

THE HILL NEWS

THE STUDENT NEWSPAPER OF ST. LAWRENCE UNIVERSITY - FOUNDED IN 1911

Guster Mixes Old And New Material At ACE Spring Concert

Shawn H. Golley
News Editor

Indie alternative-rock group Guster performed last Thursday, April 13, at Leithead Fieldhouse for the ACE Spring Concert. The show was excellent, though suffered from only moderate crowd participation at points.

They opened with a song from their forthcoming album, *Ganging Up on the Sun*, due out June 20, entitled "The Captain," a quick, energetic song that brought the audience

out of its post-opening-band stupor. They followed it with "Barrel of a Gun," one of their more well-known songs. Of all of the songs, this one seemed to be charged with energy, even if only because it is a Guster hallmark and confirmed the fact that Guster was indeed performing before our eyes.

After "Barrel of A Gun," guitarist/vocalist Ryan Miller

greeted the audience, commented on the crowd surfers and launched into an impromptu acapella rendition of a Pearl Jam song. "I can do a [really] mean Eddie Vedder," said Miller.

"Diane," the first track from

astatic crowd reaction. This is to be expected of new songs, however, and the band, seeming to recognize this, then launched into "Demons," another of their well-known songs. Sadly, the performance of this song seemed tired, even though it is a crowd

prompted some serious audience participation and was quite amusing. Musically, the song was rather impressive, especially since it was made up on the spot.

They then launched into "Come Downstairs and Say

show. "I Spy" was a highlight for me, and even though the song didn't start with the familiar bongo beat, it still worked very well.

New song "Manifest Destiny" was up next. A fun pop song, it brought the energy up slowly enough for the crowd to get into the two up-tempo rock songs that followed, "Red Oyster Cult" and "Great Escape," the latter of which was probably one of the best songs of the night. It featured a snippet of the Violent Femmes' "Kiss Off" to good effect before the



Photos by Suzy Bayard

their most recent album, *Keep It Together*, was up next. A solid mid-tempo song, "Diane" started to bring down the energy of the crowd after the high of "Barrel of a Gun."

Following was "Satellite," another new song. While a catchy, upbeat song with excellent lyrics, its lack of familiarity seemed not to go over too well, judging by the lack of terribly enthusi-

and personal favorite. The song segued into "Center of Attention," which went over very well. Crowd participation was high, and I could hear many of those around me singing along to the entire song.

What followed was an impromptu song about Dan Coughlin, a member of the audience who had an arrow through his head. This

Hello," another of my personal favorites. Somehow I had expected the song to be more impressive live. Perhaps it was just all going by too fast to appreciate the intricacies of the song.

"Keep It Together" and "I Spy" followed. Both were much mellower than most of the previous tracks, and served well to provide a relaxed middle of the

last chorus.

The "last song on the new album," entitled "Hang On" followed. Even after listening to several live recordings of their recent shows, this is one of the new Guster songs I'm least familiar with, but I think will become a favorite once the album comes out. It's a song about hope - "Hang on / hang on / there's a

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A Need For NYSARC Group At St. Lawrence University

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Contributing Writer

Over the past 10 years, St. Lawrence University has been affiliated with an organization known as St. Lawrence NYSARC (formerly New York State Association for Retarded Children). This agency is a non-profit organization with services in the community for persons with mental retardation and other developmental disabilities. Its mission is to provide individuals and their families an opportunity to achieve self determined goals. The services strive to serve local individuals with therapeutic, vocational, and residential needs and interests.

A group from St. Lawrence

NYSARC travels to our campus twice a week from Hermon, where their multi-purpose facility is located.

This particular group consists of twenty individuals between the ages of 18 and 60 with developmental disabilities, and a couple of staff members. Transportation is provided through NYSARC.

Over the last five years, the agency as a whole has faced many challenges. Because of increased costs, St.

Lawrence NYSARC has been forced to limit their weekly departures from the work center,

Lawrence University's exercise enrichment program has been retained because of its physically

and emotionally positive effect on individuals served by the agency.

Throughout the school year, a select group of St. Lawrence senior student-athletes have had the opportunity to take part in this program.

Under the guidance of baseball coach Tom Fay, Wendy Berner (lacrosse), Bridget Coon (track

and field), Nora Curley (basketball), Avery Cushman (lacrosse), Patrick Delmonico (basketball), and Tim Malisa (baseball) have all become involved with and worked closely with the people in Hermon. Each week, these student-athletes plan and participate in different physical and social activities with the group from NYSARC. These activities include basketball, tee-ball, kickball, and soccer. These games are extremely important, as they are often the main source of their physical activity each week. Equally as crucial, gives them an opportunity to interact with our own students.

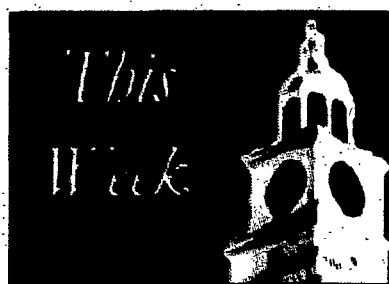
Working with NYSARC has had a life-changing affect on all

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Photo by Tara Freeman

which include going to the movies and other recreational activities. However, St.



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