

NEWS NOTES

The New York State Collegiate Veterans Association (NYSCVA) is an organization of campus veterans association formed in 1970 for the purpose of all veterans who wish to take advantage of educational opportunities.

The NYSCVA presently comprises some 45 schools and 43,000 veterans from technical schools, junior, senior colleges and universities throughout New York State. Any veteran or veterans group who wishes to be a part of NYSCVA or seek further information please feel free to contact:

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Members of the Department of Political Science are participating in two new and exciting courses in the Spring. Dr. Richard Farkas is offering a mini-course entitled "PSc. 101: New Politics: Communist Style". The course is a general series of reflections on the nature and scope of changes in East European communist states during '72-'73. The focus is on the impact for the common man in the social system and his impressions of what is happening to and for him. The course's purpose is to provide a basic level of information about East Europe and Communism to the student and non-major only peripherally interested in foreign areas and/or politics.

Dr. Alan Shank is participating in an interdisciplinary course along with Dr. Barry Berlin of Economics, Dr. Narasimra Katary of Geography and Dr. Matthew Melko of Sociology. The course is entitled "Int. 388 (Exp.) The City of Man: Challenge and Response". It is intended to explore the fundamental urban dilemmas of our times through the presentation of various approaches by different academic disciplines. The course will enable an intensive interchange of ideas, facts, and opinions regarding urban problems between faculty and students.

The faculty recital by soprano Nancy Virkhaus, December 1, 1972, in the Fine Arts Theater has been postponed indefinitely. A rescheduled date will be announced.

Santa Claus suits are NOW AVAILABLE for use of recognized college organizations and residence halls (with approval of dorm directors) through the College Union Office and may be reserved, on a first-come first-served basis, by filling out a request form (available in the C.U. office) and paying a deposit of \$5.00 plus a \$1.00 fee. The \$5.00 deposit will be refunded in full providing the suit is returned at the designated time and in good condition. Of the suit is not returned at the designated time, thereby depriving someone else the use of the suit, the \$5.00 deposit will be forfeited. The fee of \$1.00 will be used for upkeep and replacement of suits and is non-refundable.

Reservations, deposits and refunds may be made in the C.U. office between the hours of 8:30 a.m. and 4:30 p.m., Monday through Friday. Reserved suits may be picked up and returned Monday through Friday from 8:30 a.m. to 4:30 p.m. in the C.U. office and from 4:30 p.m. to 11:00 p.m. at the C.U. Information Desk. Suits may also be picked up and returned at the Information Desk on Saturday from midnight.

Merry Christmas!!!

The end of January and the beginning of February will bring a week of women of and for this campus. Lecture Council will be sponsoring a debate between Ti-Grace Atkinson and J. J. Jarboe (of the anti-liberation league) and possibly a lecture by Bella Abzug. Coffee House Council will bring three actresses for a brief residency with performances of women's poetry and some women performers from the New Feminist Talent Bureau. There will also be workshops, panels, teach-ins and symposiums.

The Chattanooga wizard, Curtis Mayfield who sings the music of his people perhaps better than any other, will be Buffalo on Sunday, December 10 for two performances at Kleinhans Music Hall. Sponsored by Buffalo Festival, there will be one concert at 8 PM and another at 11 PM.

Tickets for both performances, at \$6, \$5, and \$4, are now on sale at Buffalo Festival Ticket Office, Statler-Hilton Lobby; U.B. Norton Hall; State College Ticket Office; Audrey & Del's Record Store; and D'Amico's Music, Niagara Falls.

Season Tickets are now on sale for the Winter Sports Season in the Main Office of Schrader Gymnasium from 9-12, and 1-4 Monday through Friday. The tickets are available for a \$10.00 donation. The ticket permits the family to be admitted to all home basketball, swimming and wrestling contests.

The Athletic Department wishes to express their appreciation for the support we have had from the faculty during the past seasons.

Beginning with this spring semester, the English Department will offer a new series of courses designed primarily for the non-English major. The title of each new course will be followed by a subtitle which defines more specifically the subject matter contained in each section. For example, in the new Eng 110 Thematic Approches to Literature, we are offering next semester sections in Harmony and Alienation, Coming of Age, Selfhood and Revolution, War, Rebels and Outcasts, and Fallen Women in American Literature. Each of these courses, like all English courses, is described fully on course description forms posted on the bulletin boards on the second floor of Blake E. Students are encouraged to consult these

course descriptions before registering for courses.

In addition to Eng 110, four other new courses are offered. These include Eng 240, Studies in National Literature, with sections next semester in American, Modern Jewish, British, and American Jewish literature; Eng 241, Studies in World Literature; Eng 242, Studies in Literary Form, with sections next semester in the novel, fantasy, biography and autobiography, and modern utopian fiction; and Eng 243, Studies in Major Authors, including sections in Shakespeare (for nonEnglish majors ONLY), Conrad and Dostoevski, Twain and Hemingway, Poe and Crane, and Thomas Hardy.

