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VOLUME 1

CORTLAND STATE TEACHERS COLLEGE, CORTLAND, N. Y., DECEMBER 8, 1944

NUMBER 8

Junior Prom Scores Success

Pat Broun Crowned Junior Queen

The Junior Prom, held last Saturday evening, December 2 from 9 to 12 in the college gym, was deemed a smashing success. Approximately 100 juniors and seniors with their escorts enjoyed an evening of dancing to the music of none other than "Spiegle" Wilcox and his orchestra.

Despite the bad weather and the tardiness of the decorations in arriving from Syracuse, the committees met the situation well and overcame all difficulties. Bobbie Gere deserves special praise for the splendid job she and her committee did on the transforming of the gym into a surprisingly beautiful ballroom. Blue drapes, on which appropriate winter scenes were applied, covered all four walls. Different colored lights shining through the drapes, along with a lighted star hanging from the center of the gym ceiling, furnished the entire lighting for the gym. The orchestra was set up, as usual, on the west end of the gym, and the throne for the queen dominated the place of honor on the east end of the gym.

The climax of the evening occurred when Jane MacDonald, last year's junior class queen, crowned the class of 1944 Junior Prom Queen. An aisle leading to the throne was formed by the entire throng. Through this aisle came the queen's attendants and their escorts. The members of the queen's court were June Deppen, Barbara Flanigan, Barbara Tarbell, and Betty Lukens. Then at long last appeared the queen herself, charming Patricia Broun. After being crowned, the queen and her escort led the grand march.

Another high spot of the evening was the Conga line led by Edith Lang. A little bit later in the evening "Toni" Michaud, chairman of the Prom, and her escort served the refreshments in the foyer.

Faculty members and their wives who attended the prom were Mr. and Mrs. Francis Moench, Mr. and Mrs. E. E. Lowry, Mr. and Mrs. Clifton A. McWilliams, Dr. and Mrs. Donnal V. Smith, Dr. and Mrs. Walter Thurber, and Mr. and Mrs. George F. Budd.

Shirley Lefingwell and Isabelle Marigo checked the wraps in the auditorium. The Junior class wishes to express their appreciation to the members of the Junior class who turned up the next afternoon to clean up, and to the freshmen who pitched in to help.

Alpha Beta Elects Officers

The Alpha Beta, scholastic honor society of C.S.T.C., elected officers at their meeting, Monday, November 27. Lillian Stafford, senior G.E., of Virgil, New York, who has been serving as temporary president, was elected president. Virginia Russell of Massapequa, and Elsa Putman of Gloversville, both P.E. juniors, were elected vice-president and secretary, respectively, while Shirley Young of Cortland, G.E. junior, was elected treasurer.

These officers are now working with Miss Minnie Pearl Carr, and Miss Dorothy Shenk preparing the necessary petitions to enable Cortland State to install a chapter of the National organization Kappa Delta Pi, an honor society in education.

News Briefs

A surprise birthday party was given on Thursday evening for Stacey Smith by Bertie Siebold, Penny Noller, and Betty Grosfent. Those invited were: Miss White, Norma Steve, Helen Palotta, Joyce Norton, Iris Stedner, Phoebe Story, Pauline Kohl, Marion Holmes, Sue Fallot and Muriel Sloatman. A buffet supper was followed by some games, the climax of which was the winning of two goldfish by Marion Holmes.

Tommy Williford, hospital attendant 2-c of class of '47 on leave from San Diego Naval hospital, came into Cortland Tuesday afternoon, November 28 with another "goon from the Schroom," (as the song goes), Garf Harris, who was back for the last time in "civics", as he is also one of Uncle Sam's boys now.

Girls Enjoying Vocal Ensemble

A group of six girls are meeting regularly each week for work in a vocal ensemble group with Miss Dowd. This is the group which sang the "Pledge of Allegiance" from the balcony during the Armistice Day program. The following are regular members: Lee Reeves and Eleanor Hewitt, first soprano; Antoinette Michaud and Nancy Mangam, second soprano; Virginia Hollenbeck and Myrtle Ives, alto.

Supplementary singers on call are Anne Haller, soprano, and Barbara Tarbell, alto.

