richard Hale of New York. Numerous audiences remember Miss Dowd as soloist with symphony orchestras, the university chorus and orchestra at Syracuse. Recently, she appeared in public recitals in the College of Fine Arts at Syracuse and at Willard Straight Hall at Cornell as well as appearances in New York, Albany and Buffalo.

Dr. Sunderman is professor of music at Oswego State. In over 1,000 concerts throughout the United States, he has been acclaimed as a gifted young recitalist, radio artist, oratorio singer and conductor. Since 1924, he has been awarded several scholarships in music one of which was the Madame Thelma Goldiska, "Opera Comique," Paris 1924-25.

Critics have hailed Dr. Sunderman as a talented basso whose fine feeling and student technique make him a popular entertainer.

The program will be as follows:

- |                                     |              |
|-------------------------------------|--------------|
| Thanks Be to Thee (Arioso)          | Handel       |
| Aufenthal                           | Schubert     |
| Aria: Il lacerato spirito           | Verdi        |
| (Simon Boccanegra)                  |              |
| Mr. Sunderman                       |              |
| Luoghi sereni e cari                | Donaudy      |
| An die Musik                        | Schubert     |
| Mandoline                           | Debussy      |
| Micaela's Air from "Carmen"         | Bizet        |
| Miss Dowd                           |              |
| Nur, wer die Sehnsucht kennt        | Tschalkowsky |
|                                     | Huhn         |
| Invictus                            | Rasbach      |
| Overtones                           | Flegler      |
| Le Cor (The Horn)                   |              |
| Mr. Sunderman                       |              |
| Christ Went Up into the Hills Alone | Hageman      |
|                                     | Harris       |
| Silver                              | Tyson        |
| Sea Moods                           |              |
| Miss Dowd                           |              |
| Thine Alone from "Eileen"           | Herbert      |
| Neapolitan Nights                   | Zamecnik     |
| Song of Love from "Blossom Time"    | Romberg      |

Miss Dowd and Mr. Sunderman  
Alice Nelson at the piano for Mr. Sunderman.

Louisa Jones at the piano for Miss Dowd

## Duo Piano Concert by Duke and Shaw Enjoyed

Wednesday evening, March 21, a two piano concert was held in the college auditorium. The artists, Helen Duke and Walter Shaw are both natives of the United States. Miss Duke was born in Salt Lake City where she received her early musical training and made her concert debut there after extensive travel and study in Europe. Mr. Shaw comes from Pittsburgh, where he displayed extraordinary talent before he was ten.

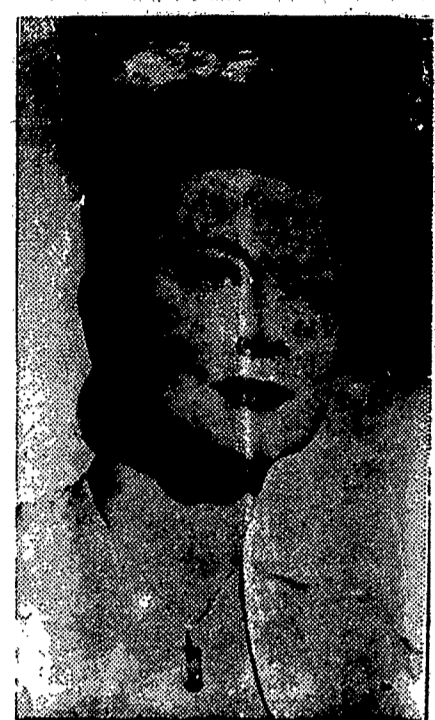
Both have had the good fortune to study piano with Carl Friedberg, who recognized the blending of pianistic talents.

All who attended the program enjoyed the new beauty of tone and quality. The artists were brought by the college lyceum committee.

## News Briefs

Dr. Olive Fish expects to spend the spring recess in Trenton, New Jersey. While there she expects to see Dr. Adelbert K. Botts, a former Cortland faculty member. Dr. Fish will spend part of her time investigating state teachers colleges dormitory facilities.

At N. Y. U., an Eastern Films conference will be held the weekend of March 23-25.



Marie Maher Wilkins

## Metropolitan Opera Star to Sing April 11

### Alumni Bringing Former Cortlandite to C S T C Stage

Mrs. Marie Wilkins, Metropolitan Opera Star, will appear April 11 in the college auditorium. At this writing there are 250 tickets left out of 1,000 in the alumni office. If there are any students who wish to attend, they should purchase their tickets before Easter vacation.

During the past year Mrs. Wilkins has sung concerts on tours from coast to coast in United States, and into Canada to Nova Scotia and Quebec, and to points in the state of Washington, California and Texas. She was the first person to give a concert in St. Joseph d'Alma in Northern Quebec Province on the Saguenay River.