With the exception of Eng 241, Studies in World Literature, each of these courses may be taken TWICE under different subtitles. For example, a student could take Eng 240 Stud. in Nat. Lit.: American AND Eng 240 Stud. in Nat. Lit.: Modern Irish. This new series of courses replaces Eng 101, 290, 291, 292, and 293. Students who have taken the former courses in Major British Writers, Major American Writers, and World Literature should not repeat courses covering the same material in the new series. However, students who have taken Eng 101 Intro. to Lit. MAY take Eng 110 Them. App. to Lit., since the subject matter and approach are completely different.

Transfer Students: Special notice

There is a college policy which allows a student transferring from a two year college a maximum of 62 credit hours and those transferring from a four year college a maximum of 92 credit hours. Even though a student has earned more credit and the courses show on the evaluation, the maximum applies. Because of this, they will register on the 62 or 92 hour maximum rather than the total hours acquired elsewhere. This applies only to the students who entered in January 1972 or later.

Jones Hall Faculty Fellows Presents: Dr. Donald DeMott of Psychology and Dr. William Cook of History discuss: "Traditional Approches to Education: Is The Modern University Irrelevant?" This program represents the second in a series of information campus/ society discussions with various campus faculty members, sponsored by Jones Residence Hall.

The program will take place on Wednesday, November 29th at 8:00p.m. in Jones 2A Main Lounge. No charge.

"Introduction to Non-Verbal Communication" will be offered on a once-only basis by instructors from four departments. It will be an experimental mini-course, one hour credit, in the middle the spring semester. Students should register at this time.

Professor Allan Peterson, Art Department, will lead the class in consideration of cross-sensory experience, extension of vision, and perspectives of whole systems. He will also explore the implications of non-verbal communication to bio-rhythms and bio-feedback.

Dr. Battersby, Anthropology Department, will present the cross-cultural aspects of time and space in communication. Dr. Barrett, Drama Department, will develop such areas as power relationships and aesthetic use of space. Mr. Rutherford, Speech Communication Department, will survey the influence of time and space upon communication channels.

Textual materials include Edward T. Hall's THE HIDDEN DIMENSION. Enrollment is limited to seventy students.

For Sale
Zenith Circle of Sound stereo,
AM-FM Radio, 8-Track Tape.
Dave 7382 or Wayne Hall,
Box 30.

Record Review

by Chuck Ingersoll

THE BEST OF DELANEY AND BONNIE (ATCO-SD 7014) STONEGROUND 3 (Warner Bros. BS 2645)

THE BEST OF D & B contains, early, middle, and late material from four previous albums. "Only You Know And I Know", "Soul Shake", and "Never Ending Song Of Love" are included, as are three cuts from the live-on-tour album with Eric Clapton.

The "and Friends" that used to be a part of the group are present musically, although their collective name is missing from the album title. Good friends they are: Rita Collidge, Bobby Whitlock, Jim Price, Dave Mason, Duane Allman, and Leon Russell among others.

You can't fault Bonnie Bramlett's earthy, gutsy singer, some thought her a better shouter than Joplin, but there's not a lot of tumultuous excitement here, except on the live cuts. You might do better to get all of the live material on the ON TOUR album, also on Atco.

If you're really into Delaney and Bonnie, but never obtained many of their albums, this is the record for you. If you're unaffected, like me, you can buy it, or leave it.

STONEGROUND has already been in concert at Geneseo with IT'S A BEAUTIFUL DAY on November 12. They're a strong, versatile, eleven member band from San Francisco. Rather than Rather than feature one lead

singer, they choose to spread the chores around the band, including the four female members. In a way, they're their own musical review.

As for the ladies, Lynn Hughes displays a slightly roughish voice that puts "On My Own", a good rocker, effectively across. The other girls do some sweet inspirationish backups tastefully. Annie Sampson does "Gettin' Over You", her deep voice plain on a too plain song. Lydia Moreno is a smooth Melanie, unfortunately. If you overlook her pixie voice, she really phrases her material nicely. Deidre Laporte ("Ajax") can sound like a latter day Annie Ross. When all four girls do back-ups, they get a very cute, high pitched harmony that's amusing, but could begin to wear your ear down. Imagine four Edith Bunker's singing in tune, that's how these girls sound occasionally. The majority of the time they're great though, ranging from smooth backgrounds to '50's doo-wop things.

Sal Valentino, former lead of the Beau Brummels, has a fantastic voice that falls somewhere between Bob Dylan and Captain Beefart, but it's all his own. He can be a Deep Blue Sea") or rock along ("Head's Up") and always keep everything together.

The material, half by Valentino, is consistently solid.

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