

by **Scott Clugstone**

TO EACH HIS ART

Two hit Broadway musicals, a repeat performance of 'Eight Songs for a Mad King', and a journey to insanity in the form of THE FORM OF 'What the Butler Saw' are only three examples of the Fine Arts events planned for the upcoming year. If you let your eyes scan the semester's

roster of events, you are sure to find something to suit your taste. Council on the Arts, nicknamed 'Limelight,' has put together a diverse and highly tantalizing schedule of evenings. As a special 'welcome back' treat, The Catskill Brass Trio performed in Geneseo on September

2. Then, on October 4, the regular Artist Series begins with a touring production of 'Two Gentlemen of Verona.' This rock musical, based on Shakespeare's play, captured all but a few of Broadway's Tony awards three years ago. Other theatre treats include William Windom in 'Thurber,' on November 1, and 'Grease,' the 50's musical, on February 11. Dance events in the series include a black troupe from Rochester called 'Bottom of the Bucket, But...' October 21; Ayako, a Japanese dancer, November 28; and Indian dancer Ritha Devi on March 4. To round out the program, The Paul Winter Consort on February 1, and an International Choral Festival in late April will provide musically minded fans with an earful. The Artist Series package is usually a good bargain, so think about it as this week's major expenditure. The Department of Dramatic Arts has announced the fall lineup, and it looks to be both interesting and challenging. The first show of the semester will be 'What the Butler Saw' in late September. From what I hear, this farce, labelled by some as 'black comedy, but not really', will probably have you rolling in

the aisles. In mid-october, Musical Theatre Club will present the English musical 'Virtue in Danger,' and several weeks later, Cothurnus will follow with Sean O'CASEY'S 'The Plough and the Stars.' In addition to these productions, Student Laboratory Theatre (SLT) will be mounting a student produced show every two weeks, and in early December, the Geneseo Dance Ensemble will culminate its semester work with their concert.


The Department of Music, like everyone else, has been putting together its exciting line-up of musical events. Due to the enthusiastic response to last year's Sunday afternoon concerts, this popular series will be repeated throughout the upcoming year. The first event will be a concert by the Lenox Quartet on September 30. Other performances, all of which will be at 3:30 p. m. in the Fine Arts Theatre, include a repeat performance of 'Eight Songs for a Mad King' by Peter Maxwell Davies on October 28, and on December 9, An Afternoon of Student Compositions and Performances. All of these concerts will be free to students with ID. Frieda Osborne and Richard

Smith will present their annual duo piano recital on October 13, a special 'Evening of French Music' is scheduled with Nancy Virkhaus, soprano, and Joseph Dechario, pianist, performing. Later in the semester, the campus musical organizations will be performing. Later in the semester, the schedule as it stands now is: November 4, College Chamber Orchestra, James Walker, conductor; November 11, Concert Band and Wind Ensemble, James Walker, conductor; December 2, Carol Choristers, David Maslanka, conductor; December 5, 7, Chamber Singers' Pre-European Tour Concert, Robert M. Isgro, conductor.

To support the Fine Arts activities on this campus, (which you pay for), watch for events that interest you and go! In an attempt to encourage campus wide participation in the arts, this column will hopefully provide an accurate, up-to-date calendar and commentary. Information and/or comments are welcome, and may be sent to me, Scott Clugstone, c/o Lamron, College Union.

Veterans Meeting

Thursday Sept. 13



Ball Room Lounge


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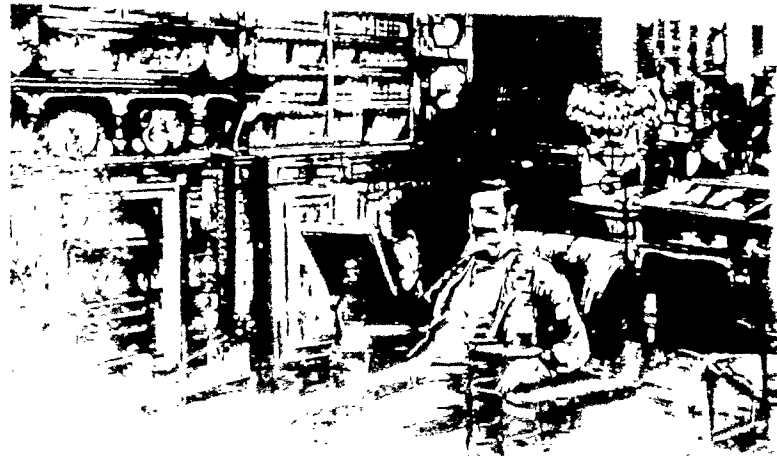
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