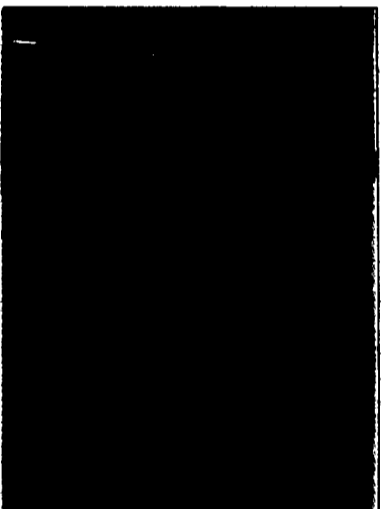


# CARDINAL COURIER

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edition



What are they doing this week? Check out their antics on the Off the Wall page.  
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Fisher's club hockey takes to the ice and gains a victory.  
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Freshman Maria Lelinski dreams of writing screenplays.  
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## New offices spur debate

MANAGING EDITOR  
**KEVIN AUBREY**

With the construction buzz around campus centering around the new Ralph C. Wilson building, many people are unaware of the ongoing construction on the Botsford stage. The upper stage area will be the new home to the Alumni Development office. Housing six offices, four student work-study stations, and a conference room, the construction will allow the development office to vacate the second floor of Kearney and make it possible for the existing offices to expand.

"I'm very excited. The construction will provide more space to accommodate meetings with external contributors. It will also provide more storage space to make the office less cluttered," said Associate Vice President for Institutional Advancement Bill O'Connell.

The move will place the Alumni Development office adjacent to the Capital Campaign office, which is currently located in Botsford.

"The move will make things easier for alumni because they will have one main office to go to for all of their needs," O'Connell said.

However, the transition has not been so smooth for another group on campus.

"I'm upset, but it doesn't surprise me," Fisher Players President Becca Gartz said, "We have been kicked around all too often."

Gartz views the Botsford stage, which recently hosted Fisher Players' production of *The Vagina*

Monologues, as the best venue for performances at Fisher.

"It has a much better stage, with better lighting and sound quality than Kearney Auditorium. Plus there are some problems with scheduling in Kearney," said Gartz.

Before the construction started Fisher Players had to remove their belongings from Botsford and have yet to find new storage space to fulfill their needs.

"We have stuff in Kearney and in Botsford but there isn't enough room for it," said Gartz. "Ideally, we would like to have everything in one place."

According to Joe Burkart that may be possible in the near future.

"Currently we are going through and cleaning out some space in Kearney for storage space for Fisher players," Burkart said.

Burkart commented on the reasoning behind the construction saying that, "There were some liability problems from the college's standpoint to have a lot of events in there. There is no way for someone with a disability to access the stage, there are no restrooms that are adjacent to the area, and some of the life safety issues, like fire alarms, need to be updated. So from an overall planning standpoint, it just made sense that now is probably the right time to do that."

Burkart said another reason for the decision to move came after it became evident that the student services offices on the second floor of Kearney needed to expand.

"So, from an overall planning standpoint, it just made sense that



Alexis Speck

A construction worker paints the walls of the newly erected offices where the Botsford stage once was. Construction began two weeks ago.

now is probably the right time to do that."

The planning also includes improved lighting and sound systems in both Kearney Auditorium and Basil 135 and new seating for B-135.

"The hope is that with the proper planning and scheduling we will be able to meet the needs of the Fisher Players in those two spaces," Burkart said.

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Photo courtesy of Ken Huth

This weekend, February 21 and 22, the 21st annual Teddi dance for Love will take place on the St. John Fisher campus. The 24-hour dance marathon, raises money for terminally ill children at Camp Good Days and Special Times. Last year's dance, pictured on the left, raised \$21,500. See our extended coverage inside this edition.

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## Second Mr. Fisher is crowned

CONTRIBUTING WRITERS  
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The second annual Mr. Fisher pageant, sponsored by the Resident Student Association, drew a large crowd on Saturday evening as nine males graced the stage to see who would be crowned Mr. Fisher. Approximately 125 people filled Kearney Auditorium to see these men take part in competitions such as talent, cross dressing, formal wear, and a question answer session.

Dressed in a long, purple evening gown and blonde wig, Jason Marshall, a senior, overwhelmed dominated the show taking over the title of Mr. Fisher 2003.

The event was an interesting one, however, with over twice as many contestants as last year's competition.

The contestants at this year's pageant displayed a variety of different talents.

Defending champion Matt Connors, a junior, performed his own rendition of "Girls! Girls! Girls!" after riding in on a scooter. Later on in the show, during the question and answer portion which posed the question of what movie star would portray him in a movie about his life, Connors answered Jason Biggs from "American Pie."

Junior Derek "Diesel" Desol, used the talent portion to pay tribute to the Vagina Monologues by singing while sophomore Aaron Schmitt amused the audience by dancing to the "Peanut Butter and Jelly" song while rapidly making a sandwich, which he then gave to one of the judges. Later in the show, Schmitt donned a light green spring dress for the cross dressing

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Erin Dorney and Pamela Woodford

Defending champion Matt Connors performs his rendition of "Girls! Girls! Girls!" while fellow contestant Dan Krutz and friends dance in the background at Saturday's Mr. Fisher contest in Kearney Aud.

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