

# arts & entertainment

## The Band and Stevie Ray Vaughan Visit Geneva

by Peter O'Reilly

The Band returned from their self-imposed exile with perhaps the most enjoyable show seen in Geneva in years. With the support of three unnamed musicians on lead guitar (replacing the absent Robbie Robertson), keyboards, and second drums, Rick Danko (bass, vocals), Levon Helm (drums, mandolin, harmonica, vocals), Garth Hudson (organ, saxophone, clarinet), and Richard Manuel (piano, drums, vocals) ran through a repertoire of their group hits, material from their solo albums, and old standards which had the audience of 800 to 900 people cheering.

The early songs in the set were marred by reverb problems (especially with Hudson's accordion on "Long Black Veil"), but, by the time Richard Manuel's piano announced the arrival of "The Shape I'm In", there was no doubt that this was going to be a monumental evening.

The concert managed to capture most of the group's best material ("It Makes No Difference", "King Harvest (Has Surely Come)", "W.S. Walcott Medicine Show", "Stage Fright", and "Chest Fever"), but also provided some surprises ("Java Blues", from Danko's solo album, "One More Shot", from an obscure album called *the Legend of Jesse James*, and "Willy and the Hand Jive"). Also included were Bob Dylan's "I Shall Be Released" and a cover of the old Elvis Presley hit "Mystery Train".

The set was marred by slightly lackluster

performances of "Mystery Train" (slower than a train song should be; listen to *The Last Waltz* version) and a colorful but directionless organ introduction to "Chest Fever" (listen to *Music From Big Pink*), but the overall evening was so tremendously energetic that problems were easily overlooked, especially with the strong encores "Up On Cripple Creek" and "Rivers of Babylon" (a capella). Conspicuous by their absence were "The Night They Drove Old Dixie Down" and "The Weight" perhaps their two best know songs, but I also missed "Life Is A Carnival", "This Wheel's On Fire" and "Rag Mama Rag". I also missed Robertson, but he was there in the songs he wrote, and, anyway, I wouldn't have missed the show for anything.

Band crony Artie Traum opened the evening with a set of humorous pieces, featuring shots at Dylan, Van Morrison, and his good friends, The Band. Like Spike Jones, Traum loves the music he affectionately parodies, although his intimate style was lost in the cavernous Smith Opera House. Maybe the Amaranth could get him...

Traum was followed by Stevie Ray Vaughan, who played six songs in ninety minutes with guitar jams so long as to rival The Allmans, Skynyrd, or the Grateful Dead. Major flaw: Stevie Ray's incredible talents (he put on quite an acrobatic guitar-spectacle) are better suited to songs the

length of "Pride and Joy", which was comparatively brief. Really, only The Allman Brothers Band's *Live At Fillmore East* album has successful extended jams, unless

you're an unabashed Deadhead, in which case you don't care what the critics think. Thank goodness The Band wound up on upbeat note.

## Student Recital This Sunday

(Courtesy of the Music Department)

The Department of Music of Hobart and William Smith Colleges will present a Student Recital on Sunday, May 13 at 4:00 p.m. in the Geneva Room of the Warren Hunting Smith Library. Admission is free and the public is invited to attend.

Margit Adams, Soprano, accompanied by pianist, Cynthia Egler, will sing "Fain Would I Change That Note" by Hume, "Menuet d'Exaudet" by Exaudet, and "Giunse Alfin Il Momento...Deh Vieni Non Tardar" and "Non So Più Cosa Son, Cosa Faccio" from *Le Nozze di Figaro* by Mozart.

A student woodwind trio featuring clarinetists William Steele and Marilyn Rawlins and bassoonist Harry Kaplan will

perform "Wake Up" from J.S. Bach Cantata No. 140, "The Three Stooges" and "Two Voices Counterpoint" by William Kuener, and Mozart's "Divertimento No. 1, K. 29."

Mezzo Soprano Deborah L. Manning accompanied by pianist Cynthia Egler, will perform "The Nightingale" arranged by Clifford Shaw, "Sonntag" by Johann Brahms, "Cabin" by Paul Bowler, "Chartless" by Isidore Freed, and "Che Sapete" from *Le Nozze di Figaro* by Mozart.

Margit Adams is a student of Pamela Berta, Deborah Manning is a student of Professor Ronald A. Cox, and the woodwind trio is coached by Professor Joseph M. Berta.

### The Herald's

## Arts/Entertainment Calendar

MAY 10 - 13

#### THURSDAY, MAY 10

- 7:30 p.m. *Sleeping Beauty* - A film of the Russian Ballet in Albright Auditorium
- 8:00 p.m. *Tommy The Traveler* - Discussion follows. The Geneva Room
- 8:00 p.m. Phoenix Players present *A Midsummer Night's Dream* Blanchard Howard Bartlett Theatre

#### FRIDAY, MAY 11

- 7:00 p.m. Annual Student Art Show Opening Reception at Houghton House Show will run from May 11 to May 18
- 8:00 p.m. *A Midsummer Night's Dream* Blanchard Howard Bartlett Theatre
- 8:00 p.m. *Hair* - Now that you've seen the musical - check out the movie. Directed by Milos Forman.
- 10:00 p.m. *Last Tango in Paris* - Marlon Brando at his best. Once you get over the sexual crudity it transforms into a film worth watching and thinking about.

#### SATURDAY, MAY 12

- 10:00 a.m. Annual Antlque Show and Sale in the Bam
- 8:00 p.m. *A Midsummer Night's Dream* Blanchard Howard Bartlett Theatre
- 8:00 p.m. *Hair*
- 10:00 p.m. *The Last Tango in Paris*

#### SUNDAY, MAY 13

- 4:00 p.m. Student Recital Geneva Room
- 8:00 p.m. *A Midsummer Night's Dream* Blanchard Howard Bartlett Theatre
- 8:00 p.m. *Last Tango in Paris*
- 10:00 p.m. *Hair*

TUESDAY, MAY 15<sup>th</sup>

★ in  
Comstock Living Room

THEL presents an  
**OPEN READING**

featuring (REFRESHMENTS AND)

**SENIOR READERS**

7:30 ← ALL ARE WELCOME PLEASE COME

DON'T WAIT FOR THE MOVIE!

### A REMINDER TO ALL WRITERS...

A reminder to all writers, poets, artists, and photographers: Thel will be coming out twice next year adding a fall edition to its spring issue, and it needs your submissions. The first deadline will be early in the fall so plan on having work ready at the beginning of fall term. Also, don't forget to attend the Senior Poetry reading May 15. After the seniors have read, the reading will be open, and all are invited to present their work.

## INTERESTED IN LEADING A TRIP FOR P.O.O.P. '84?

Is so, it's not too late, but time is running short...

Pick up an application from Coxe 19  
(Chris Lyons' Office)

AND ATTEND THE FOLLOWING  
IMPORTANT MEETINGS IN COXE 7

Thursday, May 10 7:00 p.m.  
Monday, May 14 7:00 p.m.  
Wednesday, May 16 7:00 p.m.