

DJ Logic Performs A Night of Amazing Music

Emily Burns
Staff Writer

Although there could have been more colored lights and a little more dancing amongst the crowd Friday night, the sounds and music of DJ Logic and the Project Logic band at Eben Holden more than made up for the lesser aesthetic values of what used to be the cafeteria at St. Lawrence.

The five person group took the stage on November 30th, playing for two hours to a large crowd of St. Lawrence students. Among the few complaints about the show was the fact that the band simply did not play long enough.

The evening got started off at ten o'clock with a mellow solo performance by DJ Logic on the turntables. The band eventually took their places alongside him and began heating up the room with solid beats and amazing performances on the ewi, saxophone, bass,

flute, keyboard and drums.

The beautiful, soulful music of modern jazz combined with the strong hip-hop beat made for a unique and amazing sound. The energy level remained high throughout the performance, inciting the audience to join in with the musicians' exuberance by dancing all night.

The show reached its triumphant and energetic conclusion with a stage full of dancing St. Lawrence students, who then reached out to shake the band members' hands and show them their appreciation.

The DJ Logic Project Logic concert turned out to be a night of amazing music and fun for a great many of the St. Lawrence community. If more concerts like this were offered it could definitely make the winter a little easier for everyone.



DJ Logic plays at St. Lawrence University Photo by Dustin Williamson

Poetry Slam in the Underground!

When: Friday, December 7 at 10 p.m.

Where: The Underground

Write an original poem, sign up at the U.C. Desk, read it for judges, and you could win some prizes!!

The Laurentian

St. Lawrence University's Student Literary Magazine

The Laurentian is now accepting submissions
Creative Non-Fiction • Fiction • Poetry • Artwork

Submissions due TODAY at 4 p.m.!!

In The Laurentian box, the English Department

Questions call Matthew J. Lavin at 7083 or Laurie Besanceney at 7002

ST. LAWRENCE SENIOR DEBUTS "NEON APOCALYPSE"

Laurie Besanceney
Arts & Entertainment Editor

You start out your freshman year at St. Lawrence telling yourself, "I really want to accomplish something here—do something that will reflect myself at this particular time in my life when I look back." Well, hopefully all of us seniors will leave good ole SLU with a job or at least plans for the future but senior Joel VanBrocklin took this idea a little further—he recorded and released on mp3.com a ten track CD that he and many other people will be able to look back on. "Neon Apocalypse" was, for the most part, created right here at St. Lawrence using merely a computer and microphone. The results are amazing.

VanBrocklin, who goes by "Ender," wrote, performed, and recorded "Neon Apocalypse" by himself. The CD takes into account many types of music including pop, industrial, alternative, and rock while utilizing the influences of U2, Smashing Pumpkins, Spacehog, Stabbing Westward, Garbage, Republica, INXS, The Verve, Fiona Apple, Sarah McLachlan, Beck, and Bjork. The result is a mix of uniquely sounding songs. Plus, Ender has heartfelt, meaningful lyrics and that never hurts when it is mixed with some good music.

"Neon Apocalypse" opens with "Echo Papa," a fast paced beat song with Ender's distinctive vocals flowing over the song. With the lyrics, "Well I'm ready for the sirens/ ready for the rush/ ready for the mushroom cloud and now/ echo papa/ echo papa" this song is about the madness of violence and how we are repeating what has been done before us. This song comes complete with a guitar solo by Grim in the middle of it. I can picture "Echo Papa" as a rocking live song that gets the crowd pumped. It is definitely one of my favorite songs on the CD, and a great opening tune.

Next up is the song "Lemon Tea,"

which strikes me as a very "U-2ish" (U2 also has a song titled "Lemon" and during "Lemon Tea" "Lemon" is repeatedly again and again). The line that goes, "Is it fact or fiction/ is love an addiction/ it is time that keeps us holding on to/ the things that are long gone" portrays the confusion of life and our questions. To tell you the truth though, I liked the lyrics, but didn't really get why

"Lemon" was repeated

throughout the song. It sounded good though.

"Eleven-Three" is a song dedicated to the families, friends, and those loved ones who lost their

lives in the terrorist attacks in New York City and Washington, DC on September 11—the song is hauntingly beautiful. This third song is drastically different from the opening two songs—it is slower; a song to listen to in times of reflection and when one is in a calmer mood. This song sounds like something The Verve would do. "Eleven-Three" is about losing someone who is important to you and saying goodbye to them. I can't single out just one line or the chorus in this song—all the lyrics are just too expressive.

I'm on a roll here going through every song on "Neon Apocalypse," but since I wouldn't have room to do that, we're going to skip over some tracks. Track six, "Weak," is another distinctive song—it is very industrial. This is very different from the type of music I really like, but I like this a lot—Ender's voice carries clearly on top of a static noise and a regular beat. "Julia" truly

ALBUM TRACKS:

ECHO PAPA	WEAK
LEMON TEA	JULIA
ELEVEN-THREE	DOGTOWN
I COULD'VE LOST YOU	TORTURE
VALENTINE	THE RING OF LOVE

Last Weekend of the Semester at Java

Laurie Besanceney
Arts & Entertainment Editor

Get ready to have fun in the Java barn one more time this semester. This weekend features two bands: Friday night Wooden Spoon is taking the stage, while Saturday night Spookie Daly Pride grooves out.

Wooden Spoon is a much-acclaimed band. They are a three-piece band consisting of a mandolin, guitar, and a bass player. They have played at the annual Moe Down festival opening for

Moe. They are a lively group that likes their audience to have as much fun as they do—and they have a lot of fun on stage.

Spookie Daly Pride is touring in support of their new CD, "Marshmallow Pie." This debut CD has a great mix of songs intended to uplift its listener. Spookie takes over on vocals and keyboards while Adam plays guitar, Tommy plays percussion, and Chris Forkey plays bass.

Both these concerts will be a great

way to get out your last weekend of having fun before the crack down of studying begins. Check them out! If you like the music, you can buy either one of the band's CDs.

Start looking forward to another great semester of music when we return from winter break.

As always, all Java House shows begin at 9:30 and are free. Refreshment and food are served. Donations are always welcomed! Any other questions: call 229-7241.