Among the larger cities where Mrs. Wilkins has sung concerts are Washington, D. C., Baltimore, Houston, Detroit, Akron, Cincinnati, Seattle, San Antonio and Montreal. She will sing in Syracuse April 15.

Travel conditions greatly complicate the concert business in wartime, and in these journeys one takes many means of getting places that would not ordinarily be necessary. Mrs. Wilkins says that she has traveled in everything but a covered wagon, and has found herself in some very strange places between trains, but "the show must go on," and not a concert has been missed or postponed.

Mrs. Wilkins is a lyric-coloratura soprano, a term which is not always understood. It means a voice that has the range and flexibility of a coloratura soprano, with the quality and volume of a lyric soprano.

These attributes open a vastly wider field of repertoire than is open to a coloratura alone or a lyric soprano alone. It means that Mrs. Wilkins can do such coloratura roles as Rosina in The Barber of Seville, or Lucia di Lammermoor, Gilda in Rigoletto, and also Marguerite in Faust and Mimi in La Boheme. On her concert Continued on Page 4, Col. 2

## General Education Students Revive Local A. C. E.

### Membership Drive Held Recently; Miss Elizabeth Barrows Speaks at Meeting

The Association for Childhood Education was recently organized and got off to a good though very late start at the meeting, Tuesday evening, March 20 in the kindergarten room.

After Alice Muller, president, called the meeting to order, the secretary, Eleanor Witteman read the roll call and an attempt was made by the members present to become acquainted with each other. The treasurer's report was read by the secretary, who is acting as treasurer, as Jean McCawley, the treasurer is out doing her student teaching at this time. The other officer is Ann Gardiner, vice-president.

When old business and new business had been taken up, a brief history of the organization was read. Then the pleasant surprise of the evening, promised to the members of this organization, made her appearance. This was Miss Elizabeth Barrows from the Cortland public library. Miss Barrows, who is an outstanding figure in the field of children's literature, gave a very interesting and educational talk about outstanding children's books of 1944 and showed some of these to the members. Some of the books were *In the Forest* by E. P. Ets, *Little Stone House* by Hader, *Rabbit Hill* by Robert Rawson and *Wings for Pier* by D'Aulaires. Many of the girls interested in the primary grades obtained a great deal of information useful to them in their future teaching from Miss Barrows' discussion.

When the business part of the meeting had finished refreshments were served. It was an evening well spent.

The national headquarters of the Association for Childhood Education is at Washington and Jean Betzner is the president of the association. The material available for the members to read in connection with the association is a news sheet which comes out every month from September to May, *The Branch Exchange*, and a monthly magazine *Childhood Education*.

Previous to the first meeting a membership drive was carried on and the results were very successful, with the final membership reaching over eighty. Because the majority of the officers of A. C. E. were doing their student teaching the organization was not able to function last term.

The A. C. E. members hope to have two more meetings this semester, in April and May. Watch for the dates of these meetings, because something important and interesting is being planned.

## Colleens Kiss Blarney Stone at St. Patrick Party

"Oh, the days of the Kerry dancers. Oh, the ring of the piper's tune!" They were both a part of the lively St. Pat's party sponsored by the Newman club, Saturday night, March 17 in the college gym which was brightly camouflaged in Continued on page 4, Col. 5

## Frosh Presentation of "Gammer Gurton's Needle" Establishes Reputation for "Class of '48 Masquers"

Simply because you read this paper doesn't obligate you to agree with this writer's opinions. For instance, you don't have to agree with me that on Friday night, March 16, the Masquer's production, *Gammer Gurton's Needle* set a standard for all future comedies that may be presented. The "Frosh" cast established a precedent that all Cortland college's audiences from now on will use as a basis for judging productions, whether roles are portrayed by "frosh" or upperclassmen, or whether it be comedy or dramatic tragedy.

The "laurels" for such superb results can be pinned on Mrs. Mary Noble Smith, who chose, cast, and guided the play, on the two efficient directors, Mary Alice Baker and Eileen Rhoda, on the entire production staff, on the "behind the scenes" workers, and more specifically to the following:

To Martha Benson: for portraying the lead with a perfect sense of good dramatic comedy, excellent crying when it was needed and projecting the lines of laughter with her throaty, effective voice. Her stage movements were flawless as were her gestures, wrestling and pantomime.

To Holly Grinter: For matching talent and wits with the "Gammer," matching her in ability, and gaining precedence with her high, shrill voice. Her role was a difficult one but she handed in a beautiful performance.