Dr. Smith "Drafted", Inducted into Army, Discharged Next Day

Educators Play-act Roles of Doughboys Of 1944

In New York City on November 14, Dr. Donnal V. Smith was "inducted" into the United States Army. The "induction" of Dr. Smith was part of a movement to evaluate the present induction program. It was the duty of Dr. Smith and others with him to determine the merits and flaws in the army induction set up. In order to obtain a first hand view of the situation, Dr. Smith "reported" to Grand Central Palace, one of New York city's large induction centers. Dr. Smith then became involved in the routine which greets all inductees—physical and psychological examinations, one after another. Having thoroughly examined and explored the first phase of the army's "entrance tests," Dr. Smith then proceeded to Fort Dix, New Jersey. Here, as an "inductee", he observed the parceling out of G. I. clothing and equipment by the quartermaster department. This distribution of clothing, according to Dr. Smith, was done with utmost care—each individual being carefully measured from head to foot. Next in line for Dr. Smith, now Private Smith, was evening mess followed by a movie; then succeeded by retirement to previously assigned barracks.

The following day, November 15, "Pvt. Smith" was "honorably" discharged from Fort Dix, and from there proceeded to Bellemede, New Jersey to inspect the largest supply depot in the United States. The Bellemede depot consisted of 1,100 acres of land. To cover the acreage in his inspection tour, it was necessary for Dr. Smith to travel through the warehouses by car. The entire 1,100 acres were jam-packed with every conceivable type of equipment—most impressive of which were the endless rows of jeeps—thousands of them packed six and seven high.

From the Bellemede depot, Dr. Smith traveled to an Italian prison camp. Here he mingled with the inmates—conversing and eating with them. From an Italian captain he learned that these Italian men were receiving more and better food than they had had even in days of peace in Italy. The Italians there were comparatively satisfied with the treatment they received from the United States.

The visit to the Italian camp terminated Dr. Smith's three day stay in New York city.

Commencement of New Quarter Brings Changes In Cadet Teachers

Teaching assignments for second ten weeks period are as follows: Margaret Brand, Patricia Brandis, Shirley Brown, Patricia Burke, June Deppen, Alice Green, Jean Harrington, Ann Haughey, Catherine Kelley, Eva Nevel, Eleanor Walker, Shirley Young have all been assigned to teach in the college laboratory school.

Those teaching in the Cortland city schools are: Marjorie Crandall, Jean Crossgrove, Jeanne Hadel, Barbara Minnis, Charlotte Smith, Eleanor Witterman. Edythe Arlasky, Roberta Baker, Helen Bawol, Anne Gardiner, Jeanne King, Alice Muller, Mildred Robards, Marilyn Turnbull are, during this ten weeks, cadet teaching in the Binghamton schools.

Teaching at Whitney Point are Jean Cross, Eleanor Gordon and Carmella Rinaldo. Those who are cadet teaching in Tully are: Shirley Doust, Frances Hyde, and Patricia Ryan. Jane Kraft and Louise Hoffman are teaching in the Groton schools.

Those teaching in the McGraw schools are Patricia Patterson and Ella Strange. Marguerite Pedrone, Marion Roberts and Helen Szancilo are at present cadet teaching in Endicott.

String Players Organize An Ensemble

The newly organized string ensemble met for the first time on Monday evening, November 27 at the home of Miss Meyer. It is planned to make this a regular feature of the musical life at Cortland State Teachers college. All string players who had indicated that they were interested in playing in such an organization were invited, but it is possible that others might like to join, who for some reason had failed to receive an invitation. If so, they should see Miss Meyer.

The following students were present: Dora Everts Swart, Norma Turnbull, Anna Evancho, Cleone Crossgrove, Shirley Sheffield and Jeanne Mills, violin; Norma Steve, viola; Marion Stryker, cello.



Ensign Alfred Kleiber '45 Killed in Crash

Ensign Alfred G. Kleiber, USNR, student pilot, attached to the Sanford Naval Air Station lost his life in an airplane crash which occurred on November 4, 1944, near Titusville, Florida.

Ensign Kleiber, son of Mr. and Mrs. Paul G. Kleiber of Valley Cottage, New York, attended Cortland State Teachers college before entering the service. He was also employed by the civil service in Camp Shanks, New York, prior to his enlistment.

He received flight training at the Naval Air Station, Olathe, Kansas, and the Naval Air Station, Corpus Christi, Texas before his assignment to the Sanford Naval Air Station. He received his commission July 22, 1944, at Corpus Christi.

\$225,000 Library For Post-war C. S. T. C.

Construction of a new library building at Cortland State Teachers college has been approved by the Postwar Public Works Planning Commission. This announcement was made November 25 by Dr. Hermann Cooper, the assistant commissioner of education in charge of teacher education.

The estimated cost of the new library building is \$225,000. The library will be located just north of the present college entrance on the corner lot of Graham avenue. It will face south completing the quadrangle of the present college building, the planned Health and Physical Education building and the new residence buildings. The approval of the library completes the approvals of requests made by Dr. Smith last fall.

The library building will include a large general reading room, a reserve book room, a browsing room, and a number of seminars to be available for special studies. Additional space will be provided for 75,000 volumes.

Christmas Vacation Changed from Dec. 20 to Noon of Dec. 16

All Students Urged to Cooperate with Plan Classes to Resume Jan. 3

At 12:00 noon on Saturday, December 16, Cortland State begins its Christmas vacation. This has been moved from the previous date of December 20 for several reasons: the need for additional employees in home-town post-offices and stores; the chance to earn anywhere from \$50.00 on up during an extended period of time; the including of another week-end at home (making a total of three instead of two); the elimination of congestion on the transportation facilities of the state. These plus any personal reasons make the change a satisfactory one for the majority of those concerned.

In endorsing this move, Dr. Smith is looking forward to the whole-hearted cooperation of the entire student body. This refers mainly to the problem of mass cutting. Those who are deficient in any subject are not the only ones to whom this concerns, but even more so are those who are leading scholastically, for it is the responsibility of these leaders to set an example for the rest of the school.

The college governing board personally pledges the support of the entire student body and also seeks the full cooperation of every one in school. It has already been pointed out that the change of the vacation date has been moved so it will include three week-ends instead of two at home. With this in mind, it should not be necessary to urge students to remain for their Saturday classes nor to return to school on January 3. This should be accepted by all as a responsibility evolving from an extended favor. Students are expected to regard College as well as Christmas spirit in this situation.

Hilltop Masquers Present Our Town Tonight At 8:15

Long Awaited Production First Masquer Presentation of 1944-45 Season

Annual Christmas Carol Service Next Thursday

One of the most enjoyable and inspiring events of the college year is the annual Christmas Carol service, falling traditionally on the evening before the last day of classes before vacation. Because of the shortened time for preparation, it may not be possible to present the program as planned in its entirety, nor will it have its usual degree of "finish"; but the spirit of the Christmas season will permeate it, and the participation by all students in the singing of these beautiful carols will be an appropriate beginning of the holidays. Glee club and Dance club members will put in extra hours of preparation in order to have their contributions ready for the advanced date.

It is planned to open the service with the traditional candlelight procession by the Glee club. This sets the tone for the remainder of the program. In addition to well-known carols sung by the entire student body and audience, there will be special numbers by the sixty members of the Women's Glee club under the direction of Miss Meyer. The familiar and favorite "Cantique de Noel" in a special arrangement for women's voices will be sung by request. Two new numbers in preparation are: "The Cuckoo Carol", which is a Czech folksong, and a special arrangement of the great chorus from Handel's "Judas Maccabeus", "Hallelujah, Amen." The vocal ensemble working with Miss Dowd plans three carols: "I Wonder As I Wander", a Kentucky Mountain carol, "The Virgin's Slumber Song" by Max Reger, and "Sleep, Holy Child", a French folksong. Members of this ensemble are Lee Reeves, Eleanor Hewitt, Nancy Mangam, Antoinette Michaud, Myrtle Ives and Virginia Hollenbeck.

The climax of the program will come with the numbers by the Dance club. A Christmas Carol service, with choreography by Miss Ball, will have a choral accompaniment by the Glee Club. New costumes have been purchased for this number which promises to be exceptionally beautiful. If the time available permits sufficient rehearsal, they will interpret also Handel's "Largo" as it is sung by the Glee club. The fourteen members of the Dance Group are Genevieve Vetter, Marilyn Maltby, Joyce Ruff, Eleanor Thompson, Beth Woodcock, Virginia Russell, Louise Thisse, Dorothy Wolfe, Mary Wright, Gwen Davis, Barbara McGowan, Dorothy Morley, Joan Robinson, and Claire Miller.

It is planned to have the Christmas story read by Mitchell Kraft, who participated in the Armistice Day program, "Why I Fight."

The whole-hearted singing of the carols by the entire audience will be an important part of the program. Student conductors will wield the baton for most of these numbers. At the time this paper goes to press, the invitation to conduct has been accepted by Eva Nevel, Margaret Brand, and Shirley Young, all of them juniors now teaching in the campus training school.

Friends of the college are invited to attend this program, and to participate in the singing. So bring your mothers and fathers, uncles and aunts, girl-friends and boy friends, house-mothers and land-ladies. And be there promptly!