To Gloria Batie and Gertrude Goodale: Since they were the highlights of laughter and exquisite pantomime. Gloria with her dancing laughter, and "asides" meant for

the audience; Gertie, better known as "Hodge with the busted britches" looked cute and acted so. These two should be consulted on feats of this sort as well as Patricia Drake. "Pat," how about teaching those acrobatic tricks, and I'll give you a remedy for "scratching." Such scratching!

The costumes worn by Esther Polumbo (she with the weird voice) and by Eleanor Bronx were especially clever. Both portrayals, Dr. Rat, and Master Bailey lent themselves to the success of the play. Barbara Deppen and Virginia Muller could never go unnoticed; they were far too noticeable. "Dep" with her mince steps and little girl weeping and Miss Muller with her fluttering and that perfect flop on the floor deserve special credit.

Now to all the rest, any one omitted, and there are some especially to all the hard-working staff which handled the production so smoothly, are handed the final credit and the magnitude applause left over from the performances last Friday, March 16.

The success of the Masquers production may be reflected not only in the immediate responses of the audiences, but in the fact that the Masquers have since received numerous invitations to present the play in the schools of Cortland.

It should be mentioned that not only many townspeople attended the evening performance, but also many high school students, and children from the public schools of Cortland attended the matinee which was presented primarily for the children in the college laboratory school.

## Turnbull, Pratt 'Did' Co-editors Report Progress

### Noller, Baker, Kinsman, Jorgensen, Found and Others Active

The seniors are hard at work preparing the tangible evidence of their four year journey at Cortland State—the '45 *Did*. The three big bugaboos—paper shortage, labor scarcity and where-with-all—are being dealt with valiantly by the staff, and it is planned that the book will go to press shortly after the Easter recess.

Under the direction of the intrepid Penny Noller, business manager, the entire staff participated in a Booster Campaign, the idea being to invite townspeople to declare themselves as sponsors or "boosters" for the yearbook. This venture netted about \$100 for the treasury. Orchids go to those foot-weary souls who trudged all over Cortland in search of boosters—Eleonora Gordon, Leyta Newsins, Ann Gardiner, Jean Crossgrove, Pat Ryan, Gen Vetter and many others.

An innovation this year was the sales offer of yearbooks to recent alumni. The class of '44 responded wholeheartedly. Thanks are in order for those big sisters of last year!

Roberta Baker and Marjorie Kinsman, advertising editors, have led their staff admirably in the collection of advertisements. Barbara Minnis, Connie Dowd, Mary Charlotte Evans, Patricia Fuller, Elsa Putman, Dorothy Glover, Patricia Powers and Helen Pierce were the able assistants. The incentive might be the promise that Dr. N. W. Sawyer, publications adviser, made many weeks ago. If ad contracts totaled \$500, he promised each editor and member of the advertising staff a rose. The advertising staff not only filled, but surpassed this quota. Therefore, a sudden blooming of roses may be expected any day now!

To date, all photographs have been taken and are being engraved. Mr. Richard Billings, Cortland commercial photographer and Dwyer's Studio have done an exceptionally good job of recording the seniors' smiles and college activities for posterity. Mr. Taylor Ward, representing the Ithaca Engraving Company, is handling the photo-engraving.

The arduous duty of scheduling photos, holding flash bulbs and posing groups has been capably performed by Dorothy Jorgensen. She also doubled as acting editor for 10 weeks when the co-editors Janet Pratt and Marilyn Turnbull were teaching off campus.

Helvy Ylinen and Beth Woodcock have received excellent response from the service people's families. There will be a fine display of pictures of boys and girls of '45 in service.

Mary Frazee Found is doing a fine job as organization editor, while Carol Kirkpatrick assisted by Carol Gedney, Matilda Burke, and Lillian Stafford have busied themselves with the literary side of the task.

The editors this year promise a book that will be as near to a pre-war *Didascalcion* as time, effort and money can make that product possible. The book will be twice the size as that of last year's. The cover which has been ordered is of a high quality leatherette. The color scheme is not being divulged at present.

There are many "extra added attractions" in the '45 *Didascalcion* which, its editors hope, will bring enjoyment to the undergraduates as well create a book which will be treasured by the Class of 1945 as their *Did*, packed full of the memories of four years of friends, frenzy and frolics at Cortland State.

## Masquers' Banquet Scheduled for May 21

At the first meeting of the Hilltop Masquers this semester, the constitution was revised and accepted. An important revision is that three absences from meet- Continued on Page 4, Col. 5

#### V-DAY SERVICE PLANNED

On the day that Germany surrenders to the Allies, a bugle will be sounded in the halls of C. S. T. C. All students will pass quietly to the assembly and remain standing until given a signal to sit down.

The students are reminded that this is to be a short, dignified service and they will be expected to keep this in mind throughout the ceremony.

Following the service, all students will pass directly back to their respective classes and resume their studies.