Newman Club Meeting Held in St. Mary's Gym

The Newman club held its usual meeting in St. Mary's school gym on Wednesday night, November 29 at 8:00. Father Bolger opened the meeting with a short prayer and the president took over with a short business meeting. After discussing a permanent meeting place for all future meetings, it was decided that they would be held in the college. A committee was selected to draw up a slate of new officers which will be elected at the next meeting, December 13.

Pamphlets entitled, "The Reformation" by Rev. John A. O'Brien were distributed to the students. These pamphlets offer excellent reading material, and give some very startling facts about the topic under discussion. Father Bolger began a very informal discussion, and before he finished he had the students eager with many questions and explanations.

The attendance numbered thirty-two, and it is hoped that the future meetings will again range in the sixties, as it was in the first five or six meetings. The meeting came to a close at 9:30.

Tonight at 8:15 the curtain will rise on the long awaited production of Thornton Wilder's *Our Town* in the state college auditorium.

The Hilltop Masquers are trying an experiment this year, with the aim of encouraging members of the general student body to develop poise and assurance before an audience. The production of *Our Town* is called a laboratory experiment because the Masquers wish to gain the cooperation and active participation of the audience in the "play."

The audience as well as the actors are "playing." Those in front of the footlights as well as those on the stage are enjoying together the ideas and dialogue of the characters which the author has created. For instance, the audience sees the character of Emily through the physical make-up, the voice, and the actions of Phoebe Story. They "play" that Phoebe is Emily and she herself "plays" that she is "Emily." "Emily" is a person that Thornton Wilder has created, but Phoebe has recreated Emily for the audience. The same is true of Miss Millen and Theresa Nellenback. They have, in the past few months learned to understand Thornton Wilder's mothers. They know what these women did all their lives, how they reacted to life and how their personalities affected others. In their months of work they have tried to bring these characters to life.

There are but three leading players who are Masquer's members in the cast of *Our Town*. Twenty-four of the cast have had little or no experience in creating imaginary characters. They have had to expand their understanding of people, their realization of the job of the actor. They have had to subordinate themselves, to turn their natural egotism into creative channels and to think only of the best possible ways to make the characters come alive for the audience. This expansion through "play" is a means of living and learning. The aim of their entire effort is to have the audience enjoy with them the delightful characters of *Our Town*.

The directors have kept that aim in mind. Two members of the National Honorary Dramatic fraternity, Delta Psi Omega, Helky Ylinen and Joy Spaulding, got the plan in motion and Babs Lowerre and Yrsa Kolding put it into practice in their direction of the cast. Mary Baker has aided materially in the job of script assistant.

In the cast are: Don Matthews, Phoebe Storey, Mary Wright, Babs Overend, Betty Millen, Theresa Nellenback, Jack Miller, Mitchell Kraft, Henry Wampsganz, Dick Bruno, Ed Smith, Tom Morrell, Roger Russell, Johnny Davis (Coach Davis' son, a seventh grader), Joe Pad-dock, Larry Leonard, Aileen Roda, Marjorie Lowman, Ann Haller, Carol Conway, Jane Beacham, Ann Werder, Ann Cannon, Patricia Broun, Mary Stuart, Marilyn Kellam, and Nyla Wallace.

The back stage work is under the direction of Joy Spaulding, Norma McNitt, Betty Fowler, Mary Arslanian, Hazel Reynolds, Roberta Gere, Rita Rosenman, Sissie Parks, Eileen McCord, Dorothy Waite, Marjorie Lowman, Betty Lukens, Virginia Hollenbeck, Pearl Curtis and Joan Englett.

The people of *Our Town* will act as ushers.

It is hoped that the audience will enjoy *Our Town* as much as the cast directors and technical staff have enjoyed it.

CALENDAR

- December 8, Friday—8:15 p. m. Play *Our Town*—College auditorium
- December 9, Saturday—7 p. m. Basketball game vs. Cornell Navy at Cortland
- December 12, Tuesday, 8:00 p. m. Dr. Smith speaks to members of A.A.H.P.E.R. in music room
- December 14, Thursday 7:45-9:00 p. m. Christmas program—auditorium. 9:00-12:00 Christmas dance, gym 12:45—permission
- December 15, Friday—7:00 p. m. Basketball game vs. Syracuse University at Cortland. 12:00—Sorority Christmas parties
- December 16, Saturday 12:00 noon—Christmas vacation
- January 3, 1945, Wednesday 8:00 a. m.—College re-opens.